

# ***COURTNEY BLOCK***

***JB RHINE + PARAPSYCHOLOGY***

***32***

***THE INVISIBLE  
NIGHT SCHOOL***

1  
00:00:03,470 --> 00:00:00,529  
[Music]

2  
00:00:33,360 --> 00:00:03,480  
foreign

3  
00:00:34,930 --> 00:00:33,370  
[Music]

4  
00:00:42,830 --> 00:00:34,940  
[Applause]

5  
00:01:38,990 --> 00:00:44,130  
foreign

6  
00:01:42,649 --> 00:01:41,030  
yes hello from the Great American

7  
00:01:44,569 --> 00:01:42,659  
Northwest I've been you all good evening

8  
00:01:46,609 --> 00:01:44,579  
good morning good afternoon wherever you

9  
00:01:48,830 --> 00:01:46,619  
may be Across the Nation around the

10  
00:01:50,510 --> 00:01:48,840  
world my name is Leah Prime and this is

11  
00:01:52,670 --> 00:01:50,520  
the invisible night school

12  
00:01:54,050 --> 00:01:52,680  
for those of us for those of you who are

13  
00:01:55,910 --> 00:01:54,060

just joining us the invisible night

14

00:01:57,889 --> 00:01:55,920

school is a small Consortium of lay

15

00:01:59,210 --> 00:01:57,899

researchers and Scholars pursuing the

16

00:02:02,210 --> 00:01:59,220

study and exploration of high

17

00:02:04,069 --> 00:02:02,220

strangeness ins is not a monolith we

18

00:02:06,410 --> 00:02:04,079

represent buried ideas backgrounds

19

00:02:07,969 --> 00:02:06,420

disciplines and experiences and seek to

20

00:02:09,469 --> 00:02:07,979

engage in good faith dialogue with other

21

00:02:11,089 --> 00:02:09,479

curious minds

22

00:02:13,670 --> 00:02:11,099

tonight we're going to be talking about

23

00:02:16,369 --> 00:02:13,680

JB Ryan and the Duke parapsychology lab

24

00:02:18,650 --> 00:02:16,379

with Nick and our newest adjunct faculty

25

00:02:19,369 --> 00:02:18,660

member Jay shank long time friend of the

26

00:02:21,050 --> 00:02:19,379

show

27

00:02:23,390 --> 00:02:21,060

and we're also delighted to welcome our

28

00:02:25,729 --> 00:02:23,400

special guest Courtney block Courtney

29

00:02:27,530 --> 00:02:25,739

block is the instruction reference and

30

00:02:29,990 --> 00:02:27,540

user engagement librarian at Indiana

31

00:02:31,610 --> 00:02:30,000

University Southeast she's also the

32

00:02:33,170 --> 00:02:31,620

author of the Encyclopedia of

33

00:02:35,990 --> 00:02:33,180

parapsychology from Roman and

34

00:02:37,550 --> 00:02:36,000

littlefields 2022 and researching the

35

00:02:39,650 --> 00:02:37,560

Paranormal how to find Reliable

36

00:02:41,809 --> 00:02:39,660

information about parapsychology ghosts

37

00:02:44,630 --> 00:02:41,819

astrology cryptozoology near-death

38

00:02:47,270 --> 00:02:44,640

experiences and more also published by

39

00:02:48,830 --> 00:02:47,280

Roman and Littlefield back in 2020. her

40

00:02:50,630 --> 00:02:48,840

work is featured in volume 3 of The

41

00:02:53,089 --> 00:02:50,640

Feminine Macabre and you can find an

42

00:02:55,070 --> 00:02:53,099

upcoming article of hers in volume 35 of

43

00:02:57,110 --> 00:02:55,080

haunted magazine one of the things

44

00:02:59,089 --> 00:02:57,120

Courtney enjoys most is combining her

45

00:03:00,770 --> 00:02:59,099

librarian and paranormal interests in

46

00:03:03,170 --> 00:03:00,780

teaching people how to locate free

47

00:03:05,570 --> 00:03:03,180

credible resources on a wide range of

48

00:03:07,130 --> 00:03:05,580

paranormal topics to see what she does

49

00:03:08,750 --> 00:03:07,140

when she's not staying up all night to

50

00:03:11,990 --> 00:03:08,760

meet writing deadlines follow her on

51  
00:03:15,470 --> 00:03:12,000  
Instagram at liminal.librarian

52  
00:03:17,449 --> 00:03:15,480  
so beautiful introduction I'm deluded to

53  
00:03:19,009 --> 00:03:17,459  
bring you all onto the show so first I'm

54  
00:03:21,770 --> 00:03:19,019  
going to welcome our resident dubious

55  
00:03:25,070 --> 00:03:21,780  
Lyman Nick it is wonderful to see you

56  
00:03:27,170 --> 00:03:25,080  
again friend hello hello did you

57  
00:03:30,649 --> 00:03:27,180  
compliment your own intro

58  
00:03:33,589 --> 00:03:30,659  
did I yes you said it was beautiful it

59  
00:03:35,270 --> 00:03:33,599  
was beautiful hey what can I say man I'm

60  
00:03:36,649 --> 00:03:35,280  
basically a professional

61  
00:03:39,110 --> 00:03:36,659  
um and I'm of course going to welcome

62  
00:03:41,750 --> 00:03:39,120  
Jay as well Jay so great to have you

63  
00:03:43,850 --> 00:03:41,760

friend thank you thank you very much

64

00:03:47,809 --> 00:03:43,860

um coming to you live from the uh cold

65

00:03:50,390 --> 00:03:47,819

depths of space well the K hole not not

66

00:03:52,850 --> 00:03:50,400

really I'm

67

00:03:55,309 --> 00:03:52,860

from a Fortified Compound in an

68

00:03:57,589 --> 00:03:55,319

undisclosed location for real but yes

69

00:03:58,910 --> 00:03:57,599

thank you for having me of course it

70

00:04:00,470 --> 00:03:58,920

sounds about right um and of course

71

00:04:01,789 --> 00:04:00,480

before I bring Courtney on I also want

72

00:04:03,170 --> 00:04:01,799

to say hello to some of our weekly

73

00:04:06,110 --> 00:04:03,180

visitors

74

00:04:09,050 --> 00:04:06,120

um definitely we have uh Vancouver guy

75

00:04:11,270 --> 00:04:09,060

Jeff Knox friend of the show we also

76  
00:04:13,250 --> 00:04:11,280  
have Fringe oh commenting on Space

77  
00:04:14,449 --> 00:04:13,260  
pancakes that's right

78  
00:04:16,310 --> 00:04:14,459  
um

79  
00:04:18,170 --> 00:04:16,320  
they look so good right they look like

80  
00:04:20,870 --> 00:04:18,180  
craps

81  
00:04:22,550 --> 00:04:20,880  
um spooky great to see you

82  
00:04:25,070 --> 00:04:22,560  
um of course Duncan we see you every

83  
00:04:26,990 --> 00:04:25,080  
week lovely to have you as always

84  
00:04:29,749 --> 00:04:27,000  
um oh I did want to call this out Fringe

85  
00:04:32,450 --> 00:04:29,759  
saying greetings from Mystic Delaware

86  
00:04:34,790 --> 00:04:32,460  
don't you remember that yes uh the Earth

87  
00:04:36,409 --> 00:04:34,800  
great to see you again and uh oh we have

88  
00:04:39,110 --> 00:04:36,419

Jack Brewer this is like a who is who

89

00:04:41,150 --> 00:04:39,120

yeah favorite people hi Jack simonfly

90

00:04:42,770 --> 00:04:41,160

appears to be awake right now as well oh

91

00:04:44,090 --> 00:04:42,780

fantastic

92

00:04:46,189 --> 00:04:44,100

um and then it also looks like we have a

93

00:04:47,570 --> 00:04:46,199

friend of Courtney's in the audience

94

00:04:48,710 --> 00:04:47,580

so

95

00:04:50,390 --> 00:04:48,720

um

96

00:04:52,189 --> 00:04:50,400

now that I've said my hellos to everyone

97

00:04:53,570 --> 00:04:52,199

in the audience brought you guys on I'm

98

00:04:54,710 --> 00:04:53,580

gonna I know I was gonna say I'm gonna

99

00:04:56,749 --> 00:04:54,720

bring in the women of the hour here

100

00:05:01,969 --> 00:04:56,759

Courtney

101  
00:05:04,430 --> 00:05:01,979  
school hello hello thanks for having me

102  
00:05:07,430 --> 00:05:04,440  
I am I was so excited to be here I'm

103  
00:05:09,530 --> 00:05:07,440  
excited whenever like weirdos gather

104  
00:05:11,450 --> 00:05:09,540  
um they're just so happy to like meet

105  
00:05:13,370 --> 00:05:11,460  
new weirdos

106  
00:05:15,350 --> 00:05:13,380  
um see some ones that I've already met

107  
00:05:17,450 --> 00:05:15,360  
and just can't wait to see where this

108  
00:05:19,730 --> 00:05:17,460  
conversation goes

109  
00:05:22,310 --> 00:05:19,740  
fit so

110  
00:05:25,189 --> 00:05:22,320  
um tell us about your relationship to JB

111  
00:05:27,170 --> 00:05:25,199  
Ryan and the Duke parapsychology lab

112  
00:05:29,810 --> 00:05:27,180  
um and I asked because I know that it

113  
00:05:31,010 --> 00:05:29,820

sounds to me like you took a field trip

114

00:05:33,230 --> 00:05:31,020

uh

115

00:05:35,810 --> 00:05:33,240

and I'd love to hear some about this

116

00:05:37,909 --> 00:05:35,820

oh my gosh Okay so

117

00:05:41,029 --> 00:05:37,919

my relationship with JB Ryan and the

118

00:05:44,029 --> 00:05:41,039

parapsychology lab so I I have always

119

00:05:45,950 --> 00:05:44,039

been interested in the topic

120

00:05:47,990 --> 00:05:45,960

um probably like so many of us here I

121

00:05:50,270 --> 00:05:48,000

bet like it's just an inherent part of

122

00:05:54,529 --> 00:05:50,280

our Lives

123

00:05:57,650 --> 00:05:54,539

um and I really started

124

00:06:00,050 --> 00:05:57,660

um like digging into it in terms of like

125

00:06:02,450 --> 00:06:00,060

uh as a librarian when I help people

126

00:06:04,370 --> 00:06:02,460

find information

127

00:06:06,890 --> 00:06:04,380

um at some point like getting to know

128

00:06:10,070 --> 00:06:06,900

like hey there there's this whole long

129

00:06:11,930 --> 00:06:10,080

history of people who studied things the

130

00:06:14,150 --> 00:06:11,940

weird things that I'm interested in like

131

00:06:16,010 --> 00:06:14,160

extra sensory perception ghost hauntings

132

00:06:18,230 --> 00:06:16,020

and they all kind of called it

133

00:06:20,510 --> 00:06:18,240

parapsychology

134

00:06:23,210 --> 00:06:20,520

and that's how I sort of got to know

135

00:06:25,909 --> 00:06:23,220

about JB Ryan and the parapsychology

136

00:06:27,830 --> 00:06:25,919

labs and

137

00:06:29,270 --> 00:06:27,840

um my books were really just kind of

138

00:06:32,930 --> 00:06:29,280

born out of

139

00:06:34,610 --> 00:06:32,940

combining My Librarian skills with my

140

00:06:37,490 --> 00:06:34,620

paranormal interests to help other

141

00:06:39,170 --> 00:06:37,500

people know that because I think that

142

00:06:42,290 --> 00:06:39,180

there's like this stereotype there's

143

00:06:45,770 --> 00:06:42,300

that there's not credible

144

00:06:49,189 --> 00:06:45,780

like inquiry and credible Research into

145

00:06:52,189 --> 00:06:49,199

these things into these topics

146

00:06:54,950 --> 00:06:52,199

um and then just to make a long story

147

00:06:58,309 --> 00:06:54,960

short all of that coalesced

148

00:07:00,370 --> 00:06:58,319

um last fall during my sabbatical I I

149

00:07:03,650 --> 00:07:00,380

took a trip down to the Duke University

150

00:07:08,150 --> 00:07:03,660

parapsychology archive

151  
00:07:09,650 --> 00:07:08,160  
um and got to dig around in it I I was

152  
00:07:12,350 --> 00:07:09,660  
specifically

153  
00:07:14,390 --> 00:07:12,360  
most interested in looking into the

154  
00:07:15,710 --> 00:07:14,400  
lives of some women who were involved

155  
00:07:18,290 --> 00:07:15,720  
with the lab

156  
00:07:22,430 --> 00:07:18,300  
um but but in the process learned a bit

157  
00:07:24,950 --> 00:07:22,440  
more about JB uh and his uh his wife

158  
00:07:27,110 --> 00:07:24,960  
Louisa who was also a doctor got her PhD

159  
00:07:30,170 --> 00:07:27,120  
before him I might add

160  
00:07:33,409 --> 00:07:30,180  
um was she uh was it in botany or was

161  
00:07:36,950 --> 00:07:33,419  
that or is that uh Joseph the both of

162  
00:07:39,110 --> 00:07:36,960  
them yeah both of them were botanists

163  
00:07:40,969 --> 00:07:39,120

they they have like these weird lives

164

00:07:43,930 --> 00:07:40,979

right like

165

00:07:48,110 --> 00:07:43,940

um they were they were

166

00:07:51,290 --> 00:07:48,120

botanist uh by like training and degree

167

00:07:52,430 --> 00:07:51,300

uh Louisa got her PhD a few years she

168

00:07:54,370 --> 00:07:52,440

was a few years

169

00:07:56,150 --> 00:07:54,380

um just a few years older than him too

170

00:07:58,070 --> 00:07:56,160

and uh

171

00:08:00,170 --> 00:07:58,080

but they were also both really

172

00:08:02,629 --> 00:08:00,180

interested in Psychology and like

173

00:08:06,050 --> 00:08:02,639

matters of like the mind and I think

174

00:08:08,330 --> 00:08:06,060

that's just sort of what eventually got

175

00:08:11,029 --> 00:08:08,340

them invited to come to Duke and do

176

00:08:13,670 --> 00:08:11,039

studies and so forth and but it's a

177

00:08:16,730 --> 00:08:13,680

funny like factoid right like they're

178

00:08:18,770 --> 00:08:16,740

botanists yeah I heard that they um they

179

00:08:21,350 --> 00:08:18,780

saw a presentation by Arthur Conan Doyle

180

00:08:23,089 --> 00:08:21,360

and that kind of was maybe the impetus

181

00:08:27,050 --> 00:08:23,099

of it because if you recall at the time

182

00:08:28,969 --> 00:08:27,060

it was uh he was a big proponent of that

183

00:08:31,850 --> 00:08:28,979

um even though it was the commonly

184

00:08:34,310 --> 00:08:31,860

fairies here

185

00:08:36,529 --> 00:08:34,320

um but but very much uh a proponent of

186

00:08:39,230 --> 00:08:36,539

mediumship which was all the rage at the

187

00:08:41,990 --> 00:08:39,240

time right this is the late 1800s uh if

188

00:08:45,889 --> 00:08:42,000

I'm right like late 1800s early 1900s is

189

00:08:49,310 --> 00:08:45,899

when they went to Duke was it well later

190

00:08:54,410 --> 00:08:49,320

at Duke it was uh in like the 19 late

191

00:08:57,350 --> 00:08:55,070

um

192

00:08:58,970 --> 00:08:57,360

oh but yeah Arthur Conan Doyle I'd

193

00:09:02,329 --> 00:08:58,980

almost forgotten that he was like a big

194

00:09:04,190 --> 00:09:02,339

uh proponent of that that's so odd

195

00:09:06,530 --> 00:09:04,200

because I think everything that he was a

196

00:09:09,350 --> 00:09:06,540

proponent of was a hoax like even though

197

00:09:11,449 --> 00:09:09,360

he believed in it everything that he was

198

00:09:13,550 --> 00:09:11,459

like yeah I'm really getting behind this

199

00:09:15,949 --> 00:09:13,560

was just him being bamboozled

200

00:09:17,509 --> 00:09:15,959

he had a broken [h\_\_h] detector which

201  
00:09:19,790 --> 00:09:17,519  
is really incredible given what he was

202  
00:09:22,790 --> 00:09:19,800  
writing right right yeah I mean yeah

203  
00:09:25,070 --> 00:09:22,800  
like it's super like rational logically

204  
00:09:27,710 --> 00:09:25,080  
reasonable detective stories

205  
00:09:29,690 --> 00:09:27,720  
well of course his inspiration was uh Dr

206  
00:09:32,690 --> 00:09:29,700  
Bell who he was kind sort of the

207  
00:09:34,550 --> 00:09:32,700  
pseudo-watson to at the time uh he was a

208  
00:09:36,230 --> 00:09:34,560  
doctor who thought he would he could um

209  
00:09:37,790 --> 00:09:36,240  
diagnose the patients without

210  
00:09:39,110 --> 00:09:37,800  
really speaking to them which was

211  
00:09:41,630 --> 00:09:39,120  
actually kind of the inspiration for

212  
00:09:43,070 --> 00:09:41,640  
that TV show House some floor things

213  
00:09:45,530 --> 00:09:43,080

changed the more they stay the same

214

00:09:47,690 --> 00:09:45,540

right isn't that strange

215

00:09:49,670 --> 00:09:47,700

um before we get more into the history

216

00:09:52,370 --> 00:09:49,680

of that kind of stuff we have a lot of

217

00:09:54,829 --> 00:09:52,380

strictly UFO people in the chat I'm

218

00:09:56,750 --> 00:09:54,839

pretty sure and words like

219

00:09:58,790 --> 00:09:56,760

parapsychology get thrown around and I

220

00:10:01,190 --> 00:09:58,800

think that they're um

221

00:10:02,630 --> 00:10:01,200

kind of Amalgamated with uh what we

222

00:10:04,430 --> 00:10:02,640

understand is ghost hunting or just

223

00:10:07,790 --> 00:10:04,440

paranormal investigation but there is

224

00:10:12,410 --> 00:10:09,530

I think

225

00:10:14,329 --> 00:10:12,420

like uh what like what would you say

226

00:10:16,550 --> 00:10:14,339

that the differences are between what

227

00:10:18,230 --> 00:10:16,560

you know your average person or our

228

00:10:20,590 --> 00:10:18,240

average viewer would think of as like

229

00:10:25,190 --> 00:10:20,600

ghost hunting and actual parapsychology

230

00:10:28,009 --> 00:10:25,200

oh this is such a good question okay

231

00:10:30,290 --> 00:10:28,019

um I think it's I think it's kind of

232

00:10:31,610 --> 00:10:30,300

fascinating that

233

00:10:33,769 --> 00:10:31,620

I think

234

00:10:36,650 --> 00:10:33,779

a lot of people don't realize they hear

235

00:10:38,389 --> 00:10:36,660

this sort of big like clinical word like

236

00:10:42,130 --> 00:10:38,399

parapsychology

237

00:10:46,250 --> 00:10:42,140

um and don't realize that it encompasses

238

00:10:49,430 --> 00:10:46,260

so many different phenomena you know

239

00:10:51,769 --> 00:10:49,440

extra sensory perception ghosts

240

00:10:54,170 --> 00:10:51,779

hauntings

241

00:10:56,449 --> 00:10:54,180

um psychokinesis

242

00:10:58,269 --> 00:10:56,459

um Poltergeist phenomena which the

243

00:11:01,310 --> 00:10:58,279

researchers would just classify as

244

00:11:04,190 --> 00:11:01,320

recurrent spontaneous psychotherapist

245

00:11:07,069 --> 00:11:04,200

okay yeah or speaking

246

00:11:08,930 --> 00:11:07,079

it's really interesting they're they're

247

00:11:10,370 --> 00:11:08,940

because they are there's a lot of

248

00:11:12,710 --> 00:11:10,380

crossover on what they're researching

249

00:11:15,050 --> 00:11:12,720

right or what they're investigating

250

00:11:16,970 --> 00:11:15,060

um but it's they're kind of the the

251

00:11:19,069 --> 00:11:16,980

perspectives are a little striking right

252

00:11:21,530 --> 00:11:19,079

because from parapsychology and like you

253

00:11:23,870 --> 00:11:21,540

were talking about rspk that's

254

00:11:25,130 --> 00:11:23,880

um essentially just describe what a

255

00:11:27,949 --> 00:11:25,140

ghost hunter would call a poltergeist

256

00:11:30,170 --> 00:11:27,959

right right so yeah from the

257

00:11:32,290 --> 00:11:30,180

parapsychologist's mind it's the person

258

00:11:35,269 --> 00:11:32,300

The Observer that is essentially

259

00:11:37,009 --> 00:11:35,279

creating this phenomenon that that uh

260

00:11:39,170 --> 00:11:37,019

the Ghost Hunter would be claiming as a

261

00:11:41,170 --> 00:11:39,180

separate entity right is that is that

262

00:11:44,569 --> 00:11:41,180

that's kind of the gist right like um

263

00:11:47,630 --> 00:11:44,579

parapsychology looks at kind of the

264

00:11:50,389 --> 00:11:47,640

umbrella term of ESP so like you have

265

00:11:52,370 --> 00:11:50,399

telepathy uh Clairvoyance

266

00:11:54,769 --> 00:11:52,380

um and then the uh the movement stuff

267

00:11:56,030 --> 00:11:54,779

the um psychokinesis right yeah and

268

00:11:58,310 --> 00:11:56,040

that's kind of what plays into the

269

00:12:01,610 --> 00:11:58,320

Poltergeist aspect but parapsychology

270

00:12:05,810 --> 00:12:03,290

um what's the word I'm looking for

271

00:12:09,110 --> 00:12:05,820

survival after death yes still right and

272

00:12:13,130 --> 00:12:09,120

which would Encompass ghosts

273

00:12:15,949 --> 00:12:13,140

yeah I yes I love this yeah they were

274

00:12:17,810 --> 00:12:15,959

really motivated so before you have like

275

00:12:21,530 --> 00:12:17,820

parapsychology which is what we refer to

276

00:12:24,170 --> 00:12:21,540

it today you've got psychic research

277

00:12:25,550 --> 00:12:24,180

psychical research

278

00:12:26,930 --> 00:12:25,560

um which I just think is like I don't

279

00:12:29,269 --> 00:12:26,940

know I think it's a Lovelier more

280

00:12:31,550 --> 00:12:29,279

Charming way of talking about it

281

00:12:33,710 --> 00:12:31,560

um but yeah and those folks were really

282

00:12:37,250 --> 00:12:33,720

motivated well well a they were

283

00:12:40,430 --> 00:12:37,260

motivated by trying to figure out what

284

00:12:41,569 --> 00:12:40,440

if anything was was maybe

285

00:12:43,970 --> 00:12:41,579

um

286

00:12:47,329 --> 00:12:43,980

you know real or valid during that like

287

00:12:49,310 --> 00:12:47,339

Heyday of spiritualism and so forth so

288

00:12:51,769 --> 00:12:49,320

they were really motivated just by what

289

00:12:55,730 --> 00:12:51,779

you just said this notion of survival

290

00:12:58,790 --> 00:12:55,740

after death and I do to get back to your

291

00:13:00,470 --> 00:12:58,800

like question about UFOs I do feel like

292

00:13:02,569 --> 00:13:00,480

you know they're

293

00:13:05,629 --> 00:13:02,579

they're sort of like related but

294

00:13:07,190 --> 00:13:05,639

separate topics I think that a lot of

295

00:13:09,650 --> 00:13:07,200

like you know people doing

296

00:13:13,430 --> 00:13:09,660

parapsychological research are also

297

00:13:14,810 --> 00:13:13,440

super interested into UFOs oh yeah yeah

298

00:13:17,990 --> 00:13:14,820

and

299

00:13:21,230 --> 00:13:18,000

I think there is some crossover

300

00:13:23,750 --> 00:13:21,240

but I haven't dug into as much of that I

301

00:13:25,250 --> 00:13:23,760

I will say you know and people that have

302

00:13:28,370 --> 00:13:25,260

watched man this know I've read like two

303

00:13:30,769 --> 00:13:28,380

books and I keep bringing them up so um

304

00:13:35,269 --> 00:13:30,779

I will say uh for the parapsychological

305

00:13:37,910 --> 00:13:35,279

perspective Scott Rago hmm believed um

306

00:13:41,449 --> 00:13:37,920

his he one of his thesis was that the

307

00:13:43,569 --> 00:13:41,459

UFO sightings were a really

308

00:13:46,310 --> 00:13:43,579

um powerful side manifestation

309

00:13:49,910 --> 00:13:46,320

interesting like that was

310

00:13:54,350 --> 00:13:49,920

um in our haunted Universe because he

311

00:13:55,430 --> 00:13:54,360

uses that lens I think that came out of

312

00:13:57,470 --> 00:13:55,440

um

313

00:13:59,389 --> 00:13:57,480

the Rhine like the Rhine studies

314

00:14:02,389 --> 00:13:59,399

furthering it he's looking at things

315

00:14:03,949 --> 00:14:02,399

like The Apparition of Fatima he's

316

00:14:06,230 --> 00:14:03,959

looking at his UFO thing but he said

317

00:14:08,569 --> 00:14:06,240

he's like it's a side it's a Psy event

318

00:14:09,490 --> 00:14:08,579

it's a side manifestation

319

00:14:11,750 --> 00:14:09,500

um

320

00:14:14,810 --> 00:14:11,760

several other

321

00:14:17,150 --> 00:14:14,820

uh cases that were um

322

00:14:19,610 --> 00:14:17,160

sort of well known when he was writing

323

00:14:21,769 --> 00:14:19,620

that book but he took it into and this

324

00:14:23,329 --> 00:14:21,779

is one of those things that um I haven't

325

00:14:25,250 --> 00:14:23,339

remember those Ripley's Believe It or

326

00:14:28,910 --> 00:14:25,260

Not books that were like a little low

327

00:14:33,829 --> 00:14:31,069

um I haven't really read about people's

328

00:14:36,230 --> 00:14:33,839

Vanishing spontaneous Vanishing of

329

00:14:38,230 --> 00:14:36,240

people oh that used to scare the [h\_\_\h]

330

00:14:40,490 --> 00:14:38,240

out of me when I was a kid

331

00:14:43,370 --> 00:14:40,500

probably in a Ripley's Believe It or Not

332

00:14:46,150 --> 00:14:43,380

book and it just also

333

00:14:50,870 --> 00:14:46,160

um that was just my phenomena to him

334

00:14:52,790 --> 00:14:50,880

that was some kind of you know uh really

335

00:14:55,610 --> 00:14:52,800

heavily

336

00:14:58,069 --> 00:14:55,620

um psychokinetic or telekinetic surge

337

00:15:02,090 --> 00:14:58,079

moving people

338

00:15:04,670 --> 00:15:02,100

it's like next level on UFOs almost it

339

00:15:06,230 --> 00:15:04,680

sounds like right yeah yeah it reminds

340

00:15:08,210 --> 00:15:06,240

me a lot of that or it reminds me I mean

341

00:15:10,910 --> 00:15:08,220

it even reminds me a lot of like some of

342

00:15:11,750 --> 00:15:10,920

the esoteric Buddhism or

343

00:15:14,150 --> 00:15:11,760

um

344

00:15:15,949 --> 00:15:14,160

like esoteric bajriana right these ideas

345

00:15:17,389 --> 00:15:15,959

that in certain meditative States you

346

00:15:22,310 --> 00:15:17,399

can like literally like dissolve your

347

00:15:28,610 --> 00:15:25,550

um like yeah I mean I always say to

348

00:15:31,490 --> 00:15:28,620

myself it's like the X-Men Level side

349

00:15:34,610 --> 00:15:31,500

manifestation instead of guessing the

350

00:15:36,889 --> 00:15:34,620

zener card or like making the the little

351

00:15:42,170 --> 00:15:36,899

thing move in the lab you're just like

352

00:15:44,030 --> 00:15:42,180

I'm full on Jean Gray like here it is

353

00:15:48,530 --> 00:15:44,040

what's this book you're talking about

354

00:15:51,170 --> 00:15:48,540

Jay uh it's our our haunted Universe bye

355

00:15:53,329 --> 00:15:51,180

okay that sounds ringing a bell well he

356

00:15:56,470 --> 00:15:53,339

he titled it what did what was keel's

357

00:16:01,730 --> 00:16:00,170

yeah he he he titled it kind of as a

358

00:16:04,430 --> 00:16:01,740

because he was a he was also a fan of

359

00:16:06,110 --> 00:16:04,440

Keel but okay

360

00:16:08,389 --> 00:16:06,120

yeah interesting

361

00:16:10,009 --> 00:16:08,399

so you um Courtney you touched on it a

362

00:16:12,230 --> 00:16:10,019

little bit parapsychology did

363

00:16:15,470 --> 00:16:12,240

essentially kind of it was an offshoot

364

00:16:17,509 --> 00:16:15,480

of spiritualism back back in the 1800s

365

00:16:18,530 --> 00:16:17,519

right I mean it all kind of has that

366

00:16:21,350 --> 00:16:18,540

same

367

00:16:23,070 --> 00:16:21,360

um origin point in history I think we we

368

00:16:24,610 --> 00:16:23,080

would all agree was the fox sisters

369

00:16:28,250 --> 00:16:24,620

[Music]

370

00:16:31,490 --> 00:16:28,260

yeah it's it's got a fascinating history

371

00:16:34,129 --> 00:16:31,500

and thank you for bringing this up

372

00:16:35,870 --> 00:16:34,139

um so yeah like what's really

373

00:16:37,550 --> 00:16:35,880

interesting and somebody in the comments

374

00:16:40,430 --> 00:16:37,560

I saw was talking about how they were a

375

00:16:43,990 --> 00:16:40,440

fan of William James which the father of

376

00:16:47,449 --> 00:16:44,000

like American psychology right was into

377

00:16:48,769 --> 00:16:47,459

psychical research but so so many of our

378

00:16:50,629 --> 00:16:48,779

textbooks kind of leave that little

379

00:16:53,509 --> 00:16:50,639

factoid out

380

00:16:57,189 --> 00:16:53,519

um but yeah so at the like you know you

381

00:17:00,050 --> 00:16:57,199

got like the late mid to late 1800s the

382

00:17:02,329 --> 00:17:00,060

spiritualism craze is like sweeping New

383

00:17:05,630 --> 00:17:02,339

York it eventually like sweeps Europe in

384

00:17:09,710 --> 00:17:05,640

the world and at the same time

385

00:17:13,789 --> 00:17:09,720

uh both psychology and psychical

386

00:17:15,650 --> 00:17:13,799

research is like being sort of born at

387

00:17:18,590 --> 00:17:15,660

the same time

388

00:17:21,169 --> 00:17:18,600

um with each other so like all of these

389

00:17:22,189 --> 00:17:21,179

things and it was really I think that

390

00:17:26,390 --> 00:17:22,199

that

391

00:17:29,510 --> 00:17:26,400

fact like really kind of uh still is

392

00:17:33,530 --> 00:17:29,520

part of the reason why there there can

393

00:17:36,110 --> 00:17:33,540

be uh a lot of tension in the academy

394

00:17:38,810 --> 00:17:36,120

like within re among researchers about

395

00:17:41,630 --> 00:17:38,820

the value of psychic uh psychical

396

00:17:43,190 --> 00:17:41,640

research or parapsychology because when

397

00:17:45,590 --> 00:17:43,200

Psychology was sort of coming up and

398

00:17:47,210 --> 00:17:45,600

trying to get foothold and psychical

399

00:17:49,610 --> 00:17:47,220

research was also like trying to get

400

00:17:51,169 --> 00:17:49,620

foothold you like people were either in

401

00:17:53,210 --> 00:17:51,179

one of two camps you thought that

402

00:17:55,730 --> 00:17:53,220

psychical studies were a natural part of

403

00:17:56,930 --> 00:17:55,740

psychology like why wouldn't it be of

404

00:17:58,789 --> 00:17:56,940

course like all of these things

405

00:18:01,250 --> 00:17:58,799

happening and you know people seeing

406

00:18:04,010 --> 00:18:01,260

things and experiencing things and then

407

00:18:06,409 --> 00:18:04,020

other people who were just like no that

408

00:18:08,810 --> 00:18:06,419

has no part here

409

00:18:11,390 --> 00:18:08,820

um but yes a huge part of it Nick like

410

00:18:15,049 --> 00:18:11,400

you had mentioned was um

411

00:18:17,150 --> 00:18:15,059

motivated by people seeing spiritualism

412

00:18:18,950 --> 00:18:17,160

and seances and just like the craze that

413

00:18:20,770 --> 00:18:18,960

it was and being like

414

00:18:23,570 --> 00:18:20,780

I wonder

415

00:18:27,049 --> 00:18:23,580

what could be going on here and so they

416

00:18:29,390 --> 00:18:27,059

set forward not only to debunk and

417

00:18:31,909 --> 00:18:29,400

ferret out fraud but to people be like

418

00:18:34,789 --> 00:18:31,919

is there anything happening here and can

419

00:18:37,010 --> 00:18:34,799

we find it that is a good point is um

420

00:18:39,529 --> 00:18:37,020

when the uh the Society of psychical

421

00:18:41,990 --> 00:18:39,539

research started in England one of their

422

00:18:44,330 --> 00:18:42,000

main uh things that they were doing was

423

00:18:45,830 --> 00:18:44,340

investigating mediums and and even

424

00:18:47,630 --> 00:18:45,840

exploding uh exposing them something

425

00:18:49,370 --> 00:18:47,640

Harry Houdini was doing

426

00:18:52,190 --> 00:18:49,380

um which caused the feud between him and

427

00:18:52,789 --> 00:18:52,200

Arthur Conan Doyle yeah actually

428

00:18:55,190 --> 00:18:52,799

um

429

00:18:56,390 --> 00:18:55,200

but yeah uh although there was there

430

00:18:59,570 --> 00:18:56,400

were some ups and downs in the beginning

431

00:19:01,850 --> 00:18:59,580

there right there was a

432

00:19:04,010 --> 00:19:01,860

those Beyond they instigated and

433

00:19:07,190 --> 00:19:04,020

verified that the fox sisters

434

00:19:08,289 --> 00:19:07,200

um DD is it Didi home or DD Hume

435

00:19:12,770 --> 00:19:08,299

could someone

436

00:19:14,990 --> 00:19:12,780

done this uh Hume I believe Daniel's

437

00:19:17,510 --> 00:19:15,000

pronounced you but spelled home yeah

438

00:19:18,950 --> 00:19:17,520

yeah that's that's the levitating guy

439

00:19:21,370 --> 00:19:18,960

who went out the window they got it yeah

440

00:19:25,549 --> 00:19:21,380

the Scottish guy yeah yeah

441

00:19:29,169 --> 00:19:25,559

oh it's Daniel Douglas is oh yes dunglas

442

00:19:33,230 --> 00:19:31,610

I'm thinking of uh Wallace and Crooks

443

00:19:35,390 --> 00:19:33,240

Wallace and Crooks

444

00:19:39,049 --> 00:19:35,400

um they were they were uh

445

00:19:40,970 --> 00:19:39,059

they they kind of like they were pre uh

446

00:19:43,370 --> 00:19:40,980

Society psychical Society

447

00:19:44,870 --> 00:19:43,380

they were um trying to trying to kind of

448

00:19:48,590 --> 00:19:44,880

demonstrate

449

00:19:50,270 --> 00:19:48,600

uh spiritualist phenomena via scientific

450

00:19:51,830 --> 00:19:50,280

scientific method

451  
00:19:53,510 --> 00:19:51,840  
um and they I think they actually are

452  
00:19:56,150 --> 00:19:53,520  
the ones who kind of invented table

453  
00:19:58,370 --> 00:19:56,160  
tipping which ended up being used in a

454  
00:19:59,810 --> 00:19:58,380  
lot of mediumship uh and then it was

455  
00:20:02,090 --> 00:19:59,820  
Michael Faraday just a little while

456  
00:20:05,150 --> 00:20:02,100  
later who kind of discovered and coined

457  
00:20:06,890 --> 00:20:05,160  
the idiomotor effect right what kind of

458  
00:20:09,710 --> 00:20:06,900  
what how uh Ouija boards and pendulums

459  
00:20:11,750 --> 00:20:09,720  
are supposed to work now he wasn't

460  
00:20:12,830 --> 00:20:11,760  
saying that every medium was doing that

461  
00:20:15,110 --> 00:20:12,840  
but like

462  
00:20:17,690 --> 00:20:15,120  
there's there's a lot of uh

463  
00:20:18,710 --> 00:20:17,700

uh skepticism in the early days that you

464

00:20:20,930 --> 00:20:18,720

wouldn't really expect to see

465

00:20:22,970 --> 00:20:20,940

necessarily especially with such a

466

00:20:25,850 --> 00:20:22,980

spiritualism boom happening

467

00:20:27,590 --> 00:20:25,860

but it that was kind of the uh the

468

00:20:30,169 --> 00:20:27,600

stepping stones that built towards the

469

00:20:32,090 --> 00:20:30,179

Duke Labs of wanting to take these you

470

00:20:34,190 --> 00:20:32,100

know Fringe and weird topics like we

471

00:20:38,270 --> 00:20:34,200

still call them and kind of

472

00:20:41,230 --> 00:20:38,280

try to get them into a lab yeah

473

00:20:43,310 --> 00:20:41,240

I am I'm gonna jump into

474

00:20:44,810 --> 00:20:43,320

one of the things that always strikes me

475

00:20:46,730 --> 00:20:44,820

about this subject and its emergence

476

00:20:49,250 --> 00:20:46,740

around the turn of the century

477

00:20:51,830 --> 00:20:49,260

um and then through Ryan's work at Duke

478

00:20:53,630 --> 00:20:51,840

one is uh I brought this up on the show

479

00:20:55,010 --> 00:20:53,640

before but it's worth repeating this is

480

00:20:56,690 --> 00:20:55,020

really the first time in the popular

481

00:20:59,330 --> 00:20:56,700

imagination people are encountering

482

00:21:01,130 --> 00:20:59,340

invisible forces on a daily basis things

483

00:21:05,150 --> 00:21:01,140

like electricity

484

00:21:07,070 --> 00:21:05,160

um Telephone telegram Telegraph

485

00:21:08,450 --> 00:21:07,080

um television even

486

00:21:09,529 --> 00:21:08,460

um so there's there's all of this going

487

00:21:10,669 --> 00:21:09,539

on

488

00:21:11,630 --> 00:21:10,679

um radio

489

00:21:13,370 --> 00:21:11,640

Etc

490

00:21:15,409 --> 00:21:13,380

um and then the other thing and I

491

00:21:18,470 --> 00:21:15,419

especially think of this is like

492

00:21:20,510 --> 00:21:18,480

the first half certainly of the 21st

493

00:21:22,789 --> 00:21:20,520

century is we have World War one and

494

00:21:25,190 --> 00:21:22,799

World War II we also have the American

495

00:21:28,070 --> 00:21:25,200

Civil War obviously in the late 1800s

496

00:21:29,570 --> 00:21:28,080

and so you have a population that one is

497

00:21:31,250 --> 00:21:29,580

sort of in the collective imagination

498

00:21:33,049 --> 00:21:31,260

has this idea about these unseeable

499

00:21:34,850 --> 00:21:33,059

forces that are permeating daily life

500

00:21:36,950 --> 00:21:34,860

and sort of restructuring how we engage

501  
00:21:39,649 --> 00:21:36,960  
with and relate to one another but then

502  
00:21:42,169 --> 00:21:39,659  
we also have a nation that is uh fairly

503  
00:21:43,789 --> 00:21:42,179  
broadly and largely extremely grief

504  
00:21:45,289 --> 00:21:43,799  
written like these are people that are

505  
00:21:48,110 --> 00:21:45,299  
contending with the deaths of their

506  
00:21:50,210 --> 00:21:48,120  
Fathers and Sons and husbands and etc

507  
00:21:51,289 --> 00:21:50,220  
etc uh probably actually not too

508  
00:21:53,890 --> 00:21:51,299  
different than what a lot of what's

509  
00:21:56,630 --> 00:21:53,900  
going on now in the

510  
00:21:58,190 --> 00:21:56,640  
post-pandemic quote-unquote period where

511  
00:22:00,169 --> 00:21:58,200  
you see the rise of spirituality because

512  
00:22:01,970 --> 00:22:00,179  
you are seeking people people are kind

513  
00:22:03,649 --> 00:22:01,980

of seeking meaning and processes through

514

00:22:06,350 --> 00:22:03,659

which to navigate and understand grief

515

00:22:07,970 --> 00:22:06,360

both of those small and a large scale

516

00:22:10,190 --> 00:22:07,980

um and so when I think about the

517

00:22:11,930 --> 00:22:10,200

emergence of parapsychology I I can't

518

00:22:13,970 --> 00:22:11,940

help but also think about the broader

519

00:22:17,390 --> 00:22:13,980

kind of social cultural and historical

520

00:22:20,870 --> 00:22:17,400

context that these um these interests

521

00:22:22,730 --> 00:22:20,880

were emerging in I read another book

522

00:22:26,830 --> 00:22:22,740

and

523

00:22:32,450 --> 00:22:30,289

everybody knows like the you should have

524

00:22:34,070 --> 00:22:32,460

like um put a thing up yeah we're gonna

525

00:22:37,909 --> 00:22:34,080

take bets on how long it would take me

526

00:22:41,029 --> 00:22:37,919

to mention that yeah this is like this

527

00:22:44,270 --> 00:22:41,039

is like sleeping with me every night

528

00:22:46,669 --> 00:22:44,280

uh Jeffrey Scott who's actually a media

529

00:22:49,730 --> 00:22:46,679

critic um wrote a book called Haunted

530

00:22:52,250 --> 00:22:49,740

media discussing all of the like the

531

00:22:55,370 --> 00:22:52,260

forces in that and that I think one of

532

00:22:57,770 --> 00:22:55,380

the major things where this got uh

533

00:22:59,870 --> 00:22:57,780

into the scientific foothold was exactly

534

00:23:03,230 --> 00:22:59,880

what you said it was Wireless telegraphy

535

00:23:04,549 --> 00:23:03,240

uh telegraphy telegraphy I know what

536

00:23:06,470 --> 00:23:04,559

you're saying yeah you know what I'm

537

00:23:08,510 --> 00:23:06,480

saying because we get it

538

00:23:10,430 --> 00:23:08,520

um that was actually used by a lot of

539

00:23:11,750 --> 00:23:10,440

mediums in the day as a metaphor like a

540

00:23:14,710 --> 00:23:11,760

little metaphor you're getting a

541

00:23:17,930 --> 00:23:14,720

spiritual Telegraph

542

00:23:20,090 --> 00:23:17,940

over long distances yep and also

543

00:23:22,250 --> 00:23:20,100

reaction at a different distance that

544

00:23:25,190 --> 00:23:22,260

medieval kind of concept of The Ether

545

00:23:27,350 --> 00:23:25,200

again in popular culture too which like

546

00:23:29,450 --> 00:23:27,360

it's almost interchangeable from a lot

547

00:23:31,909 --> 00:23:29,460

of perspectives from you know heaven or

548

00:23:33,590 --> 00:23:31,919

an afterlife uh where Spirits are

549

00:23:35,690 --> 00:23:33,600

alternate Dimensions when you get into

550

00:23:37,070 --> 00:23:35,700

some of the UFO stuff but always this

551

00:23:40,210 --> 00:23:37,080

concept of like

552

00:23:42,590 --> 00:23:40,220

a parallel place next to ours right and

553

00:23:44,690 --> 00:23:42,600

with that stuff flying around that kind

554

00:23:46,909 --> 00:23:44,700

of I think really that's where the UFOs

555

00:23:50,210 --> 00:23:46,919

live Nick

556

00:23:52,010 --> 00:23:50,220

um well I think um look I'm gonna stop

557

00:23:54,169 --> 00:23:52,020

this and see Bigfoot is a real Flesh and

558

00:23:56,390 --> 00:23:54,179

Blood animal that has a psychic ability

559

00:24:02,289 --> 00:23:56,400

to Transit dimensions and comes to ours

560

00:24:02,299 --> 00:24:07,730

that's Dawn moving back on

561

00:24:12,110 --> 00:24:10,190

I'm down for that no it's a really

562

00:24:15,770 --> 00:24:12,120

interesting thing because

563

00:24:19,010 --> 00:24:15,780

um Scots traces that and the other the

564

00:24:20,450 --> 00:24:19,020

other strong cultural force with that

565

00:24:22,490 --> 00:24:20,460

that's interesting that makes me when

566

00:24:24,230 --> 00:24:22,500

you said about Louise Orion getting her

567

00:24:28,630 --> 00:24:24,240

degree first

568

00:24:33,649 --> 00:24:31,250

messaging in the early spiritualist

569

00:24:35,029 --> 00:24:33,659

because at that point we still had women

570

00:24:37,610 --> 00:24:35,039

couldn't hold property they couldn't

571

00:24:39,350 --> 00:24:37,620

vote a lot of the mediums were women and

572

00:24:41,810 --> 00:24:39,360

a lot of

573

00:24:45,230 --> 00:24:41,820

the spirits were you know correctly

574

00:24:48,470 --> 00:24:45,240

advocating for a fit more fair and equal

575

00:24:50,090 --> 00:24:48,480

society and you know even

576

00:24:52,310 --> 00:24:50,100

um

577

00:24:54,049 --> 00:24:52,320

I think I think but I also think that

578

00:24:55,909 --> 00:24:54,059

brings on some of the we we want to have

579

00:24:58,850 --> 00:24:55,919

some of the hostility and some of the we

580

00:25:00,409 --> 00:24:58,860

want to have scientific proof of it but

581

00:25:02,630 --> 00:25:00,419

I haven't read anyone discuss that

582

00:25:04,730 --> 00:25:02,640

outside of Scots that's an excellent

583

00:25:08,450 --> 00:25:04,740

book he does not believe in this stuff

584

00:25:09,890 --> 00:25:08,460

he is just kind of like this is the the

585

00:25:12,770 --> 00:25:09,900

actual

586

00:25:15,710 --> 00:25:12,780

beliefs of people were irrational bought

587

00:25:17,330 --> 00:25:15,720

the um sociological forces behind them

588

00:25:19,549 --> 00:25:17,340

he goes up through the early internet

589

00:25:24,110 --> 00:25:19,559

that's it's a really interesting thing

590

00:25:26,870 --> 00:25:24,120

but that wireless with radio both the

591

00:25:29,149 --> 00:25:26,880

Telegraph and the radio were both sort

592

00:25:31,010 --> 00:25:29,159

of unprecedented

593

00:25:33,409 --> 00:25:31,020

um really kind of the First Technology

594

00:25:35,690 --> 00:25:33,419

you couldn't see you couldn't it's like

595

00:25:37,970 --> 00:25:35,700

it's it really appeared magic to people

596

00:25:43,370 --> 00:25:37,980

so

597

00:25:45,289 --> 00:25:43,380

that's um definitely because it it

598

00:25:46,730 --> 00:25:45,299

reminds it just makes me think you are

599

00:25:48,950 --> 00:25:46,740

like our level of scientific

600

00:25:50,330 --> 00:25:48,960

understanding wasn't quite what it was

601  
00:25:52,010 --> 00:25:50,340  
now so of course we're going to look at

602  
00:25:55,310 --> 00:25:52,020  
whether like yeah these mediums right

603  
00:25:57,649 --> 00:25:55,320  
really have something going on here

604  
00:26:01,690 --> 00:25:59,510  
this up because they

605  
00:26:05,090 --> 00:26:01,700  
because then uh

606  
00:26:08,090 --> 00:26:05,100  
a hole and just like shelves of

607  
00:26:11,149 --> 00:26:08,100  
dissertations and and like research that

608  
00:26:14,090 --> 00:26:11,159  
people have written about the um the

609  
00:26:17,450 --> 00:26:14,100  
ways in which mediumship especially

610  
00:26:19,789 --> 00:26:17,460  
during that time allowed women to sort

611  
00:26:23,870 --> 00:26:19,799  
of Break Free of the constraints of what

612  
00:26:26,269 --> 00:26:23,880  
was proper behavior proper talk

613  
00:26:28,909 --> 00:26:26,279

um some of them even had like handlers

614

00:26:30,649 --> 00:26:28,919

like the mediums the mediums that got

615

00:26:33,230 --> 00:26:30,659

more popular

616

00:26:35,510 --> 00:26:33,240

um would have like sort of a

617

00:26:36,890 --> 00:26:35,520

you might call it like a chaperone or

618

00:26:39,289 --> 00:26:36,900

something

619

00:26:41,269 --> 00:26:39,299

um and and a decent amount of them were

620

00:26:44,390 --> 00:26:41,279

like female and so I feel like it was

621

00:26:46,130 --> 00:26:44,400

you know some sort of like uh many of

622

00:26:48,169 --> 00:26:46,140

them were probably some sort of romantic

623

00:26:52,130 --> 00:26:48,179

relationships as well and and that

624

00:26:55,010 --> 00:26:52,140

allowed them to sort of live that life

625

00:26:56,750 --> 00:26:55,020

um during a time that you know it wasn't

626  
00:26:57,909 --> 00:26:56,760  
encouraged

627  
00:27:00,830 --> 00:26:57,919  
um

628  
00:27:03,049 --> 00:27:00,840  
fascinating stuff yeah there's a lot of

629  
00:27:05,269 --> 00:27:03,059  
so fascinating women like becoming new

630  
00:27:06,950 --> 00:27:05,279  
spiritual leaders and and cultural

631  
00:27:08,930 --> 00:27:06,960  
leaders from from that perspective it is

632  
00:27:11,750 --> 00:27:08,940  
really interesting but yeah that's what

633  
00:27:13,430 --> 00:27:11,760  
was going on with theosophy right I mean

634  
00:27:15,169 --> 00:27:13,440  
a lot of these like emergent

635  
00:27:16,630 --> 00:27:15,179  
spirituality is

636  
00:27:20,149 --> 00:27:16,640  
um were led by women Christian Science

637  
00:27:22,610 --> 00:27:20,159  
also women founded in lead uh

638  
00:27:23,769 --> 00:27:22,620

theosophical Society

639

00:27:26,210 --> 00:27:23,779

um

640

00:27:28,090 --> 00:27:26,220

Lisa did quite a bit of her own work

641

00:27:31,190 --> 00:27:28,100

correct

642

00:27:34,010 --> 00:27:31,200

yeah yeah when they were

643

00:27:36,409 --> 00:27:34,020

like because I uh

644

00:27:38,570 --> 00:27:36,419

I've taken I've taken one class on that

645

00:27:41,390 --> 00:27:38,580

Rhine Institute online actually for some

646

00:27:42,529 --> 00:27:41,400

reason think of Louisa before I think of

647

00:27:45,110 --> 00:27:42,539

JB

648

00:27:48,549 --> 00:27:45,120

love it yeah

649

00:27:56,750 --> 00:27:52,909

they oh I'm sorry no so they've got to

650

00:27:58,970 --> 00:27:56,760

Duke and kind of uh kind of took over

651

00:28:02,330 --> 00:27:58,980

what they were uh what the cycle or

652

00:28:04,250 --> 00:28:02,340

psychical Society was doing what um was

653

00:28:06,310 --> 00:28:04,260

was pear around yeah or did that come

654

00:28:09,110 --> 00:28:06,320

after the Princeton

655

00:28:11,450 --> 00:28:09,120

engineering anomalies oh which is so

656

00:28:14,169 --> 00:28:11,460

freaking fascinating so cool all right

657

00:28:19,130 --> 00:28:14,179

yeah was it yeah was that after yeah

658

00:28:20,870 --> 00:28:19,140

okay yeah but um yeah they they uh they

659

00:28:22,310 --> 00:28:20,880

were from the parapsychological

660

00:28:24,830 --> 00:28:22,320

perspective trying to bring that into

661

00:28:25,930 --> 00:28:24,840

the lab and well I personally think that

662

00:28:29,870 --> 00:28:25,940

even

663

00:28:32,690 --> 00:28:29,880

just your average psychology is kind of

664

00:28:34,130 --> 00:28:32,700

a hard thing to do science on you know

665

00:28:35,330 --> 00:28:34,140

just because there are so many different

666

00:28:36,830 --> 00:28:35,340

uh

667

00:28:40,190 --> 00:28:36,840

so many different variables that are

668

00:28:43,310 --> 00:28:40,200

hard to um calculate for so too it it

669

00:28:44,930 --> 00:28:43,320

seemed was uh parapsychological research

670

00:28:47,330 --> 00:28:44,940

and experimentation

671

00:28:49,010 --> 00:28:47,340

um this is where zener cards were born

672

00:28:50,149 --> 00:28:49,020

and if anybody listening doesn't know

673

00:28:51,590 --> 00:28:50,159

what those are if you remember the

674

00:28:53,330 --> 00:28:51,600

opening scene of Ghostbusters where

675

00:28:54,769 --> 00:28:53,340

Peter Peter Venkman Bill Murray's

676  
00:28:56,990 --> 00:28:54,779  
character is testing that a couple and

677  
00:28:58,970 --> 00:28:57,000  
shocking them those are zener cards and

678  
00:29:02,450 --> 00:28:58,980  
they kind of came out of

679  
00:29:05,690 --> 00:29:02,460  
um I think card guessing originally came

680  
00:29:06,830 --> 00:29:05,700  
came about uh prior to JB Ryan coming to

681  
00:29:09,409 --> 00:29:06,840  
Duke right there was a there was a

682  
00:29:11,269 --> 00:29:09,419  
predecessor there oh yeah um who didn't

683  
00:29:12,710 --> 00:29:11,279  
like the results he was getting and then

684  
00:29:17,149 --> 00:29:12,720  
the zenior cards were developed later

685  
00:29:18,049 --> 00:29:17,159  
right yes yes they and they produced a

686  
00:29:22,549 --> 00:29:18,059  
lot of

687  
00:29:24,909 --> 00:29:22,559  
there too what like what did they find

688  
00:29:28,610 --> 00:29:24,919

in that in that research

689

00:29:31,310 --> 00:29:28,620

okay so yes I'm so glad you brought up

690

00:29:34,310 --> 00:29:31,320

that there were other

691

00:29:35,570 --> 00:29:34,320

cards prior to like the zener cards

692

00:29:39,889 --> 00:29:35,580

which

693

00:29:43,190 --> 00:29:39,899

um I think are uh more well-known that

694

00:29:46,310 --> 00:29:43,200

uh was developed with uh JB Ryan and one

695

00:29:46,970 --> 00:29:46,320

of the gentlemen at Duke Carl zenner

696

00:29:50,510 --> 00:29:46,980

um

697

00:29:51,110 --> 00:29:50,520

but prior to that they're

698

00:29:53,750 --> 00:29:51,120

um

699

00:29:56,269 --> 00:29:53,760

uh similar the similar sort of like you

700

00:29:58,070 --> 00:29:56,279

know fashion of it like cards with um

701  
00:30:01,130 --> 00:29:58,080  
people's names

702  
00:30:03,350 --> 00:30:01,140  
written on it like first names there

703  
00:30:06,350 --> 00:30:03,360  
were cards with

704  
00:30:08,990 --> 00:30:06,360  
um just letters of the alphabet there

705  
00:30:11,570 --> 00:30:09,000  
were cards like numbers

706  
00:30:14,990 --> 00:30:11,580  
um all sorts of different like this the

707  
00:30:17,810 --> 00:30:15,000  
sort of same Vibe as what eventually led

708  
00:30:21,169 --> 00:30:17,820  
to the zener cards

709  
00:30:22,909 --> 00:30:21,179  
um but I remember hearing one of the

710  
00:30:25,490 --> 00:30:22,919  
stories of like research that they did

711  
00:30:29,389 --> 00:30:25,500  
with like the cards

712  
00:30:33,409 --> 00:30:29,399  
um involved this student Hubert Pierce

713  
00:30:36,769 --> 00:30:33,419

who was like yeah you've okay ring in a

714

00:30:41,149 --> 00:30:36,779

bell yes isn't that book Nick

715

00:30:43,490 --> 00:30:41,159

which book the um what's it called the

716

00:30:44,990 --> 00:30:43,500

one by Stacy horn I've read more than

717

00:30:48,049 --> 00:30:45,000

two books I don't Oh Stacy horn that's

718

00:30:51,590 --> 00:30:48,059

uh like it's unbelievable unbelievable

719

00:30:53,210 --> 00:30:51,600

yeah sorry Courtney keep going uh I'm so

720

00:30:55,130 --> 00:30:53,220

glad he's in that book I haven't had a

721

00:30:58,730 --> 00:30:55,140

chance to read that oh it's pretty good

722

00:31:00,710 --> 00:30:58,740

it's very good yeah sorry no no I can

723

00:31:02,269 --> 00:31:00,720

like see the cover in my head with like

724

00:31:08,389 --> 00:31:02,279

yeah

725

00:31:10,730 --> 00:31:08,399

um sort of like a a star student uh for

726

00:31:12,950 --> 00:31:10,740

a bit at the Duke parapsychology Labs

727

00:31:16,070 --> 00:31:12,960

who was a student who heard about the

728

00:31:19,010 --> 00:31:16,080

work there got involved and and um did

729

00:31:23,210 --> 00:31:19,020

some uh did some experiments with the

730

00:31:25,909 --> 00:31:23,220

cards and in in one study got 25 in a

731

00:31:28,510 --> 00:31:25,919

row like called 25 in a row correctly

732

00:31:30,889 --> 00:31:28,520

and the odds are just like some

733

00:31:33,169 --> 00:31:30,899

astronomically large number that I

734

00:31:35,690 --> 00:31:33,179

cannot even fathom looking at

735

00:31:38,930 --> 00:31:35,700

like in print like even with its I mean

736

00:31:41,750 --> 00:31:38,940

it's just unreal so yeah a lot of the

737

00:31:44,149 --> 00:31:41,760

early work had to do with um

738

00:31:47,090 --> 00:31:44,159

yeah like using those Center cards a lot

739

00:31:49,149 --> 00:31:47,100  
of the early work involved

740

00:31:51,409 --> 00:31:49,159  
um hypnotic States

741

00:31:53,450 --> 00:31:51,419  
but yeah Hubert Pierce like always

742

00:31:55,130 --> 00:31:53,460  
stands out to me when people like ask

743

00:31:57,049 --> 00:31:55,140  
like so what did they do what did they

744

00:31:59,570 --> 00:31:57,059  
find

745

00:32:02,810 --> 00:31:59,580  
I think that a lot of a lot of the

746

00:32:04,190 --> 00:32:02,820  
results uh haven't been I don't you hear

747

00:32:06,889 --> 00:32:04,200  
a lot that they have not been replicated

748

00:32:08,690 --> 00:32:06,899  
but have they been tested even or tried

749

00:32:11,090 --> 00:32:08,700  
to be replicated in different places I

750

00:32:13,669 --> 00:32:11,100  
know there's um there's really very few

751

00:32:15,350 --> 00:32:13,679

uh institutions that will even be

752

00:32:17,870 --> 00:32:15,360

willing to do this anymore but do you

753

00:32:20,570 --> 00:32:17,880

know if any of the uh that early Duke

754

00:32:23,930 --> 00:32:20,580

got replicated Maybe by some later

755

00:32:25,490 --> 00:32:23,940

groups perhaps even pair or um because I

756

00:32:27,169 --> 00:32:25,500

know I know that several people actually

757

00:32:29,389 --> 00:32:27,179

have graduated out of these programs

758

00:32:31,549 --> 00:32:29,399

with parapsychology degrees like Jeffrey

759

00:32:34,430 --> 00:32:31,559

mishlov has one I think I think she has

760

00:32:38,510 --> 00:32:34,440

a parapsychologist yeah

761

00:32:40,730 --> 00:32:38,520

there's not many left though no yes like

762

00:32:43,130 --> 00:32:40,740

I think you say like that like Hanson

763

00:32:44,210 --> 00:32:43,140

has a parapsychology degree that came

764

00:32:49,610 --> 00:32:44,220

out of there

765

00:32:54,950 --> 00:32:53,510

yeah it is um oh sorry go ahead no if

766

00:32:56,710 --> 00:32:54,960

they bring back a program I'll go back

767

00:32:59,830 --> 00:32:56,720

to school and get it

768

00:33:02,990 --> 00:32:59,840

but I think that was the thing it was

769

00:33:04,970 --> 00:33:03,000

from reading about the experiments in

770

00:33:06,110 --> 00:33:04,980

Hansen's book

771

00:33:09,409 --> 00:33:06,120

um

772

00:33:11,930 --> 00:33:09,419

I think that people did ex like they

773

00:33:13,430 --> 00:33:11,940

were as I think one of the things

774

00:33:15,409 --> 00:33:13,440

um going back to that first question is

775

00:33:18,350 --> 00:33:15,419

like they were really introducing

776

00:33:19,789 --> 00:33:18,360

scientific rigor to the process which is

777

00:33:21,769 --> 00:33:19,799

what you were saying like different than

778

00:33:22,909 --> 00:33:21,779

going out ghost hunting you know ghost

779

00:33:24,830 --> 00:33:22,919

hunting is more of like a personal

780

00:33:27,769 --> 00:33:24,840

experience

781

00:33:29,210 --> 00:33:27,779

um and I think a lot of us know that um

782

00:33:33,110 --> 00:33:29,220

like

783

00:33:34,789 --> 00:33:33,120

in public you could do Mentalist kind of

784

00:33:37,430 --> 00:33:34,799

tricks that you can duplicate like a

785

00:33:39,470 --> 00:33:37,440

card magician can duplicate any kind

786

00:33:41,810 --> 00:33:39,480

like there's a lot of ESP mind reading

787

00:33:45,409 --> 00:33:41,820

tricks so there and I think

788

00:33:48,110 --> 00:33:45,419

um Duke try try to up like even up the

789

00:33:50,169 --> 00:33:48,120

rigor I know there's some

790

00:33:53,330 --> 00:33:50,179

um like you know people

791

00:33:55,130 --> 00:33:53,340

debunkers were not satisfied with the

792

00:33:57,409 --> 00:33:55,140

with what the Ryan's did in terms of

793

00:34:00,110 --> 00:33:57,419

scientific rigor now I say debunkers

794

00:34:01,909 --> 00:34:00,120

will never be never be satisfied no

795

00:34:03,590 --> 00:34:01,919

matter what but

796

00:34:06,649 --> 00:34:03,600

because that's the nature of a debunker

797

00:34:08,270 --> 00:34:06,659

versus a skeptic but I I think I don't

798

00:34:10,730 --> 00:34:08,280

know if they've been duplicated but I

799

00:34:12,409 --> 00:34:10,740

think similar experiments have been done

800

00:34:16,070 --> 00:34:12,419

with

801  
00:34:17,690 --> 00:34:16,080  
higher rigor but I also think again it's

802  
00:34:20,210 --> 00:34:17,700  
like the

803  
00:34:22,250 --> 00:34:20,220  
it's the taint of the Paranormal

804  
00:34:24,829 --> 00:34:22,260  
you know you have to be we're doing we

805  
00:34:26,889 --> 00:34:24,839  
need to be doing serious research on

806  
00:34:30,889 --> 00:34:26,899  
serious things

807  
00:34:32,690 --> 00:34:30,899  
and not this

808  
00:34:33,710 --> 00:34:32,700  
and also

809  
00:34:36,349 --> 00:34:33,720  
um

810  
00:34:38,030 --> 00:34:36,359  
I sort of also think that dovetails into

811  
00:34:41,570 --> 00:34:38,040  
the kind of the emergent

812  
00:34:44,450 --> 00:34:41,580  
um sociology sociology of science that

813  
00:34:47,990 --> 00:34:44,460

people are actually studying more of of

814

00:34:50,389 --> 00:34:48,000

you know like how the how the biases

815

00:34:52,129 --> 00:34:50,399

of experimenters not just determine the

816

00:34:53,750 --> 00:34:52,139

outcome of experience but even like the

817

00:34:55,909 --> 00:34:53,760

course of what they're doing in the

818

00:34:57,650 --> 00:34:55,919

first place which I know scientists

819

00:35:01,609 --> 00:34:57,660

don't like but

820

00:35:03,230 --> 00:35:01,619

well I have some thoughts but I just I

821

00:35:05,329 --> 00:35:03,240

do want to ask I do want to make space

822

00:35:08,650 --> 00:35:05,339

Leah because I feel like there I saw you

823

00:35:11,510 --> 00:35:08,660

maybe having some thoughts or reactions

824

00:35:13,990 --> 00:35:11,520

well so one of the things I come back to

825

00:35:16,790 --> 00:35:14,000

with this subject pretty often

826

00:35:19,370 --> 00:35:16,800

is the

827

00:35:23,990 --> 00:35:19,380

um just in a broad General sense akin to

828

00:35:28,190 --> 00:35:26,450

I I and I have said things like this

829

00:35:30,710 --> 00:35:28,200

before on the show much to people's eye

830

00:35:32,870 --> 00:35:30,720

or kind of the the limitations of

831

00:35:34,730 --> 00:35:32,880

scientific methodology to explore and

832

00:35:36,589 --> 00:35:34,740

evaluate this particular kind of subject

833

00:35:38,150 --> 00:35:36,599

and I say that because almost everybody

834

00:35:40,910 --> 00:35:38,160

has some kind of synchronistic

835

00:35:42,710 --> 00:35:40,920

experience or telepathic experience uh

836

00:35:45,829 --> 00:35:42,720

throughout their lives and the notion

837

00:35:48,530 --> 00:35:45,839

that these experiences are lab

838

00:35:50,390 --> 00:35:48,540

reproducible to me it seems a little bit

839

00:35:52,730 --> 00:35:50,400

of a long voter draw because many of

840

00:35:54,010 --> 00:35:52,740

them occur under

841

00:35:59,270 --> 00:35:54,020

um

842

00:36:01,130 --> 00:35:59,280

simply cannot be replicated right

843

00:36:03,109 --> 00:36:01,140

um in a lab environment and that was

844

00:36:06,349 --> 00:36:03,119

really all I was going to say is that um

845

00:36:08,329 --> 00:36:06,359

part of like the the very woo indulging

846

00:36:09,470 --> 00:36:08,339

side of me is basically like science is

847

00:36:12,050 --> 00:36:09,480

never going to be able to do anything

848

00:36:13,849 --> 00:36:12,060

directly to demonstrate this stuff like

849

00:36:15,650 --> 00:36:13,859

we can talk about it from a folklore or

850

00:36:17,030 --> 00:36:15,660

anthropological sociological Etc

851  
00:36:18,109 --> 00:36:17,040  
perspective but the idea that like

852  
00:36:20,630 --> 00:36:18,119  
you're going to get statistically

853  
00:36:23,510 --> 00:36:20,640  
significant performance in a closed

854  
00:36:24,490 --> 00:36:23,520  
system the of a lab setting

855  
00:36:26,750 --> 00:36:24,500  
um

856  
00:36:28,550 --> 00:36:26,760  
that seems like kind of barking up the

857  
00:36:31,430 --> 00:36:28,560  
wrong tree on this subject but that's

858  
00:36:33,829 --> 00:36:31,440  
just me editorializing I didn't make

859  
00:36:35,990 --> 00:36:33,839  
similar comments to

860  
00:36:38,450 --> 00:36:36,000  
um Regular psychological experimentation

861  
00:36:40,310 --> 00:36:38,460  
too I mean like how many facts

862  
00:36:42,109 --> 00:36:40,320  
affect someone's Behavior you know how

863  
00:36:44,569 --> 00:36:42,119

many lurking variables are there in any

864

00:36:48,109 --> 00:36:44,579

psychological experiment

865

00:36:53,230 --> 00:36:50,630

in Psychiatry right the whole medical

866

00:36:56,630 --> 00:36:53,240

pathology pathology

867

00:36:59,690 --> 00:36:56,640

pathologizing of mental health right is

868

00:37:02,089 --> 00:36:59,700

very much an artifact of trying to

869

00:37:06,230 --> 00:37:02,099

demonstrate the legitimacy of psychology

870

00:37:08,030 --> 00:37:06,240

and Psychiatry right and um I I think uh

871

00:37:09,770 --> 00:37:08,040

and I've certainly spoken about this you

872

00:37:12,109 --> 00:37:09,780

know I think the sort of Western

873

00:37:13,609 --> 00:37:12,119

clinical Traditions inclination to

874

00:37:16,730 --> 00:37:13,619

pathology is pretty normal human

875

00:37:20,030 --> 00:37:16,740

experiences right like you know

876

00:37:21,349 --> 00:37:20,040

um it is not only to our detriment

877

00:37:25,690 --> 00:37:21,359

um but

878

00:37:28,190 --> 00:37:25,700

um also fails to provide non medical

879

00:37:30,589 --> 00:37:28,200

non-pathology interventions or

880

00:37:32,630 --> 00:37:30,599

integration processes to help understand

881

00:37:35,510 --> 00:37:32,640

and metabolize these kinds of

882

00:37:37,250 --> 00:37:35,520

experiences so put another way I talk a

883

00:37:39,470 --> 00:37:37,260

lot on the show Courtney about spiritual

884

00:37:41,329 --> 00:37:39,480

emergence uh an emergent phenomenology

885

00:37:43,130 --> 00:37:41,339

and this idea that like lots of people

886

00:37:45,290 --> 00:37:43,140

have these experiences and if you go to

887

00:37:46,069 --> 00:37:45,300

a standard issue psychiatrist they're

888

00:37:48,050 --> 00:37:46,079

going to pump you full of

889

00:37:49,550 --> 00:37:48,060

benzodiazepines and mood stabilizers to

890

00:37:51,589 --> 00:37:49,560

knock you out of the experience but then

891

00:37:53,290 --> 00:37:51,599

you have other other practitioners

892

00:37:55,370 --> 00:37:53,300

including like

893

00:37:57,050 --> 00:37:55,380

if we're going to draw it specifically

894

00:37:58,550 --> 00:37:57,060

on doctors but even just like spiritual

895

00:38:01,190 --> 00:37:58,560

Traditions

896

00:38:03,890 --> 00:38:01,200

um that basically you see these as an

897

00:38:06,109 --> 00:38:03,900

artifact of particular spiritual or

898

00:38:08,210 --> 00:38:06,119

social or cultural processes and they're

899

00:38:10,510 --> 00:38:08,220

meant to be supported and integrated

900

00:38:14,210 --> 00:38:10,520

rather than just sort of

901  
00:38:15,589 --> 00:38:14,220  
anesthetized out of existence

902  
00:38:18,050 --> 00:38:15,599  
I

903  
00:38:20,150 --> 00:38:18,060  
oh you just ended on such a sound bite

904  
00:38:21,410 --> 00:38:20,160  
that was so good it like got me right in

905  
00:38:22,750 --> 00:38:21,420  
my feels

906  
00:38:26,329 --> 00:38:22,760  
um

907  
00:38:28,990 --> 00:38:26,339  
I am loving this conversation so one of

908  
00:38:33,770 --> 00:38:29,000  
the one of the things that I love about

909  
00:38:36,170 --> 00:38:33,780  
like highlighting the work that was done

910  
00:38:38,930 --> 00:38:36,180  
like at the Duke parapsychology labs and

911  
00:38:41,990 --> 00:38:38,940  
elsewhere is that they're

912  
00:38:44,270 --> 00:38:42,000  
I do think their methods were pretty

913  
00:38:46,550 --> 00:38:44,280

rigorous like these people knew what

914

00:38:49,010 --> 00:38:46,560

they were doing they they knew

915

00:38:50,510 --> 00:38:49,020

statistical you know measures they knew

916

00:38:53,089 --> 00:38:50,520

what it meant for something to be

917

00:38:56,230 --> 00:38:53,099

statistically significant and in some of

918

00:38:59,750 --> 00:38:56,240

their studies they did find

919

00:39:03,890 --> 00:38:59,760

statistically significant results for

920

00:39:06,170 --> 00:39:03,900

things like you know extra sensory

921

00:39:07,970 --> 00:39:06,180

perception or or basically these like

922

00:39:08,810 --> 00:39:07,980

Hubert Pierce like that should not have

923

00:39:11,270 --> 00:39:08,820

happened

924

00:39:13,730 --> 00:39:11,280

regardless of what it was I mean it's

925

00:39:16,310 --> 00:39:13,740

definitely anomalous

926  
00:39:19,490 --> 00:39:16,320  
um but it it it shouldn't have happened

927  
00:39:21,589 --> 00:39:19,500  
and what I think is really cool I I just

928  
00:39:24,650 --> 00:39:21,599  
think it's really cool that you can like

929  
00:39:27,290 --> 00:39:24,660  
access research articles where people

930  
00:39:29,870 --> 00:39:27,300  
are like scientists and researchers are

931  
00:39:31,849 --> 00:39:29,880  
like hey we wanna we wanna design a

932  
00:39:35,930 --> 00:39:31,859  
scientific scientific experiment about

933  
00:39:37,430 --> 00:39:35,940  
something weird uh and woo and hey we're

934  
00:39:39,349 --> 00:39:37,440  
gonna we're gonna be pretty rigorous

935  
00:39:41,270 --> 00:39:39,359  
about it we're gonna maintain the same

936  
00:39:42,890 --> 00:39:41,280  
standards that our colleagues over in

937  
00:39:46,310 --> 00:39:42,900  
wherever

938  
00:39:48,349 --> 00:39:46,320

are are applying to their fields

939

00:39:51,650 --> 00:39:48,359

that just don't have the stigma of The

940

00:39:53,150 --> 00:39:51,660

Fringe placed upon them and

941

00:39:55,310 --> 00:39:53,160

um you know they did they did get

942

00:39:58,790 --> 00:39:55,320

statistically significant results but

943

00:40:02,810 --> 00:39:58,800

one of the things that parapsychologists

944

00:40:05,630 --> 00:40:02,820

then and now will readily you know talk

945

00:40:09,490 --> 00:40:05,640

about and admit is that like a lot of

946

00:40:13,790 --> 00:40:09,500

them believe their there is an inherent

947

00:40:15,170 --> 00:40:13,800

quality about like Psy like PSI or the

948

00:40:18,650 --> 00:40:15,180

phenomena or whatever you want to call

949

00:40:21,349 --> 00:40:18,660

it that just does not make it suitable

950

00:40:23,630 --> 00:40:21,359

for replication in a laboratory setting

951

00:40:26,150 --> 00:40:23,640

uh laboratory study setting and back

952

00:40:27,890 --> 00:40:26,160

then and still today there were so many

953

00:40:29,390 --> 00:40:27,900

who were just like we don't need to be

954

00:40:31,430 --> 00:40:29,400

in the lab

955

00:40:34,010 --> 00:40:31,440

studying this we need to be like

956

00:40:37,430 --> 00:40:34,020

elsewhere like there was a oh gosh his

957

00:40:39,170 --> 00:40:37,440

name is escaping me but a scholar with

958

00:40:42,890 --> 00:40:39,180

um in Japan who wrote for the Japanese

959

00:40:45,849 --> 00:40:42,900

Journal of parapsychology hmm uh did

960

00:40:49,970 --> 00:40:45,859

this study called Psy on a Mountaintop

961

00:40:53,030 --> 00:40:49,980

and he basically was like I'm going to

962

00:40:55,670 --> 00:40:53,040

test I'm going to set up like uh I think

963

00:40:57,890 --> 00:40:55,680

it was like ESP related some sort of ESP

964

00:40:59,690 --> 00:40:57,900

related design whether it was with cards

965

00:41:02,810 --> 00:40:59,700

or something else he was like I'm gonna

966

00:41:04,730 --> 00:41:02,820

do it like in a laboratory setting that

967

00:41:06,470 --> 00:41:04,740

is not very inspiring and is very cold

968

00:41:07,910 --> 00:41:06,480

and clinical and then I'm going to take

969

00:41:09,829 --> 00:41:07,920

those people and I'm going to send them

970

00:41:11,569 --> 00:41:09,839

up on a mountain that's beautiful and

971

00:41:12,589 --> 00:41:11,579

we've got this View and it's inspiring

972

00:41:14,950 --> 00:41:12,599

and we're going to do the same

973

00:41:17,210 --> 00:41:14,960

experiment and uh

974

00:41:19,370 --> 00:41:17,220

and of course like he got you know

975

00:41:21,170 --> 00:41:19,380

statistically significant results when

976  
00:41:24,170 --> 00:41:21,180  
they were like up on the Mountaintop but

977  
00:41:27,410 --> 00:41:24,180  
but um I don't mean to like talk so like

978  
00:41:28,990 --> 00:41:27,420  
long but they this is why you're here

979  
00:41:31,790 --> 00:41:29,000  
yeah

980  
00:41:34,609 --> 00:41:31,800  
researchers like the researchers readily

981  
00:41:36,589 --> 00:41:34,619  
admit that like they they do think that

982  
00:41:37,510 --> 00:41:36,599  
there is something inherent I think a

983  
00:41:39,589 --> 00:41:37,520  
lot of

984  
00:41:41,510 --> 00:41:39,599  
parapsychologists today will call it

985  
00:41:45,470 --> 00:41:41,520  
like the right person at the right place

986  
00:41:47,810 --> 00:41:45,480  
yes and and that cannot be captured

987  
00:41:51,050 --> 00:41:47,820  
easily in a lab and it cannot easily be

988  
00:41:53,030 --> 00:41:51,060

replicated and Leah I think that you

989

00:41:55,069 --> 00:41:53,040

would really enjoy

990

00:41:57,470 --> 00:41:55,079

um one of the women in the

991

00:42:00,730 --> 00:41:57,480

parapsychology timeline who I wanted to

992

00:42:04,310 --> 00:42:00,740

learn about at Duke was uh Raya White

993

00:42:07,609 --> 00:42:04,320

and she worked uh at the Duke labs in

994

00:42:11,210 --> 00:42:07,619

the for uh like 40s 50s and 60s and was

995

00:42:13,849 --> 00:42:11,220

also a librarian and she became very

996

00:42:16,790 --> 00:42:13,859

sort of like disenchanted with

997

00:42:19,370 --> 00:42:16,800

um the focus on doing like very Clinical

998

00:42:20,470 --> 00:42:19,380

Laboratory studies and was like we need

999

00:42:23,450 --> 00:42:20,480

to

1000

00:42:25,250 --> 00:42:23,460

investigate the these like these

1001  
00:42:26,750 --> 00:42:25,260  
subjective experiences that people are

1002  
00:42:29,750 --> 00:42:26,760  
having and the impact that it's having

1003  
00:42:32,630 --> 00:42:29,760  
on their lives and so she actually

1004  
00:42:35,510 --> 00:42:32,640  
coined the phrase exceptional human

1005  
00:42:37,790 --> 00:42:35,520  
experiences hmm

1006  
00:42:40,370 --> 00:42:37,800  
um and was like you know this would be

1007  
00:42:42,050 --> 00:42:40,380  
like she saw the value not only in

1008  
00:42:44,930 --> 00:42:42,060  
clinical studies but like we need to

1009  
00:42:46,970 --> 00:42:44,940  
combine that also with more I think

1010  
00:42:48,410 --> 00:42:46,980  
somebody talked about it here in the

1011  
00:42:51,290 --> 00:42:48,420  
comments a more ethnologic

1012  
00:42:53,870 --> 00:42:51,300  
ethnographical like approach to

1013  
00:42:56,210 --> 00:42:53,880

this phenomena is things are happening

1014

00:43:01,069 --> 00:42:56,220

it's impacting people in a powerful way

1015

00:43:03,290 --> 00:43:01,079

and that alone is worth capturing yes I

1016

00:43:05,150 --> 00:43:03,300

want to um I'm seeing a couple of the

1017

00:43:07,910 --> 00:43:05,160

comments one from Jack one and a couple

1018

00:43:09,770 --> 00:43:07,920

from Vancouver guy I think one of the

1019

00:43:11,750 --> 00:43:09,780

things about doing these experiments

1020

00:43:13,990 --> 00:43:11,760

that and especially

1021

00:43:19,550 --> 00:43:14,000

um establishing the context of the time

1022

00:43:24,050 --> 00:43:19,560

I don't think that we today are aware of

1023

00:43:26,630 --> 00:43:24,060

how influential spiritualism was and how

1024

00:43:28,609 --> 00:43:26,640

prevalent belief in the Supernatural was

1025

00:43:31,030 --> 00:43:28,619

and how many people

1026

00:43:34,730 --> 00:43:31,040

um in the public eye

1027

00:43:36,410 --> 00:43:34,740

were making claims to have Supernatural

1028

00:43:38,569 --> 00:43:36,420

power and

1029

00:43:42,950 --> 00:43:38,579

um what we would call psychic ability

1030

00:43:46,190 --> 00:43:42,960

now like this was a much larger societal

1031

00:43:49,190 --> 00:43:46,200

Force than it is today and I also see

1032

00:43:52,790 --> 00:43:49,200

like I'm just going to say like

1033

00:43:55,730 --> 00:43:52,800

um very very nicely the F Skinwalker

1034

00:43:58,250 --> 00:43:55,740

Ranch that is Skinwalker Ranch to

1035

00:44:01,309 --> 00:43:58,260

science is the same thing as what like

1036

00:44:04,370 --> 00:44:01,319

professional wrestling is to actual

1037

00:44:06,710 --> 00:44:04,380

Combat Sports okay Skinwalker Ranch is

1038

00:44:09,829 --> 00:44:06,720

fun I watched the first two seasons of

1039

00:44:13,069 --> 00:44:09,839

it it is a goofy TV show with the cast

1040

00:44:16,550 --> 00:44:13,079

of reoccurring characters that go and

1041

00:44:19,430 --> 00:44:16,560

like and they are basically doing like

1042

00:44:21,470 --> 00:44:19,440

what I do and I'm like I'm going to go

1043

00:44:24,109 --> 00:44:21,480

have mad scientist time I'm going to

1044

00:44:27,849 --> 00:44:24,119

shoot some lasers in my backyard I am

1045

00:44:30,650 --> 00:44:27,859

going into your goggles

1046

00:44:34,309 --> 00:44:30,660

and I'm gonna go blow some [h\_\_\h] off I

1047

00:44:37,250 --> 00:44:34,319

got a rocket like and that is fun just

1048

00:44:41,210 --> 00:44:37,260

like like you know like perf like it's

1049

00:44:43,490 --> 00:44:41,220

TV just like pro wrestling can be fun

1050

00:44:45,230 --> 00:44:43,500

those people are not really fighting and

1051

00:44:48,730 --> 00:44:45,240

I'm sorry if this is the first time

1052

00:44:52,730 --> 00:44:48,740

you've heard that to anyone but that is

1053

00:44:54,170 --> 00:44:52,740

like you can come to terms with it I I

1054

00:44:58,790 --> 00:44:54,180

um

1055

00:45:00,530 --> 00:44:58,800

I I really but it is like I also think

1056

00:45:02,569 --> 00:45:00,540

one of the things now

1057

00:45:03,950 --> 00:45:02,579

um with with science and I think I we

1058

00:45:05,809 --> 00:45:03,960

talked about this because the last time

1059

00:45:08,630 --> 00:45:05,819

I was on for a show I was talking about

1060

00:45:12,109 --> 00:45:08,640

Dean Rayden and I'm like satisfactual

1061

00:45:12,650 --> 00:45:12,119

Psy is a statistical proven reality

1062

00:45:16,730 --> 00:45:12,660

um

1063

00:45:18,829 --> 00:45:16,740

we do not invest in non-commercial like

1064

00:45:20,809 --> 00:45:18,839

we're not like this is like a Star Trek

1065

00:45:23,450 --> 00:45:20,819

Society where we invest invest in pure

1066

00:45:26,210 --> 00:45:23,460

science they hit a point where they're

1067

00:45:30,589 --> 00:45:26,220

like I can't make psychola I can't make

1068

00:45:33,230 --> 00:45:30,599

side bombs I'm out like I'm done like I

1069

00:45:34,790 --> 00:45:33,240

don't like I don't care statistical like

1070

00:45:37,550 --> 00:45:34,800

a little like ah yeah you're right okay

1071

00:45:38,790 --> 00:45:37,560

it does like give me give me consumer

1072

00:45:40,569 --> 00:45:38,800

goods give me weapons

1073

00:45:44,630 --> 00:45:40,579

[Music]

1074

00:45:47,990 --> 00:45:44,640

yeah so that's like all right screw this

1075

00:45:49,370 --> 00:45:48,000

um and I and I mean even in things like

1076

00:45:51,170 --> 00:45:49,380

this is something

1077

00:45:53,510 --> 00:45:51,180

um I did not know until yesterday

1078

00:45:54,650 --> 00:45:53,520

reading another book I'm up to six now I

1079

00:45:56,510 --> 00:45:54,660

think

1080

00:45:59,990 --> 00:45:56,520

um the I know well you got to catch up

1081

00:46:03,470 --> 00:46:00,000

buddy the standard model

1082

00:46:05,990 --> 00:46:03,480

of quantum mechanics has not was not

1083

00:46:10,670 --> 00:46:06,000

proven until 2012.

1084

00:46:12,410 --> 00:46:10,680

so if you're reading like uh Hawking

1085

00:46:14,990 --> 00:46:12,420

like Stephen Hawking Brief History of

1086

00:46:16,309 --> 00:46:15,000

Time and they're talking about all the

1087

00:46:20,510 --> 00:46:16,319

stuff in there like they didn't prove

1088

00:46:23,510 --> 00:46:20,520

that until a couple years ago 11 years

1089

00:46:26,809 --> 00:46:23,520

ago so

1090

00:46:29,569 --> 00:46:26,819

I I mean um but I don't think anybody I

1091

00:46:31,130 --> 00:46:29,579

don't think anybody in these things is

1092

00:46:33,829 --> 00:46:31,140

starting

1093

00:46:35,690 --> 00:46:33,839

in this case talking about the rhines

1094

00:46:37,670 --> 00:46:35,700

and going through I also don't think I

1095

00:46:41,270 --> 00:46:37,680

also will say this like

1096

00:46:43,670 --> 00:46:41,280

like the only way to like be like uh

1097

00:46:46,370 --> 00:46:43,680

such as it is I think being like a

1098

00:46:49,550 --> 00:46:46,380

famous ufologist is somewhat of a like a

1099

00:46:53,270 --> 00:46:49,560

dubious notion like but if you want to

1100

00:46:55,130 --> 00:46:53,280

like make some bucks you have to go you

1101  
00:46:58,550 --> 00:46:55,140  
have to like have that I'm having like

1102  
00:47:00,770 --> 00:46:58,560  
the ufology title belt okay like I'm

1103  
00:47:02,829 --> 00:47:00,780  
going like you know I'm gonna be like

1104  
00:47:05,990 --> 00:47:02,839  
Jeremy Corbell

1105  
00:47:08,150 --> 00:47:06,000  
Skinwalker Ranch this summer you know

1106  
00:47:09,349 --> 00:47:08,160  
and we're gonna we're gonna defend it

1107  
00:47:11,030 --> 00:47:09,359  
but

1108  
00:47:12,770 --> 00:47:11,040  
you gotta watch out dude he knows

1109  
00:47:14,290 --> 00:47:12,780  
Quantum kung fu yeah I actually

1110  
00:47:17,210 --> 00:47:14,300  
shouldn't have said that

1111  
00:47:18,950 --> 00:47:17,220  
she's gonna get you cool brother yeah he

1112  
00:47:21,890 --> 00:47:18,960  
is he's just going to like literally

1113  
00:47:23,690 --> 00:47:21,900

Kung Fu me through time space yeah you

1114

00:47:26,329 --> 00:47:23,700

know I'm really glad you you brought up

1115

00:47:28,190 --> 00:47:26,339

Skinwalker Ranch Jay I kind of want to

1116

00:47:31,069 --> 00:47:28,200

um talk about TV ghost hunting a little

1117

00:47:34,250 --> 00:47:31,079

bit and how I think it does have an

1118

00:47:36,950 --> 00:47:34,260

origin in parapsychology but it's so

1119

00:47:39,050 --> 00:47:36,960

far removed at this point

1120

00:47:40,609 --> 00:47:39,060

um because I

1121

00:47:41,690 --> 00:47:40,619

Courtney when you got on you talked

1122

00:47:42,530 --> 00:47:41,700

about how

1123

00:47:44,210 --> 00:47:42,540

um

1124

00:47:46,309 --> 00:47:44,220

kind of these weird topics or with

1125

00:47:48,589 --> 00:47:46,319

probably a lot of us throughout our

1126  
00:47:50,809 --> 00:47:48,599  
whole lives I grew up watching sightings

1127  
00:47:52,910 --> 00:47:50,819  
and Unsolved Mysteries of course if

1128  
00:47:54,829 --> 00:47:52,920  
recall back in the 80s

1129  
00:47:57,050 --> 00:47:54,839  
um when they do ghost segments they'd

1130  
00:47:59,450 --> 00:47:57,060  
bring in uh Dr William roll are you

1131  
00:48:01,370 --> 00:47:59,460  
familiar with him oh yeah so he would

1132  
00:48:04,370 --> 00:48:01,380  
come in and he was kind of working with

1133  
00:48:05,630 --> 00:48:04,380  
the theories of Michael Persinger if

1134  
00:48:08,450 --> 00:48:05,640  
you're familiar with him he's kind of

1135  
00:48:10,910 --> 00:48:08,460  
the uh he's the god helmet guy he's the

1136  
00:48:14,270 --> 00:48:10,920  
impetus of um the idea that

1137  
00:48:16,190 --> 00:48:14,280  
electromagnetic fields can give us a you

1138  
00:48:18,470 --> 00:48:16,200

know the sensation of a presence in the

1139

00:48:21,530 --> 00:48:18,480

room and cause hallucinations which is

1140

00:48:23,329 --> 00:48:21,540

something you do see in ghost shows now

1141

00:48:25,849 --> 00:48:23,339

um they would have him in and he was

1142

00:48:28,010 --> 00:48:25,859

testing that specific Theory but what I

1143

00:48:29,870 --> 00:48:28,020

think happened this is my own

1144

00:48:32,030 --> 00:48:29,880

speculation what I think happened is TV

1145

00:48:33,530 --> 00:48:32,040

producers saw that they saw the gadgets

1146

00:48:36,050 --> 00:48:33,540

that they were using because they were

1147

00:48:37,910 --> 00:48:36,060

doing Baseline EMF stuff

1148

00:48:40,370 --> 00:48:37,920

but they liked that so much and they

1149

00:48:43,010 --> 00:48:40,380

they saw you know that scene in uh

1150

00:48:44,510 --> 00:48:43,020

Poltergeist and and um Ghostbusters with

1151

00:48:47,809 --> 00:48:44,520

the pke meter

1152

00:48:50,569 --> 00:48:47,819

I think that TV producers have kind of

1153

00:48:52,730 --> 00:48:50,579

created a format which we now or which

1154

00:48:55,370 --> 00:48:52,740

which a lot of paranormal investigators

1155

00:48:57,170 --> 00:48:55,380

now will call science and I that kind of

1156

00:48:58,430 --> 00:48:57,180

traces back to Taps I don't know if you

1157

00:48:59,870 --> 00:48:58,440

watched Ghost Hunters back in the day

1158

00:49:03,530 --> 00:48:59,880

actually I think they're still on aren't

1159

00:49:06,349 --> 00:49:03,540

they but I think that's where these um

1160

00:49:07,970 --> 00:49:06,359

these kind of science-based paranormal

1161

00:49:09,950 --> 00:49:07,980

investigation with the gadgets taking

1162

00:49:12,050 --> 00:49:09,960

gadgets outside of their intended use

1163

00:49:14,089 --> 00:49:12,060

and looking for anomalies kind of

1164

00:49:16,970 --> 00:49:14,099

spurred off from that but but now it

1165

00:49:18,950 --> 00:49:16,980

feels like two completely separate camps

1166

00:49:21,050 --> 00:49:18,960

in my opinion you didn't you know what

1167

00:49:23,210 --> 00:49:21,060

I'm saying like the TV ghost hunting in

1168

00:49:25,910 --> 00:49:23,220

actual parapsychology I think

1169

00:49:27,470 --> 00:49:25,920

are quite different at this point but

1170

00:49:28,750 --> 00:49:27,480

they all kind of came from a similar

1171

00:49:31,430 --> 00:49:28,760

Place

1172

00:49:32,390 --> 00:49:31,440

yeah I would agree I think they're quite

1173

00:49:35,450 --> 00:49:32,400

different

1174

00:49:38,930 --> 00:49:35,460

um I think it's okay that they're

1175

00:49:42,290 --> 00:49:38,940

different and oh yeah um I think that it

1176

00:49:44,630 --> 00:49:42,300

all kind of boils back to

1177

00:49:47,750 --> 00:49:44,640

a genuine curiosity about the world

1178

00:49:50,450 --> 00:49:47,760

around us and however that's gonna play

1179

00:49:52,190 --> 00:49:50,460

out in your life or however you want to

1180

00:49:54,650 --> 00:49:52,200

pursue it or the various ways that we as

1181

00:49:56,690 --> 00:49:54,660

humans like pursue it I think it's

1182

00:50:00,290 --> 00:49:56,700

really cool like for me it's always both

1183

00:50:02,150 --> 00:50:00,300

and it's always both and and I think I

1184

00:50:05,870 --> 00:50:02,160

suspect probably for a lot of us here

1185

00:50:08,089 --> 00:50:05,880

too like I I love reading the scientific

1186

00:50:09,589 --> 00:50:08,099

like you know research studies just

1187

00:50:10,970 --> 00:50:09,599

because I think it's cool we live in a

1188

00:50:14,329 --> 00:50:10,980

world where we can read a research

1189

00:50:16,130 --> 00:50:14,339

article about psychokinesis but but also

1190

00:50:19,670 --> 00:50:16,140

it's like I don't

1191

00:50:22,250 --> 00:50:19,680

personally need science to tell me

1192

00:50:26,089 --> 00:50:22,260

figures and numbers for things that I

1193

00:50:27,829 --> 00:50:26,099

like subjectively know to be true in my

1194

00:50:28,730 --> 00:50:27,839

own world

1195

00:50:32,510 --> 00:50:28,740

um

1196

00:50:36,770 --> 00:50:32,520

but yeah and Leah I thought I apologize

1197

00:50:39,770 --> 00:50:36,780

if I had started talking over you

1198

00:50:43,370 --> 00:50:39,780

oh no no not at all um

1199

00:50:44,630 --> 00:50:43,380

when we talk about the television Ghost

1200

00:50:46,910 --> 00:50:44,640

Hunters

1201  
00:50:48,410 --> 00:50:46,920  
um I also always think of how the

1202  
00:50:50,150 --> 00:50:48,420  
introduction

1203  
00:50:52,130 --> 00:50:50,160  
Nick you've mentioned this this idea of

1204  
00:50:55,250 --> 00:50:52,140  
introducing scientific scientific

1205  
00:50:58,150 --> 00:50:55,260  
instruments into this practice is

1206  
00:51:00,530 --> 00:50:58,160  
basically a function of introducing

1207  
00:51:04,190 --> 00:51:00,540  
Electronics right like you introduce

1208  
00:51:05,569 --> 00:51:04,200  
like tape recorders or uh oscilloscopes

1209  
00:51:07,069 --> 00:51:05,579  
or whatever

1210  
00:51:08,270 --> 00:51:07,079  
um in order to legitimize it but the

1211  
00:51:09,890 --> 00:51:08,280  
other thing that always comes to mind as

1212  
00:51:12,109 --> 00:51:09,900  
well is sort of how this becomes tied up

1213  
00:51:14,750 --> 00:51:12,119

in gender because like we tend to think

1214

00:51:16,790 --> 00:51:14,760

of mediumship as very much a a female

1215

00:51:19,430 --> 00:51:16,800

focused practice

1216

00:51:20,990 --> 00:51:19,440

um not exhaustively but generally

1217

00:51:23,990 --> 00:51:21,000

um and as a result kind of more

1218

00:51:24,710 --> 00:51:24,000

qualitative in nature more earthy in a

1219

00:51:27,410 --> 00:51:24,720

way

1220

00:51:29,510 --> 00:51:27,420

um but that the introduction of ghost

1221

00:51:31,970 --> 00:51:29,520

hunting on television with all these

1222

00:51:34,490 --> 00:51:31,980

little Electronics gadgets and things

1223

00:51:37,970 --> 00:51:34,500

the masculine coded things like science

1224

00:51:41,030 --> 00:51:37,980

and logic and rational thought uh and

1225

00:51:42,410 --> 00:51:41,040

all this is basically like a way I I

1226

00:51:44,329 --> 00:51:42,420

feel like there's a lot of gender stuff

1227

00:51:46,069 --> 00:51:44,339

tied up in here I'm just kind of riffing

1228

00:51:47,569 --> 00:51:46,079

on this but I I do feel like this is a

1229

00:51:49,849 --> 00:51:47,579

real thing and I also think this ties

1230

00:51:51,410 --> 00:51:49,859

back to those uh theosophy and Christian

1231

00:51:52,790 --> 00:51:51,420

Science and a lot of these emergent

1232

00:51:54,470 --> 00:51:52,800

mystical movements and spiritual

1233

00:51:57,470 --> 00:51:54,480

movements also being experimented by

1234

00:52:00,410 --> 00:51:57,480

women right interesting um

1235

00:52:02,390 --> 00:52:00,420

yeah it oh this is such a fascinating

1236

00:52:04,089 --> 00:52:02,400

conversation

1237

00:52:06,470 --> 00:52:04,099

um because

1238

00:52:08,150 --> 00:52:06,480

I don't I'm trying to like gather like

1239

00:52:10,370 --> 00:52:08,160

my thoughts first of all I want to

1240

00:52:12,710 --> 00:52:10,380

acknowledge somebody earlier I think it

1241

00:52:15,530 --> 00:52:12,720

was V said that they grew up um in like

1242

00:52:17,150 --> 00:52:15,540

a Hindu household that you know the

1243

00:52:19,190 --> 00:52:17,160

supernatural which is like an inherent

1244

00:52:22,849 --> 00:52:19,200

part of life

1245

00:52:24,410 --> 00:52:22,859

um and I think that also like Leo you

1246

00:52:26,329 --> 00:52:24,420

were talking about gender

1247

00:52:28,329 --> 00:52:26,339

the Notions of gender and how they

1248

00:52:33,530 --> 00:52:28,339

impact our views of like the Paranormal

1249

00:52:37,190 --> 00:52:33,540

also like culture and you know like that

1250

00:52:40,370 --> 00:52:37,200

also impacts our views and experiences

1251

00:52:43,069 --> 00:52:40,380

um with the Supernatural and

1252

00:52:45,770 --> 00:52:43,079

um I one of the things that I that I did

1253

00:52:49,609 --> 00:52:45,780

like in my the Encyclopedia of

1254

00:52:51,950 --> 00:52:49,619

parapsychology was I tried to make

1255

00:52:53,150 --> 00:52:51,960

tried to make an intentional effort at

1256

00:52:56,450 --> 00:52:53,160

highlighting

1257

00:52:59,329 --> 00:52:56,460

the international work of other people

1258

00:53:01,609 --> 00:52:59,339

um sometimes our conversations and and I

1259

00:53:04,730 --> 00:53:01,619

understand it it's not Insidious at all

1260

00:53:07,010 --> 00:53:04,740

but our conversations tend to sometimes

1261

00:53:10,190 --> 00:53:07,020

focus on efforts by the United Kingdom

1262

00:53:12,770 --> 00:53:10,200

and the United States but you know there

1263

00:53:14,829 --> 00:53:12,780

were researchers there were and there

1264

00:53:17,809 --> 00:53:14,839

continued to be International

1265

00:53:20,109 --> 00:53:17,819

researchers and and also people all over

1266

00:53:23,630 --> 00:53:20,119

the world experiencing

1267

00:53:26,569 --> 00:53:23,640

phenomena and and uh viewing it and

1268

00:53:28,670 --> 00:53:26,579

making sense of it through their limited

1269

00:53:31,210 --> 00:53:28,680

experiences and cultures and genders and

1270

00:53:34,250 --> 00:53:31,220

so forth and so on

1271

00:53:36,910 --> 00:53:34,260

so oh yeah sorry oh I'm sorry go ahead

1272

00:53:41,870 --> 00:53:39,349

one of the things I think about with the

1273

00:53:44,210 --> 00:53:41,880

with the ghost the ghost shows with but

1274

00:53:48,650 --> 00:53:44,220

like Courtney you and I know a lot of

1275

00:53:51,530 --> 00:53:48,660

people that do ghost fun stuff like they

1276

00:53:53,690 --> 00:53:51,540

go to the haunted location and

1277

00:53:55,609 --> 00:53:53,700

do some mediumship or do an us this

1278

00:53:58,010 --> 00:53:55,619

method and do bring out the toys and

1279

00:54:01,069 --> 00:53:58,020

stuff I think

1280

00:54:02,569 --> 00:54:01,079

um well I say that because I actually

1281

00:54:05,210 --> 00:54:02,579

think

1282

00:54:07,190 --> 00:54:05,220

do it there's a difference like doing it

1283

00:54:09,710 --> 00:54:07,200

yourself or the group of friends with a

1284

00:54:12,410 --> 00:54:09,720

thing like that is a like social

1285

00:54:14,630 --> 00:54:12,420

phenomenon it is trying to interface

1286

00:54:16,549 --> 00:54:14,640

with the unknown it is trying to have a

1287

00:54:18,970 --> 00:54:16,559

personal experience

1288

00:54:21,410 --> 00:54:18,980

um or a shared experience with people

1289

00:54:24,410 --> 00:54:21,420

and it's

1290

00:54:26,690 --> 00:54:24,420

um since we don't like we sort of live

1291

00:54:29,270 --> 00:54:26,700

in uh for a lot of us and this is again

1292

00:54:31,370 --> 00:54:29,280

a very North American perspective but

1293

00:54:33,290 --> 00:54:31,380

you know we we talk about we don't have

1294

00:54:36,349 --> 00:54:33,300

like kind of

1295

00:54:38,990 --> 00:54:36,359

um spirituality or Miracles things like

1296

00:54:42,230 --> 00:54:39,000

this in a daily life you can go out and

1297

00:54:45,049 --> 00:54:42,240

like have this experience where you can

1298

00:54:46,670 --> 00:54:45,059

touch the Untouchable for lack of a

1299

00:54:49,910 --> 00:54:46,680

better way to put it now I think the

1300

00:54:53,809 --> 00:54:49,920

problem with the TV shows is the TV

1301  
00:54:57,770 --> 00:54:53,819  
shows again are pro wrestling the guys

1302  
00:55:05,710 --> 00:54:57,780  
on the TV shows are playing like we are

1303  
00:55:12,589 --> 00:55:09,290  
tonight going to prove the existence of

1304  
00:55:16,309 --> 00:55:12,599  
life after death on this TV show on the

1305  
00:55:19,430 --> 00:55:16,319  
Travel Channel please watch just and

1306  
00:55:23,210 --> 00:55:19,440  
that's kind of like the same thing like

1307  
00:55:24,950 --> 00:55:23,220  
and they're really like so again like I

1308  
00:55:26,750 --> 00:55:24,960  
would say like going like no I don't

1309  
00:55:28,910 --> 00:55:26,760  
think anybody that goes like a strange

1310  
00:55:30,589 --> 00:55:28,920  
escapes or ghosts like a Waverly Hills

1311  
00:55:32,750 --> 00:55:30,599  
sanatorium or goes to the Mansfield

1312  
00:55:34,309 --> 00:55:32,760  
Reformatory in Ohio for a ghost thing

1313  
00:55:36,049 --> 00:55:34,319

it's like this is it folks we're gonna

1314

00:55:38,510 --> 00:55:36,059

have this is like this is like when they

1315

00:55:41,390 --> 00:55:38,520

powered us like the the collider at CERN

1316

00:55:43,370 --> 00:55:41,400

I don't think anybody has that but I

1317

00:55:45,589 --> 00:55:43,380

feel like the the guys it's kind of

1318

00:55:47,510 --> 00:55:45,599

again on like the skin walker Ranch

1319

00:55:49,549 --> 00:55:47,520

thing we're gonna fire that one last

1320

00:55:52,250 --> 00:55:49,559

rocket

1321

00:55:54,170 --> 00:55:52,260

and this is like the alien is going to

1322

00:55:57,109 --> 00:55:54,180

be like you got us we're gonna calm down

1323

00:55:58,910 --> 00:55:57,119

and this is like there's you know but

1324

00:56:01,010 --> 00:55:58,920

it's it's just

1325

00:56:03,890 --> 00:56:01,020

um for lack of a better way to put it so

1326  
00:56:05,750 --> 00:56:03,900  
in the in the wrestling world the the

1327  
00:56:09,890 --> 00:56:05,760  
suspension of disbelief before it was

1328  
00:56:11,630 --> 00:56:09,900  
willful is a is um called kefabe

1329  
00:56:14,690 --> 00:56:11,640  
which comes from a little Carnival term

1330  
00:56:18,410 --> 00:56:14,700  
okay is that kfabe k-fabe well you know

1331  
00:56:20,210 --> 00:56:18,420  
what we could say to me sorry I brought

1332  
00:56:24,970 --> 00:56:20,220  
you into this nerdy conversation about

1333  
00:56:30,049 --> 00:56:28,430  
the psychology of pro wrestling is as

1334  
00:56:32,380 --> 00:56:30,059  
close to a unified theory for

1335  
00:56:34,930 --> 00:56:32,390  
understanding every everything

1336  
00:56:38,390 --> 00:56:34,940  
[Music]

1337  
00:56:40,490 --> 00:56:38,400  
I feel like if you when you start

1338  
00:56:42,829 --> 00:56:40,500

there's like a lot of people that watch

1339

00:56:44,870 --> 00:56:42,839

these shows there's a lot of people on

1340

00:56:47,809 --> 00:56:44,880

Twitter that have like they don't like

1341

00:56:49,309 --> 00:56:47,819

the the kfob element and I think some

1342

00:56:52,130 --> 00:56:49,319

people like do think maybe they're

1343

00:56:54,829 --> 00:56:52,140

they're going to prove it but I I just I

1344

00:56:57,650 --> 00:56:54,839

feel like I have a tremendous amount of

1345

00:57:00,470 --> 00:56:57,660

empathy and like support towards the

1346

00:57:02,390 --> 00:57:00,480

people that go do stuff like I'm gonna

1347

00:57:04,130 --> 00:57:02,400

get my like I'm gonna get some toys I'm

1348

00:57:06,890 --> 00:57:04,140

gonna go to Blinky like boxes oh yeah

1349

00:57:10,790 --> 00:57:06,900

and go try to have an experience versus

1350

00:57:13,730 --> 00:57:10,800

the the impose like seriousness of the

1351  
00:57:16,309 --> 00:57:13,740  
meta fiction of like see we're in season

1352  
00:57:17,990 --> 00:57:16,319  
five of ghost Bros you know the tanks

1353  
00:57:23,990 --> 00:57:18,000  
running dry

1354  
00:57:27,349 --> 00:57:24,710  
um

1355  
00:57:29,630 --> 00:57:27,359  
yeah I I was going to say so I'm reading

1356  
00:57:31,730 --> 00:57:29,640  
this book right now called

1357  
00:57:33,410 --> 00:57:31,740  
um how God becomes real and it's written

1358  
00:57:37,549 --> 00:57:33,420  
by an anthropologist and it's basically

1359  
00:57:40,069 --> 00:57:37,559  
about it's exploring effectively how

1360  
00:57:41,809 --> 00:57:40,079  
people form relationships with the

1361  
00:57:44,030 --> 00:57:41,819  
invisible other it's a really

1362  
00:57:46,910 --> 00:57:44,040  
interesting book and it keeps coming

1363  
00:57:50,150 --> 00:57:46,920

back to a few things one is that in the

1364

00:57:51,829 --> 00:57:50,160

author it was embedded in and worked

1365

00:57:55,010 --> 00:57:51,839

with Evangelical Christian communities

1366

00:57:56,809 --> 00:57:55,020

in Africa India United States and then

1367

00:57:58,910 --> 00:57:56,819

also talks about other religions Judaism

1368

00:57:59,569 --> 00:57:58,920

Islam Buddhism Etc

1369

00:58:01,910 --> 00:57:59,579

um

1370

00:58:05,450 --> 00:58:01,920

and one of the things that is

1371

00:58:09,349 --> 00:58:05,460

continually talked about is that um

1372

00:58:11,210 --> 00:58:09,359

people need to deliberately decide

1373

00:58:12,829 --> 00:58:11,220

to cultivate this kind of relationship

1374

00:58:14,210 --> 00:58:12,839

it's not just like conferred upon them

1375

00:58:16,370 --> 00:58:14,220

they have to make the conscious decision

1376

00:58:17,930 --> 00:58:16,380

to cultivate this relationship some

1377

00:58:20,030 --> 00:58:17,940

people's relationships are much stronger

1378

00:58:21,589 --> 00:58:20,040

right out of the gate however everybody

1379

00:58:24,230 --> 00:58:21,599

has to practice having those

1380

00:58:27,109 --> 00:58:24,240

relationships so this is everything from

1381

00:58:29,329 --> 00:58:27,119

Wicca into Lima all the way through like

1382

00:58:31,549 --> 00:58:29,339

Evangelical Christianity like this is a

1383

00:58:34,069 --> 00:58:31,559

relationship that must be a deliberate

1384

00:58:37,010 --> 00:58:34,079

intentional practice the other thing

1385

00:58:38,150 --> 00:58:37,020

that is emphasized across practices is

1386

00:58:40,549 --> 00:58:38,160

basically

1387

00:58:43,130 --> 00:58:40,559

um learning it's sort of

1388

00:58:45,170 --> 00:58:43,140

um learning the code of how encounters

1389

00:58:45,829 --> 00:58:45,180

with the invisible other

1390

00:58:48,109 --> 00:58:45,839

um

1391

00:58:49,730 --> 00:58:48,119

manifest in one's life right because

1392

00:58:51,049 --> 00:58:49,740

they're things that in a purely secular

1393

00:58:52,789 --> 00:58:51,059

society we don't really attribute

1394

00:58:55,309 --> 00:58:52,799

anything to excuse me like for instance

1395

00:58:56,809 --> 00:58:55,319

like getting Goosebumps or chills or

1396

00:58:57,770 --> 00:58:56,819

intuition

1397

00:58:59,510 --> 00:58:57,780

um but they talk about how they

1398

00:59:01,010 --> 00:58:59,520

deliberate cultivation of these

1399

00:59:03,049 --> 00:59:01,020

encounters and practices with the

1400

00:59:04,309 --> 00:59:03,059

invisible others or invisible other or

1401

00:59:08,390 --> 00:59:04,319

others

1402

00:59:12,829 --> 00:59:08,400

um basically uh teaches you

1403

00:59:15,109 --> 00:59:12,839

uh like sensitizes you to how to listen

1404

00:59:17,450 --> 00:59:15,119

or kind of douse for these experiences

1405

00:59:20,569 --> 00:59:17,460

I'm very fascinated by this idea is

1406

00:59:22,490 --> 00:59:20,579

someone partly who like look off screen

1407

00:59:24,349 --> 00:59:22,500

super [h\_\_h] woo like I think the world

1408

00:59:25,789 --> 00:59:24,359

and everything around us is talking to

1409

00:59:27,049 --> 00:59:25,799

us constantly like we're always in

1410

00:59:28,730 --> 00:59:27,059

conversation with it whether you're

1411

00:59:31,730 --> 00:59:28,740

aware of it or not

1412

00:59:35,210 --> 00:59:31,740

um yeah oh real woo yeah yeah

1413

00:59:36,950 --> 00:59:35,220

um but also um it just this idea that

1414

00:59:39,470 --> 00:59:36,960

these are practices that have to be

1415

00:59:41,569 --> 00:59:39,480

deliberately cultivated it's not just a

1416

00:59:44,630 --> 00:59:41,579

thing that happens it's a skill and like

1417

00:59:47,210 --> 00:59:44,640

any skill you know there's variability

1418

00:59:48,650 --> 00:59:47,220

is in capabilities so you have like

1419

00:59:50,450 --> 00:59:48,660

Olympic athletes and then you have guys

1420

00:59:52,130 --> 00:59:50,460

who like were picked last for Dodgeball

1421

00:59:53,930 --> 00:59:52,140

in high school

1422

00:59:57,230 --> 00:59:53,940

um yes that's why I haven't met the

1423

01:00:00,770 --> 00:59:57,240

invisible other too right yeah no it was

1424

01:00:03,049 --> 01:00:00,780

a two-season varsity athlete Nick and I

1425

01:00:04,849 --> 01:00:03,059

regularly commune with the Divine could

1426

01:00:06,410 --> 01:00:04,859

these perhaps be related

1427

01:00:12,049 --> 01:00:06,420

um

1428

01:00:13,370 --> 01:00:12,059

you know what what strikes me so much

1429

01:00:15,349 --> 01:00:13,380

about this book is that these are

1430

01:00:16,670 --> 01:00:15,359

practice this this is a talent or a

1431

01:00:18,289 --> 01:00:16,680

skill that can be deliberately

1432

01:00:20,150 --> 01:00:18,299

cultivated and that this is generally

1433

01:00:21,289 --> 01:00:20,160

kind of universally acknowledged across

1434

01:00:22,549 --> 01:00:21,299

different religious and spiritual

1435

01:00:24,789 --> 01:00:22,559

practices even though they don't use

1436

01:00:28,430 --> 01:00:24,799

that exact terminology

1437

01:00:32,210 --> 01:00:28,440

I well like every time you like end I'm

1438

01:00:33,770 --> 01:00:32,220

just like mic drop boom I I love this

1439

01:00:36,950 --> 01:00:33,780

because

1440

01:00:38,750 --> 01:00:36,960

I think also wrapped up in like what

1441

01:00:39,770 --> 01:00:38,760

what you were talking about here is like

1442

01:00:44,690 --> 01:00:39,780

it's

1443

01:00:46,490 --> 01:00:44,700

making space for the ways that the

1444

01:00:48,069 --> 01:00:46,500

Paranormal the the phenomena the other

1445

01:00:53,569 --> 01:00:48,079

the invisible other

1446

01:00:55,789 --> 01:00:53,579

impacts us in our own lives and like I

1447

01:00:57,589 --> 01:00:55,799

always like to tell people like you

1448

01:00:59,450 --> 01:00:57,599

don't have to you don't have to qualify

1449

01:01:01,970 --> 01:00:59,460

your weirdness you know what I mean you

1450

01:01:03,650 --> 01:01:01,980

don't have to have the latest hottest

1451

01:01:07,549 --> 01:01:03,660

like gadgets if you want to though

1452

01:01:09,589 --> 01:01:07,559

that's totally cool just be weird man

1453

01:01:12,770 --> 01:01:09,599

um but like you don't have to do it a

1454

01:01:14,270 --> 01:01:12,780

certain way you don't have to

1455

01:01:16,490 --> 01:01:14,280

um you know only view it through a

1456

01:01:19,430 --> 01:01:16,500

certain lens and and to Jay to get it

1457

01:01:22,010 --> 01:01:19,440

something that you said a second ago was

1458

01:01:25,190 --> 01:01:22,020

um no I I don't necessarily think that

1459

01:01:27,470 --> 01:01:25,200

people who like go to you know to events

1460

01:01:30,230 --> 01:01:27,480

like strange escapes or other things are

1461

01:01:31,789 --> 01:01:30,240

necessarily like going in expecting I'm

1462

01:01:33,289 --> 01:01:31,799

gonna Solve the Riddle I'm gonna get all

1463

01:01:35,210 --> 01:01:33,299

the answers but what I think they're

1464

01:01:37,430 --> 01:01:35,220

going in expecting and what I think is

1465

01:01:41,150 --> 01:01:37,440

actually more beautiful is they're

1466

01:01:44,030 --> 01:01:41,160

expecting to have a poignant experience

1467

01:01:46,910 --> 01:01:44,040

of connection perhaps with the invisible

1468

01:01:50,270 --> 01:01:46,920

other or connection with other weirdos

1469

01:01:52,130 --> 01:01:50,280

and to me that's just like that's the

1470

01:01:54,710 --> 01:01:52,140

beauty of it

1471

01:01:56,450 --> 01:01:54,720

and I think it's part of the reason I

1472

01:01:59,510 --> 01:01:56,460

was oh sorry

1473

01:02:01,250 --> 01:01:59,520

no please Courtney go ahead I was I

1474

01:02:03,589 --> 01:02:01,260

think that that's part of the reason for

1475

01:02:05,750 --> 01:02:03,599

the Paranormal in in our lives in this

1476

01:02:08,569 --> 01:02:05,760

world I I think there's a lot of reasons

1477

01:02:11,089 --> 01:02:08,579

but I think one of the reasons is that

1478

01:02:12,890 --> 01:02:11,099

it creates these connections it creates

1479

01:02:15,170 --> 01:02:12,900

meaning in our lives and it also like

1480

01:02:16,730 --> 01:02:15,180

we're all connected here and with the

1481

01:02:18,230 --> 01:02:16,740

audience who was like commenting like

1482

01:02:20,930 --> 01:02:18,240

we're all connected here because we're

1483

01:02:22,670 --> 01:02:20,940

all weirdos and into this stuff and and

1484

01:02:24,230 --> 01:02:22,680

I think that that's the Paranormal just

1485

01:02:29,289 --> 01:02:24,240

sort of sitting back and being like yeah

1486

01:02:35,340 --> 01:02:32,390

the real phenomenon is the friends we

1487

01:02:39,289 --> 01:02:37,390

[Music]

1488

01:02:41,569 --> 01:02:39,299

I am

1489

01:02:44,089 --> 01:02:41,579

man I kind of lost my train of thought

1490

01:02:46,970 --> 01:02:44,099

I'm sorry

1491

01:02:48,950 --> 01:02:46,980

no no it's fine this is this is this is

1492

01:02:49,730 --> 01:02:48,960

the nature of laggy internet

1493

01:02:52,490 --> 01:02:49,740

um

1494

01:02:54,829 --> 01:02:52,500

I I noticed some people in the in the

1495

01:02:57,230 --> 01:02:54,839

comments talking about Catholicism do

1496

01:03:00,049 --> 01:02:57,240

you know that in this field I mean is it

1497

01:03:01,549 --> 01:03:00,059

primarily kind of a secular field or or

1498

01:03:03,890 --> 01:03:01,559

do you do you see religious people

1499

01:03:05,630 --> 01:03:03,900

engaging with it too or like are these

1500

01:03:07,250 --> 01:03:05,640

ideas of

1501  
01:03:09,650 --> 01:03:07,260  
um you know religions and Faith as we

1502  
01:03:10,910 --> 01:03:09,660  
know it irreconcilable with uh with

1503  
01:03:17,329 --> 01:03:10,920  
these ideas of

1504  
01:03:17,339 --> 01:03:20,809  
anybody

1505  
01:03:26,270 --> 01:03:23,150  
I can hear you I'm wondering if uh

1506  
01:03:28,910 --> 01:03:26,280  
Courtney's internet is lagging oh sorry

1507  
01:03:31,910 --> 01:03:28,920  
if it is no I am just like that was a

1508  
01:03:36,950 --> 01:03:31,920  
heavy question that I am no like okay

1509  
01:03:38,270 --> 01:03:36,960  
you were thinking yes so well I asked

1510  
01:03:38,930 --> 01:03:38,280  
this because

1511  
01:03:40,549 --> 01:03:38,940  
um

1512  
01:03:42,349 --> 01:03:40,559  
I'm the resident what people would call

1513  
01:03:44,150 --> 01:03:42,359

a skeptic but I would say that I'm just

1514

01:03:46,490 --> 01:03:44,160

a proponent of the psychosocial social

1515

01:03:48,890 --> 01:03:46,500

hypothesis as it applies to different

1516

01:03:51,109 --> 01:03:48,900

French topics but I've I've always kind

1517

01:03:53,450 --> 01:03:51,119

of um and I'm gonna I can't remember his

1518

01:03:54,770 --> 01:03:53,460

name Eugene uh the man who was trying to

1519

01:03:57,470 --> 01:03:54,780

weigh the soul what was his name

1520

01:03:59,990 --> 01:03:57,480

McDougall does that sound familiar it's

1521

01:04:01,010 --> 01:04:00,000

where the the oh yeah like the 22 grams

1522

01:04:03,470 --> 01:04:01,020

or whatever

1523

01:04:05,089 --> 01:04:03,480

yeah I've always and I we've discussed

1524

01:04:07,609 --> 01:04:05,099

this before

1525

01:04:10,130 --> 01:04:07,619

um I see that as very similar as using

1526

01:04:11,390 --> 01:04:10,140

kind of the technology now and I see

1527

01:04:14,690 --> 01:04:11,400

that as kind of

1528

01:04:17,089 --> 01:04:14,700

um a secular search for the soul being

1529

01:04:19,250 --> 01:04:17,099

that like um uh whether it's

1530

01:04:20,990 --> 01:04:19,260

electromagnetic fields or any kind of

1531

01:04:22,670 --> 01:04:21,000

like spiritual energy coming out of

1532

01:04:24,829 --> 01:04:22,680

these things they kind of feel the same

1533

01:04:26,089 --> 01:04:24,839

role but from different perspectives I

1534

01:04:30,410 --> 01:04:26,099

just wonder if there's much cross over

1535

01:04:33,349 --> 01:04:30,420

there or not yes okay I see it now

1536

01:04:37,510 --> 01:04:33,359

um I yes sorry I'm like I'm like trying

1537

01:04:42,349 --> 01:04:40,309

I totally agree with you Nick I think

1538

01:04:45,589 --> 01:04:42,359

that that is something that like we

1539

01:04:48,049 --> 01:04:45,599

don't talk about often enough

1540

01:04:50,270 --> 01:04:48,059

um is and this is one of the reasons why

1541

01:04:52,430 --> 01:04:50,280

I've always been like wait a minute the

1542

01:04:55,190 --> 01:04:52,440

the Skeptics like let's just say like in

1543

01:04:57,789 --> 01:04:55,200

the academy who sort of go after people

1544

01:04:59,930 --> 01:04:57,799

who are researching thing you know

1545

01:05:02,150 --> 01:04:59,940

parapsychological stuff I'm like are you

1546

01:05:04,250 --> 01:05:02,160

going after the religious studies folks

1547

01:05:07,190 --> 01:05:04,260

as hard as you're going after a

1548

01:05:08,260 --> 01:05:07,200

parapsychologist because if not yakana a

1549

01:05:10,849 --> 01:05:08,270

hypocrite there's a problem

1550

01:05:13,370 --> 01:05:10,859

[Laughter]

1551

01:05:15,770 --> 01:05:13,380

I mean they are similar um

1552

01:05:18,609 --> 01:05:15,780

nope lost my train of thought now you

1553

01:05:22,609 --> 01:05:18,619

know though that's that's

1554

01:05:24,650 --> 01:05:22,619

before the show going going back to like

1555

01:05:27,170 --> 01:05:24,660

the several books I've read

1556

01:05:29,270 --> 01:05:27,180

um the the handful Hanson talks about

1557

01:05:30,530 --> 01:05:29,280

that in trickster in the Paranormal I

1558

01:05:35,210 --> 01:05:30,540

know I'm gonna always bring that up but

1559

01:05:36,109 --> 01:05:35,220

Hanson talks about in The Academy how

1560

01:05:38,750 --> 01:05:36,119

um

1561

01:05:40,370 --> 01:05:38,760

there's sort of like but you know this

1562

01:05:43,870 --> 01:05:40,380

is again like Hanson is actually

1563

01:05:47,630 --> 01:05:43,880

attributing this sort of like

1564

01:05:49,609 --> 01:05:47,640

there's a a psycho sociological aspect

1565

01:05:53,329 --> 01:05:49,619

to it and then there's like a woo aspect

1566

01:05:56,270 --> 01:05:53,339

where as we transition from like uh

1567

01:05:58,750 --> 01:05:56,280

Society governed by a charismatic leader

1568

01:06:02,589 --> 01:05:58,760

to one that's governed by bureaucracy

1569

01:06:06,049 --> 01:06:02,599

the bureaucracy exists in part

1570

01:06:08,089 --> 01:06:06,059

unknowingly to defend us from the

1571

01:06:09,589 --> 01:06:08,099

Paranormal because I think

1572

01:06:11,270 --> 01:06:09,599

um I saw somebody I didn't even know

1573

01:06:14,630 --> 01:06:11,280

what the what the comment was attached

1574

01:06:17,030 --> 01:06:14,640

to uh that was saying um

1575

01:06:19,910 --> 01:06:17,040

should caution be exercised here I don't

1576

01:06:23,450 --> 01:06:19,920

know what it was about but lakov is

1577

01:06:25,730 --> 01:06:23,460

literally the only person I have read

1578

01:06:27,829 --> 01:06:25,740

that says this stuff can be dangerous

1579

01:06:31,430 --> 01:06:27,839

hmm

1580

01:06:33,950 --> 01:06:31,440

and it can be literally he starts off

1581

01:06:35,029 --> 01:06:33,960

with an example of literal danger where

1582

01:06:38,210 --> 01:06:35,039

uh

1583

01:06:39,950 --> 01:06:38,220

I can't remember what what group of

1584

01:06:41,569 --> 01:06:39,960

natives he's talking about I want to say

1585

01:06:42,650 --> 01:06:41,579

it was the Sioux but somebody would have

1586

01:06:45,770 --> 01:06:42,660

to go through the book and look at and

1587

01:06:48,170 --> 01:06:45,780

they're studying um coyote stories and

1588

01:06:50,450 --> 01:06:48,180

it's a it's a anthropologist studying

1589

01:06:53,270 --> 01:06:50,460

this and at one point

1590

01:06:56,029 --> 01:06:53,280

the guys the the guys that he's looking

1591

01:06:58,250 --> 01:06:56,039

have to be like just pull them aside and

1592

01:06:59,390 --> 01:06:58,260

say you need to stop or somebody's gonna

1593

01:07:02,210 --> 01:06:59,400

die

1594

01:07:03,829 --> 01:07:02,220

and they said this is the access this is

1595

01:07:07,549 --> 01:07:03,839

what happens if you want to become a

1596

01:07:10,010 --> 01:07:07,559

magician you read these stories and once

1597

01:07:11,569 --> 01:07:10,020

you complete them somebody dies and then

1598

01:07:13,789 --> 01:07:11,579

you become a magician and that's the

1599

01:07:16,970 --> 01:07:13,799

sacrifice and they're dead serious and

1600

01:07:19,010 --> 01:07:16,980

this guy had synchronistic events where

1601  
01:07:21,589 --> 01:07:19,020  
there are some close calls yet some

1602  
01:07:24,910 --> 01:07:21,599  
things where he himself

1603  
01:07:28,010 --> 01:07:24,920  
um experience some medical trauma

1604  
01:07:30,410 --> 01:07:28,020  
in the course of this

1605  
01:07:33,829 --> 01:07:30,420  
um I would also say argue like Keel in

1606  
01:07:35,329 --> 01:07:33,839  
the eighth Tower is making the tacit

1607  
01:07:37,490 --> 01:07:35,339  
argument that this stuff is dangerous

1608  
01:07:39,470 --> 01:07:37,500  
because it can drive it's like you know

1609  
01:07:42,109 --> 01:07:39,480  
it drives people to Madness like people

1610  
01:07:43,370 --> 01:07:42,119  
yes and I I know that's something I even

1611  
01:07:45,529 --> 01:07:43,380  
remember

1612  
01:07:46,970 --> 01:07:45,539  
um Greg and Newkirk talking about this

1613  
01:07:54,349 --> 01:07:46,980

once

1614

01:07:57,770 --> 01:07:54,359

like the experience like when you're

1615

01:08:01,190 --> 01:07:57,780

like raw dogging the numinous

1616

01:08:05,690 --> 01:08:03,890

you either go well this is kind of the

1617

01:08:08,270 --> 01:08:05,700

this is what he was what we're saying

1618

01:08:12,349 --> 01:08:08,280

also in a society that's unmoored by any

1619

01:08:15,650 --> 01:08:12,359

kind of initiation into this right you

1620

01:08:18,110 --> 01:08:15,660

see that you see the UFO and you could

1621

01:08:20,930 --> 01:08:18,120

go nuts you could go nuts and ruin your

1622

01:08:23,570 --> 01:08:20,940

life spending like every every dollar

1623

01:08:25,370 --> 01:08:23,580

and every amount of energy chasing the

1624

01:08:28,130 --> 01:08:25,380

dragon and trying to figure out what the

1625

01:08:29,749 --> 01:08:28,140

hell happened to you because you it's

1626  
01:08:33,410 --> 01:08:29,759  
kind of the same thing like I would see

1627  
01:08:35,650 --> 01:08:33,420  
it's kind of like instead of being a you

1628  
01:08:39,189 --> 01:08:35,660  
know initiate in a shamanistic tradition

1629  
01:08:43,370 --> 01:08:39,199  
you pay some Bros to go take Ayahuasca

1630  
01:08:46,370 --> 01:08:43,380  
in a yurt somewhere and you're just like

1631  
01:08:49,249 --> 01:08:46,380  
and you're you you know you have like a

1632  
01:08:51,650 --> 01:08:49,259  
psychotic break because you like you

1633  
01:08:53,229 --> 01:08:51,660  
can't um go from like zero to Ego death

1634  
01:08:56,570 --> 01:08:53,239  
into seconds

1635  
01:08:59,450 --> 01:08:56,580  
this is Trading

1636  
01:09:01,309 --> 01:08:59,460  
this to me feels like one of the major

1637  
01:09:03,349 --> 01:09:01,319  
problems right now with particularly

1638  
01:09:04,849 --> 01:09:03,359

ketamine therapy but psychedelic therapy

1639

01:09:06,289 --> 01:09:04,859

in general and I say this is a huge

1640

01:09:08,090 --> 01:09:06,299

proponent of psychedelics I think

1641

01:09:11,329 --> 01:09:08,100

psychedelics really powerful important

1642

01:09:13,189 --> 01:09:11,339

tools but also holy smokes I cannot

1643

01:09:15,309 --> 01:09:13,199

imagine pumping someone full of ketamine

1644

01:09:17,689 --> 01:09:15,319

and giving them a fully like

1645

01:09:19,789 --> 01:09:17,699

Transcendent ego dissolving experience

1646

01:09:22,610 --> 01:09:19,799

and communion with like the cosmos

1647

01:09:24,650 --> 01:09:22,620

without also giving them an enormous

1648

01:09:27,110 --> 01:09:24,660

kind of spiritual and ontological

1649

01:09:28,910 --> 01:09:27,120

foundation and preparation far afield

1650

01:09:31,070 --> 01:09:28,920

from kind of the conventional

1651

01:09:34,490 --> 01:09:31,080

understanding of reality to do so it

1652

01:09:36,050 --> 01:09:34,500

seems like deeply irresponsible and also

1653

01:09:37,669 --> 01:09:36,060

like super traumatic like people talk

1654

01:09:40,430 --> 01:09:37,679

about these experiences as being deeply

1655

01:09:41,870 --> 01:09:40,440

deeply traumatic and I unsurprisingly of

1656

01:09:44,150 --> 01:09:41,880

course they can be if you're if you're

1657

01:09:46,669 --> 01:09:44,160

ill-prepared or equipped to integrate

1658

01:09:48,590 --> 01:09:46,679

and metabolize the experience this is

1659

01:09:50,870 --> 01:09:48,600

one of those things um actually and this

1660

01:09:52,610 --> 01:09:50,880

is goes uh Greg Newkirk and his his

1661

01:09:53,630 --> 01:09:52,620

group did an experiment like this and I

1662

01:09:55,430 --> 01:09:53,640

don't think

1663

01:09:57,169 --> 01:09:55,440

um they drew some criticism for this I

1664

01:09:58,189 --> 01:09:57,179

personally don't think anybody knew what

1665

01:09:59,630 --> 01:09:58,199

they were getting into but they

1666

01:10:01,490 --> 01:09:59,640

hypnotized somebody into having an

1667

01:10:07,450 --> 01:10:01,500

abduction experience

1668

01:10:12,169 --> 01:10:09,830

this was back in the who forwarded days

1669

01:10:14,030 --> 01:10:12,179

I think because they were selling like I

1670

01:10:16,430 --> 01:10:14,040

have some it's like it looks like a tape

1671

01:10:17,990 --> 01:10:16,440

but it's a USB drive with the the like

1672

01:10:19,850 --> 01:10:18,000

the regression it's not a regression

1673

01:10:22,010 --> 01:10:19,860

they were just like putting this guy it

1674

01:10:23,149 --> 01:10:22,020

was like a simulated and I think they

1675

01:10:24,530 --> 01:10:23,159

were trying to see because I know

1676

01:10:26,810 --> 01:10:24,540

there's like you said like there's a

1677

01:10:29,750 --> 01:10:26,820

psycho there's a psycho social

1678

01:10:31,790 --> 01:10:29,760

phenomenon there's that other book that

1679

01:10:33,350 --> 01:10:31,800

Leah that you and I read that's totally

1680

01:10:34,850 --> 01:10:33,360

escaping we were the guys like it's all

1681

01:10:37,550 --> 01:10:34,860

real but it's in your mind but it's

1682

01:10:39,729 --> 01:10:37,560

Quantum but it's not you know what I'm

1683

01:10:44,330 --> 01:10:39,739

talking about

1684

01:10:47,570 --> 01:10:44,340

I don't know man but I actually so I

1685

01:10:51,169 --> 01:10:47,580

will say one of the things

1686

01:10:53,390 --> 01:10:51,179

that I just realized now okay and I'm

1687

01:10:55,970 --> 01:10:53,400

I'm becoming a little more Pro Gadget

1688

01:10:57,830 --> 01:10:55,980

okay because perceiving the phenomenon

1689

01:10:59,570 --> 01:10:57,840

via instrumentation gives you a little

1690

01:11:01,189 --> 01:10:59,580

buffer

1691

01:11:02,450 --> 01:11:01,199

oh I see like an intermediary or

1692

01:11:05,030 --> 01:11:02,460

modulator

1693

01:11:06,470 --> 01:11:05,040

Yeah because sometimes I mean it's just

1694

01:11:08,090 --> 01:11:06,480

like I'm just gonna like because I've

1695

01:11:10,910 --> 01:11:08,100

been getting into building Electronics

1696

01:11:14,330 --> 01:11:10,920

it's like I'm just gonna slap a uh

1697

01:11:16,610 --> 01:11:14,340

filter capacitor or um some resistors on

1698

01:11:19,610 --> 01:11:16,620

here you know so I'm not like black

1699

01:11:22,490 --> 01:11:19,620

again like blasting full power just like

1700

01:11:24,410 --> 01:11:22,500

you it's totally different to go have

1701

01:11:27,709 --> 01:11:24,420

like do the Estus method on a haunted

1702

01:11:29,990 --> 01:11:27,719

location get some readings on your EMF

1703

01:11:32,689 --> 01:11:30,000

meter that it would be it's a quote the

1704

01:11:35,209 --> 01:11:32,699

Ghostbusters that had a uh full body

1705

01:11:37,490 --> 01:11:35,219

Apparition like the thing in the library

1706

01:11:39,290 --> 01:11:37,500

at the beginning of that that would be

1707

01:11:42,530 --> 01:11:39,300

like that would change your entire life

1708

01:11:45,229 --> 01:11:42,540

in one moment yeah if that if you

1709

01:11:47,810 --> 01:11:45,239

experience something like that so I

1710

01:11:50,030 --> 01:11:47,820

don't again like I'm not I don't think

1711

01:11:52,550 --> 01:11:50,040

anybody and this is sort of again maybe

1712

01:11:55,189 --> 01:11:52,560

the danger like

1713

01:11:57,110 --> 01:11:55,199

um when I build like I'm looking at

1714

01:11:59,390 --> 01:11:57,120

building like another side device maybe

1715

01:12:02,030 --> 01:11:59,400

like I'm going to like in classic

1716

01:12:03,890 --> 01:12:02,040

Spider-Man villain tradition I like to

1717

01:12:06,890 --> 01:12:03,900

put that stuff on myself and hit the

1718

01:12:09,410 --> 01:12:06,900

power but I'm not asking anybody else to

1719

01:12:12,350 --> 01:12:09,420

like I'm not like here here you want to

1720

01:12:15,590 --> 01:12:12,360

be you you be first like I'm like yeah

1721

01:12:17,750 --> 01:12:15,600

if I become like um Dr Bento or

1722

01:12:20,090 --> 01:12:17,760

something after like hooking the thing

1723

01:12:23,810 --> 01:12:20,100

off wrong and you see me getting punched

1724

01:12:28,189 --> 01:12:23,820

out by uh Spider-Man that's like that's

1725

01:12:29,870 --> 01:12:28,199

on me yeah like yeah you know I am I'm

1726

01:12:31,490 --> 01:12:29,880

gonna I'm gonna kind of lane change

1727

01:12:34,130 --> 01:12:31,500

because Courtney one of the things I

1728

01:12:37,550 --> 01:12:34,140

want to nerd out with you about is

1729

01:12:40,010 --> 01:12:37,560

um like basically validated

1730

01:12:42,350 --> 01:12:40,020

um paranormal or parapsychological

1731

01:12:44,030 --> 01:12:42,360

research I'm especially thinking of the

1732

01:12:45,830 --> 01:12:44,040

global Consciousness project which came

1733

01:12:47,570 --> 01:12:45,840

out of pear

1734

01:12:49,430 --> 01:12:47,580

um because I spent a lot of time reading

1735

01:12:52,610 --> 01:12:49,440

some of those papers

1736

01:12:53,390 --> 01:12:52,620

um and I'm deeply deeply fascinated by

1737

01:12:54,890 --> 01:12:53,400

this

1738

01:12:56,270 --> 01:12:54,900

um is that the one with the ramdrum

1739

01:12:59,750 --> 01:12:56,280

number generator random number

1740

01:13:02,750 --> 01:12:59,760

generators yeah and like sort of their

1741

01:13:03,890 --> 01:13:02,760

um relationship to World defense

1742

01:13:05,810 --> 01:13:03,900

yeah

1743

01:13:08,390 --> 01:13:05,820

now how did that work I think it was

1744

01:13:10,189 --> 01:13:08,400

like a large tale or large-scale study

1745

01:13:11,209 --> 01:13:10,199

with a number of participants where they

1746

01:13:13,550 --> 01:13:11,219

had one of these random number

1747

01:13:15,709 --> 01:13:13,560

generators and they would uh consciously

1748

01:13:17,450 --> 01:13:15,719

try to affect it right yep and then they

1749

01:13:18,709 --> 01:13:17,460

kind of looked at that data over a long

1750

01:13:22,310 --> 01:13:18,719

period of time and noticed that there's

1751

01:13:25,189 --> 01:13:22,320

a correlation of something during uh

1752

01:13:27,169 --> 01:13:25,199

world events or local events and stuff

1753

01:13:28,790 --> 01:13:27,179

yeah um

1754

01:13:31,970 --> 01:13:28,800

yeah yeah

1755

01:13:33,169 --> 01:13:31,980

where where do people find this kind of

1756

01:13:34,130 --> 01:13:33,179

stuff

1757

01:13:37,070 --> 01:13:34,140

um

1758

01:13:38,750 --> 01:13:37,080

well I I'm glad Leah that you brought

1759

01:13:41,390 --> 01:13:38,760

this up and I'm not sure Nick if this

1760

01:13:43,970 --> 01:13:41,400

answers your question but

1761

01:13:47,330 --> 01:13:43,980

um yeah so so the folks at Duke

1762

01:13:49,729 --> 01:13:47,340

parapsychology Labs were also doing

1763

01:13:53,209 --> 01:13:49,739

research with random number generators

1764

01:13:56,750 --> 01:13:53,219

and oh uh yes I didn't know that cool

1765

01:13:59,450 --> 01:13:56,760

yeah and uh and PSY and and in

1766

01:14:04,189 --> 01:13:59,460

particular through the sort of lens of

1767

01:14:06,950 --> 01:14:04,199

um psychokinesis like can we manipulate

1768

01:14:09,290 --> 01:14:06,960

um you know physical physical things and

1769

01:14:11,510 --> 01:14:09,300

so they did lots of um

1770

01:14:13,669 --> 01:14:11,520

lots of studies with random number

1771

01:14:18,010 --> 01:14:13,679

generators I'm trying to bring to mind

1772

01:14:20,870 --> 01:14:18,020

like the name of one of the researchers

1773

01:14:23,330 --> 01:14:20,880

and of course it's blinking from me now

1774

01:14:26,689 --> 01:14:23,340

but yeah they uh they did those studies

1775

01:14:29,270 --> 01:14:26,699

uh at Duke all sorts of different uh

1776

01:14:32,030 --> 01:14:29,280

with different sort of machinery and and

1777

01:14:33,410 --> 01:14:32,040

uh and then like you said continue to

1778

01:14:35,689 --> 01:14:33,420

pair

1779

01:14:36,830 --> 01:14:35,699

um in a much like sort of like bigger

1780

01:14:37,490 --> 01:14:36,840

way

1781

01:14:40,370 --> 01:14:37,500

um

1782

01:14:42,770 --> 01:14:40,380

and uh

1783

01:14:44,270 --> 01:14:42,780

and then we see we we see like the

1784

01:14:45,950 --> 01:14:44,280

efforts now with like the global

1785

01:14:49,010 --> 01:14:45,960

Consciousness project that is really

1786

01:14:50,570 --> 01:14:49,020

like taking taking that like research

1787

01:14:52,610 --> 01:14:50,580

and that idea and applying it and just

1788

01:14:54,290 --> 01:14:52,620

like really cool ways was that Roger

1789

01:14:56,410 --> 01:14:54,300

Nelson

1790

01:14:58,669 --> 01:14:56,420

there were a few people I can't remember

1791

01:15:00,950 --> 01:14:58,679

I think Raiden had something to do with

1792

01:15:02,810 --> 01:15:00,960

those two but this is this is actually

1793

01:15:04,250 --> 01:15:02,820

focusing on like a kind of a very

1794

01:15:06,169 --> 01:15:04,260

specific

1795

01:15:07,189 --> 01:15:06,179

um Avenue in parapsychology because it's

1796

01:15:09,470 --> 01:15:07,199

not only

1797

01:15:10,490 --> 01:15:09,480

um psychokinesis affecting these things

1798

01:15:12,770 --> 01:15:10,500

but there's

1799

01:15:15,110 --> 01:15:12,780

smaller subdivisions of this of macro

1800

01:15:17,450 --> 01:15:15,120

and micro cycle of Innocence right so

1801  
01:15:19,250 --> 01:15:17,460  
like when we think of Kinesis we think

1802  
01:15:21,830 --> 01:15:19,260  
of you know or yell or bending a spoon

1803  
01:15:24,169 --> 01:15:21,840  
or like people that that Soviet woman

1804  
01:15:27,709 --> 01:15:24,179  
moving the thing under the glass but um

1805  
01:15:29,149 --> 01:15:27,719  
this is kind of a concept of uh

1806  
01:15:30,649 --> 01:15:29,159  
and I don't know if it's because of

1807  
01:15:32,450 --> 01:15:30,659  
sensory gating because I know they they

1808  
01:15:35,810 --> 01:15:32,460  
go into kind of sensory deprivation to

1809  
01:15:38,990 --> 01:15:35,820  
test these things but um just like on

1810  
01:15:41,090 --> 01:15:39,000  
the micro scale just just these these

1811  
01:15:42,410 --> 01:15:41,100  
tiny like you wouldn't see them if you

1812  
01:15:44,570 --> 01:15:42,420  
if you're not looking for them I think

1813  
01:15:47,689 --> 01:15:44,580

that was kind of the uh the concept of

1814

01:15:49,850 --> 01:15:47,699

this this big experiment yeah there were

1815

01:15:50,990 --> 01:15:49,860

some studies that they did

1816

01:15:53,810 --> 01:15:51,000

um

1817

01:15:55,910 --> 01:15:53,820

with like micro psychokinesis which I'm

1818

01:15:57,229 --> 01:15:55,920

so glad you brought up like micro and

1819

01:15:59,410 --> 01:15:57,239

macro and

1820

01:16:02,510 --> 01:15:59,420

um like things like uh like like micro

1821

01:16:03,189 --> 01:16:02,520

psychokinesis might be

1822

01:16:06,050 --> 01:16:03,199

um

1823

01:16:08,330 --> 01:16:06,060

manipulating the temperature to like

1824

01:16:10,669 --> 01:16:08,340

maybe go up like a degree or half degree

1825

01:16:14,030 --> 01:16:10,679

or these like you said the things that

1826

01:16:16,130 --> 01:16:14,040

we don't uh we don't necessarily see and

1827

01:16:21,410 --> 01:16:16,140

then macro PK would would be like you

1828

01:16:24,950 --> 01:16:22,729

laughs

1829

01:16:26,630 --> 01:16:24,960

I am Courtney I have a bit of a personal

1830

01:16:29,209 --> 01:16:26,640

question around this subject it's one of

1831

01:16:31,610 --> 01:16:29,219

my favorites to ask people in and around

1832

01:16:34,310 --> 01:16:31,620

um hi strangeness which is over the

1833

01:16:36,890 --> 01:16:34,320

lifetime of your research and your work

1834

01:16:38,810 --> 01:16:36,900

have your views changed like are the

1835

01:16:41,149 --> 01:16:38,820

reviews or beliefs that you had before

1836

01:16:43,430 --> 01:16:41,159

that you no longer believe or things you

1837

01:16:45,890 --> 01:16:43,440

no longer you used to things you didn't

1838

01:16:49,729 --> 01:16:45,900

believe and now do like sort of how has

1839

01:16:54,649 --> 01:16:52,490

that is such a great question

1840

01:16:57,290 --> 01:16:54,659

um oh my gosh okay thank you for asking

1841

01:16:58,669 --> 01:16:57,300

this I it kind of reminds me in a way

1842

01:16:59,990 --> 01:16:58,679

like

1843

01:17:02,689 --> 01:17:00,000

um something Nick that you were talking

1844

01:17:04,790 --> 01:17:02,699

about a little while ago about this like

1845

01:17:07,550 --> 01:17:04,800

the the sort of similarities with like

1846

01:17:10,790 --> 01:17:07,560

spirituality and so forth so so to me

1847

01:17:14,090 --> 01:17:10,800

like personally the

1848

01:17:17,270 --> 01:17:14,100

the phenomena is a bit is a spiritual

1849

01:17:20,810 --> 01:17:17,280

outlook for me like it I find like a lot

1850

01:17:23,209 --> 01:17:20,820

of personal meaning I find a lot of like

1851

01:17:25,970 --> 01:17:23,219

connection through it

1852

01:17:27,350 --> 01:17:25,980

um and it's it's really interesting

1853

01:17:30,050 --> 01:17:27,360

because I

1854

01:17:32,630 --> 01:17:30,060

I've been having these conversations

1855

01:17:34,430 --> 01:17:32,640

lately with like um some friends and a

1856

01:17:37,729 --> 01:17:34,440

cousin of mine about like as somebody

1857

01:17:40,189 --> 01:17:37,739

with generalized anxiety disorder

1858

01:17:43,850 --> 01:17:40,199

um and the dissociation that sometimes

1859

01:17:46,010 --> 01:17:43,860

comes from that like I feel I've been

1860

01:17:48,890 --> 01:17:46,020

musings a lot about how

1861

01:17:51,310 --> 01:17:48,900

the the ghostly and the Paranormal seems

1862

01:17:54,229 --> 01:17:51,320

very familiar to me because

1863

01:17:55,550 --> 01:17:54,239

dissociation is like a ghostly act in my

1864

01:17:57,050 --> 01:17:55,560

mind

1865

01:17:59,330 --> 01:17:57,060

um and it's it's like one of those

1866

01:18:00,830 --> 01:17:59,340

moments when like you're not really here

1867

01:18:02,689 --> 01:18:00,840

and you're not really there and like

1868

01:18:04,729 --> 01:18:02,699

what is a ghost but not really here and

1869

01:18:05,330 --> 01:18:04,739

not really there

1870

01:18:09,010 --> 01:18:05,340

um

1871

01:18:11,689 --> 01:18:09,020

and on a more sort of less like woo

1872

01:18:13,729 --> 01:18:11,699

broad sort of example

1873

01:18:16,310 --> 01:18:13,739

um one of the one of the things that has

1874

01:18:17,510 --> 01:18:16,320

been changing for me recently is this

1875

01:18:18,910 --> 01:18:17,520

idea

1876

01:18:21,229 --> 01:18:18,920

that

1877

01:18:22,810 --> 01:18:21,239

ghosts are

1878

01:18:25,669 --> 01:18:22,820

it's just like

1879

01:18:28,430 --> 01:18:25,679

waiting for us to to come and talk to

1880

01:18:30,590 --> 01:18:28,440

them and and I've been trying to like

1881

01:18:33,410 --> 01:18:30,600

really ask myself like what is my sort

1882

01:18:36,290 --> 01:18:33,420

of like personal definition of what a

1883

01:18:38,510 --> 01:18:36,300

ghost is because I can get very

1884

01:18:40,370 --> 01:18:38,520

philosophy I mean I think like I think

1885

01:18:43,250 --> 01:18:40,380

library books are ghosts right like

1886

01:18:44,810 --> 01:18:43,260

written by people you know during a

1887

01:18:46,610 --> 01:18:44,820

particular point in their time these

1888

01:18:49,550 --> 01:18:46,620

authors may or may not be alive and then

1889

01:18:50,750 --> 01:18:49,560

they you know but anyways okay but I

1890

01:18:51,410 --> 01:18:50,760

think

1891

01:18:53,930 --> 01:18:51,420

um

1892

01:18:56,750 --> 01:18:53,940

what I tend to believe and I'm still

1893

01:18:58,250 --> 01:18:56,760

kind of working through it is that that

1894

01:19:02,030 --> 01:18:58,260

we

1895

01:19:05,570 --> 01:19:02,040

summon the ghosts like through like

1896

01:19:08,030 --> 01:19:05,580

memory or through through presence and

1897

01:19:11,030 --> 01:19:08,040

less that they're like literally

1898

01:19:13,189 --> 01:19:11,040

like stuck there waiting for us

1899

01:19:16,070 --> 01:19:13,199

um or that they're stuck anywhere and I

1900

01:19:18,830 --> 01:19:16,080

there's other people like out there like

1901

01:19:21,370 --> 01:19:18,840

in this community who talk about ghosts

1902

01:19:24,590 --> 01:19:21,380

being you know like um

1903

01:19:27,729 --> 01:19:24,600

fragments fragmented like moments in

1904

01:19:30,530 --> 01:19:27,739

time uh sort of

1905

01:19:33,890 --> 01:19:30,540

fragmented Echoes if you will like the

1906

01:19:36,950 --> 01:19:33,900

stone team Theory yeah yeah yeah and

1907

01:19:38,750 --> 01:19:36,960

others uh who are who are um in the

1908

01:19:42,110 --> 01:19:38,760

community now

1909

01:19:45,229 --> 01:19:42,120

um like uh if you guys have uh followed

1910

01:19:47,510 --> 01:19:45,239

Amanda Paulson uh pretty effing spooky

1911

01:19:49,490 --> 01:19:47,520

with her her uh theories of the

1912

01:19:53,330 --> 01:19:49,500

Paranormal emotive touch points which

1913

01:19:54,709 --> 01:19:53,340

are like you know right yeah wait talk a

1914

01:19:57,370 --> 01:19:54,719

little bit about this where you at both

1915

01:20:00,649 --> 01:19:57,380

people generally so here's your chance

1916

01:20:03,470 --> 01:20:00,659

Educators yay well okay well Amanda can

1917

01:20:05,510 --> 01:20:03,480

be the one go check out her stuff um but

1918

01:20:07,130 --> 01:20:05,520

yeah she's got this

1919

01:20:09,709 --> 01:20:07,140

um I'm not gonna say it nearly as good

1920

01:20:13,310 --> 01:20:09,719

as she says it but this idea that like

1921

01:20:16,669 --> 01:20:13,320

there are these paranormal emotive these

1922

01:20:19,970 --> 01:20:16,679

like huge emotional like moments that

1923

01:20:22,370 --> 01:20:19,980

kind of like tap into

1924

01:20:24,590 --> 01:20:22,380

um or facilitate that like Paranormal

1925

01:20:28,490 --> 01:20:24,600

Connection in a way

1926

01:20:31,010 --> 01:20:28,500

um and so and create Echoes that Ripple

1927

01:20:34,010 --> 01:20:31,020

out to like later connect with us in

1928

01:20:36,110 --> 01:20:34,020

ways but yeah she calls it the

1929

01:20:38,030 --> 01:20:36,120

um parent paranormal paranormal emotive

1930

01:20:40,370 --> 01:20:38,040

touch points yes so if you've been

1931

01:20:42,290 --> 01:20:40,380

reading about this because it's uh in

1932

01:20:44,270 --> 01:20:42,300

the most I would call it a technology in

1933

01:20:45,350 --> 01:20:44,280

the most broad sense of the term but she

1934

01:20:47,870 --> 01:20:45,360

was she's talking about how you could

1935

01:20:50,630 --> 01:20:47,880

you don't have to travel to paranormal

1936

01:20:54,350 --> 01:20:50,640

investigation yes yes that sounds like

1937

01:20:57,110 --> 01:20:54,360

cool yeah no I love her stuff and her

1938

01:20:58,729 --> 01:20:57,120

theories and you know there there are

1939

01:21:01,010 --> 01:20:58,739

other people too I don't ever want to

1940

01:21:02,870 --> 01:21:01,020

seem like I'm like dismissing other

1941

01:21:05,330 --> 01:21:02,880

people who other people are also talking

1942

01:21:07,970 --> 01:21:05,340

about very similar things it's really

1943

01:21:10,130 --> 01:21:07,980

cool and I think it's one of the things

1944

01:21:11,630 --> 01:21:10,140

too that I I like to one of the reasons

1945

01:21:14,630 --> 01:21:11,640

that I like to tell people where you can

1946

01:21:17,689 --> 01:21:14,640

get where you can access readings and

1947

01:21:19,970 --> 01:21:17,699

research about it is that you can like

1948

01:21:21,890 --> 01:21:19,980

like the psychokinesis experiments using

1949

01:21:25,189 --> 01:21:21,900

dice that were really have you learn

1950

01:21:28,850 --> 01:21:25,199

like the 40s 50s and 60s are deceptively

1951

01:21:31,070 --> 01:21:28,860

simple experiments that you know you can

1952

01:21:33,110 --> 01:21:31,080

access those articles you can read them

1953

01:21:36,770 --> 01:21:33,120

you can get inspiration get weird one

1954

01:21:39,649 --> 01:21:36,780

weekend because like it is a privilege

1955

01:21:43,189 --> 01:21:39,659

to be able to have the disposable income

1956

01:21:44,330 --> 01:21:43,199

to go to these places and now don't get

1957

01:21:46,669 --> 01:21:44,340

me wrong like

1958

01:21:49,070 --> 01:21:46,679

I I think if you want to go to these

1959

01:21:51,110 --> 01:21:49,080

places do it that's cool and I like that

1960

01:21:53,689 --> 01:21:51,120

the money often goes to like keeping

1961

01:21:56,050 --> 01:21:53,699

these places intact yeah

1962

01:21:59,750 --> 01:21:56,060

um but also too I think people

1963

01:22:01,970 --> 01:21:59,760

like they think that they have to go

1964

01:22:03,350 --> 01:22:01,980

to certain places right like Jay what

1965

01:22:06,169 --> 01:22:03,360

you were getting ready to say is and

1966

01:22:08,270 --> 01:22:06,179

yeah and I just I yeah I think

1967

01:22:10,970 --> 01:22:08,280

I just like reminding people like you

1968

01:22:11,930 --> 01:22:10,980

can you can just get like we are we are

1969

01:22:16,669 --> 01:22:11,940

like

1970

01:22:20,530 --> 01:22:16,679

you can get as weird as you want right

1971

01:22:23,510 --> 01:22:20,540

in your own house you know and and hey

1972

01:22:25,370 --> 01:22:23,520

yeah buy some singer cards

1973

01:22:27,229 --> 01:22:25,380

I also remember

1974

01:22:28,970 --> 01:22:27,239

um Conor you know

1975

01:22:30,470 --> 01:22:28,980

um from the Hellyer crew the original

1976

01:22:32,630 --> 01:22:30,480

one of The Originators of the Estus

1977

01:22:35,810 --> 01:22:32,640

method does it in his apartment

1978

01:22:38,990 --> 01:22:35,820

yeah he's just talking like he's he's

1979

01:22:40,070 --> 01:22:39,000

trying to do that and

1980

01:22:42,890 --> 01:22:40,080

um

1981

01:22:45,290 --> 01:22:42,900

like I've done it on Zoom with people in

1982

01:22:48,290 --> 01:22:45,300

different parts of the country

1983

01:22:50,270 --> 01:22:48,300

Jay yeah people are gonna be mad at me

1984

01:22:54,110 --> 01:22:50,280

because I haven't watched Hellyer yeah I

1985

01:22:56,689 --> 01:22:54,120

know sorry uh what's the Estus method

1986

01:22:59,689 --> 01:22:56,699

the Estus method is actually okay came

1987

01:23:01,669 --> 01:22:59,699

from um Conor J Randall and some other

1988

01:23:05,750 --> 01:23:01,679

folks who were the in-house paranormal

1989

01:23:09,229 --> 01:23:05,760

investigators at the um Estes hotel in

1990

01:23:10,550 --> 01:23:09,239

or no the Hotel in Estes Park I can't

1991

01:23:12,490 --> 01:23:10,560

remember the name of the hotel right now

1992

01:23:18,530 --> 01:23:12,500

but oh the overall hotel

1993

01:23:24,830 --> 01:23:22,149

um one person you haven't you have yeah

1994

01:23:26,390 --> 01:23:24,840

right you have an interlock shooter so

1995

01:23:28,189 --> 01:23:26,400

you just have somebody would be asking

1996

01:23:30,770 --> 01:23:28,199

the questions and then you have a

1997

01:23:33,229 --> 01:23:30,780

receiver so the receiver is a person um

1998

01:23:34,130 --> 01:23:33,239

that has a ghost box and then they are

1999

01:23:36,290 --> 01:23:34,140

doing

2000

01:23:38,570 --> 01:23:36,300

um Visual and

2001  
01:23:41,990 --> 01:23:38,580  
um audio sensory deprivation so okay

2002  
01:23:43,850 --> 01:23:42,000  
they have done really power like really

2003  
01:23:46,189 --> 01:23:43,860  
heavy noise canceling headphones in a

2004  
01:23:48,350 --> 01:23:46,199  
like a really heavily opaque blindfold

2005  
01:23:50,450 --> 01:23:48,360  
so it would be like you are going to

2006  
01:23:52,130 --> 01:23:50,460  
verbally ask and there's an observer so

2007  
01:23:56,689 --> 01:23:52,140  
Leah would be the Observer Court you

2008  
01:24:01,310 --> 01:23:59,169  
I um

2009  
01:24:03,470 --> 01:24:01,320  
no no no no no

2010  
01:24:07,550 --> 01:24:05,810  
you would you would ask the question and

2011  
01:24:09,590 --> 01:24:07,560  
then I would be scanning and I'm going

2012  
01:24:13,010 --> 01:24:09,600  
to verbally State What I Hear through

2013  
01:24:16,010 --> 01:24:13,020

the ghost box okay so we're having a

2014

01:24:20,270 --> 01:24:16,020

multiple person con conversation with

2015

01:24:23,090 --> 01:24:20,280

entities or entity in question it's kind

2016

01:24:25,430 --> 01:24:23,100

of like ce5 this is basically abcd-5

2017

01:24:28,189 --> 01:24:25,440

yeah for ghost people

2018

01:24:31,910 --> 01:24:28,199

um you have a a shack hack or like an

2019

01:24:34,790 --> 01:24:31,920

Xbox Jay yeah I do I actually have

2020

01:24:36,169 --> 01:24:34,800

um I have the gadgets if anybody I know

2021

01:24:37,669 --> 01:24:36,179

somebody said Nick should go out the

2022

01:24:40,550 --> 01:24:37,679

gadgets if you want somebody to go with

2023

01:24:47,770 --> 01:24:40,560

the gadgets like I love the gadgets just

2024

01:24:52,550 --> 01:24:50,570

so I have a pretty nice one I actually

2025

01:24:56,630 --> 01:24:52,560

have one too that will record

2026

01:24:59,330 --> 01:24:56,640

on an SD card so you can hear you can

2027

01:25:01,490 --> 01:24:59,340

um you know relative to what I'm saying

2028

01:25:03,290 --> 01:25:01,500

in terms of playback

2029

01:25:06,350 --> 01:25:03,300

um you could you could listen to what it

2030

01:25:09,169 --> 01:25:06,360

was recorded through the sweeps

2031

01:25:11,209 --> 01:25:09,179

although I own a warn everybody

2032

01:25:14,090 --> 01:25:11,219

this is and I've warned people I've done

2033

01:25:17,630 --> 01:25:14,100

this with I don't have good FM AM

2034

01:25:20,930 --> 01:25:17,640

stations in my area so I use FM to sweep

2035

01:25:25,310 --> 01:25:20,940

and if it comes to music I will sing

2036

01:25:27,590 --> 01:25:25,320

which is terrifying but I will I will if

2037

01:25:29,649 --> 01:25:27,600

I get released like a really strong

2038

01:25:32,810 --> 01:25:29,659

thing of it with some music I'm singing

2039

01:25:34,729 --> 01:25:32,820

yeah it's just you gotta you gotta deal

2040

01:25:38,149 --> 01:25:34,739

with it but uh

2041

01:25:40,189 --> 01:25:38,159

oh sorry no but um

2042

01:25:41,510 --> 01:25:40,199

yeah Amanda's stuff is really

2043

01:25:43,970 --> 01:25:41,520

interesting

2044

01:25:45,590 --> 01:25:43,980

um and again like I think like like

2045

01:25:47,630 --> 01:25:45,600

again you don't have to go to the stuff

2046

01:25:49,850 --> 01:25:47,640

I want to go to a strange escapes but

2047

01:25:51,709 --> 01:25:49,860

just because I saw everybody's 30s 1920s

2048

01:25:54,830 --> 01:25:51,719

party outfits

2049

01:25:57,709 --> 01:25:54,840

like and some of the stuff is just

2050

01:25:59,750 --> 01:25:57,719

um it's it is a little expensive like I

2051

01:26:02,750 --> 01:25:59,760

went to well you and I saw each other

2052

01:26:04,250 --> 01:26:02,760

Courtney in Detroit yeah and I'm kind of

2053

01:26:06,950 --> 01:26:04,260

like oh that's like I'm doing Detroit

2054

01:26:08,930 --> 01:26:06,960

and that's pretty much it for this year

2055

01:26:10,430 --> 01:26:08,940

but yeah yeah what are you guys doing in

2056

01:26:13,729 --> 01:26:10,440

Detroit

2057

01:26:16,669 --> 01:26:13,739

we went to I know I like very very very

2058

01:26:19,729 --> 01:26:16,679

briefly saw you and it was like

2059

01:26:22,910 --> 01:26:19,739

um it was the was it the day paranormal

2060

01:26:24,350 --> 01:26:22,920

no diet paranormal die paranormal event

2061

01:26:26,629 --> 01:26:24,360

at

2062

01:26:28,490 --> 01:26:26,639

um oh it's like a beautiful old mansion

2063

01:26:29,890 --> 01:26:28,500

uh what was the name of that the Whitney

2064

01:26:34,729 --> 01:26:29,900

the Whitney

2065

01:26:36,830 --> 01:26:34,739

yeah he's like a beautiful mansion that

2066

01:26:38,450 --> 01:26:36,840

is has like a haunted history and they

2067

01:26:41,870 --> 01:26:38,460

just sort of did like an evening a

2068

01:26:43,370 --> 01:26:41,880

dinner and like a panel and and I Jay

2069

01:26:47,090 --> 01:26:43,380

like I like what you're saying about

2070

01:26:49,910 --> 01:26:47,100

like talking about how you really Vibe

2071

01:26:52,189 --> 01:26:49,920

with like gadgetry and I think that's

2072

01:26:55,689 --> 01:26:52,199

cool like what I really hope that

2073

01:26:59,270 --> 01:26:55,699

everyone it feels empowered to do is

2074

01:27:02,290 --> 01:26:59,280

seek out and experience the phenomena in

2075

01:27:05,750 --> 01:27:02,300

whatever way feels natural to them

2076

01:27:07,310 --> 01:27:05,760

instead of feeling pressured to like

2077

01:27:09,530 --> 01:27:07,320

think that they have to do it a certain

2078

01:27:12,350 --> 01:27:09,540

way you know what I mean

2079

01:27:14,149 --> 01:27:12,360

um and so I think hey like if a gadgets

2080

01:27:15,950 --> 01:27:14,159

are your thing then I think that's

2081

01:27:17,510 --> 01:27:15,960

awesome and what's really cool is that

2082

01:27:20,290 --> 01:27:17,520

we can all gather and talk about it and

2083

01:27:23,270 --> 01:27:20,300

be like this is how I experience

2084

01:27:25,030 --> 01:27:23,280

that's the best part of those Gatherings

2085

01:27:28,010 --> 01:27:25,040

is yeah

2086

01:27:30,410 --> 01:27:28,020

people that are psychic and people that

2087

01:27:33,229 --> 01:27:30,420

are like practicing magicians of

2088

01:27:35,030 --> 01:27:33,239

different styles and people that are

2089

01:27:37,850 --> 01:27:35,040

like me either like I got to I got the

2090

01:27:40,310 --> 01:27:37,860

toys I got the gadgets ready

2091

01:27:41,450 --> 01:27:40,320

um yeah it's just it's really it's

2092

01:27:44,270 --> 01:27:41,460

really fun

2093

01:27:46,850 --> 01:27:44,280

um and that and that yeah aspect of it

2094

01:27:47,689 --> 01:27:46,860

yeah and also that it that it's okay to

2095

01:27:50,570 --> 01:27:47,699

just

2096

01:27:53,330 --> 01:27:50,580

fun you know like

2097

01:27:55,430 --> 01:27:53,340

um you know like if you get inspired to

2098

01:27:57,590 --> 01:27:55,440

like you know buy something you read

2099

01:27:59,870 --> 01:27:57,600

about a parapsychology experiment using

2100

01:28:02,810 --> 01:27:59,880

dice like just have fun with it you know

2101  
01:28:05,810 --> 01:28:02,820  
like your your goal isn't to like solve

2102  
01:28:07,790 --> 01:28:05,820  
it all or get your night published in a

2103  
01:28:11,390 --> 01:28:07,800  
scholarly article and like that's okay

2104  
01:28:15,050 --> 01:28:11,400  
like just just engage and have fun and

2105  
01:28:17,209 --> 01:28:15,060  
be weird and I don't know yes yeah it's

2106  
01:28:20,090 --> 01:28:17,219  
not a competitive sport right and I also

2107  
01:28:21,890 --> 01:28:20,100  
think like I think paranormal I mean

2108  
01:28:22,729 --> 01:28:21,900  
spirituality is also lends itself to

2109  
01:28:24,229 --> 01:28:22,739  
this

2110  
01:28:26,930 --> 01:28:24,239  
um I think we

2111  
01:28:28,729 --> 01:28:26,940  
we collectively can fall into this sort

2112  
01:28:30,950 --> 01:28:28,739  
of capitalist trapping of thinking that

2113  
01:28:33,470 --> 01:28:30,960

in order to be Indus

2114

01:28:35,149 --> 01:28:33,480

a [h\_\_h] associated with it

2115

01:28:36,590 --> 01:28:35,159

right like to be a writer you actually

2116

01:28:38,750 --> 01:28:36,600

don't have to buy a laptop or a

2117

01:28:39,890 --> 01:28:38,760

typewriter you can just right

2118

01:28:42,470 --> 01:28:39,900

exactly

2119

01:28:44,270 --> 01:28:42,480

um and I I think that there is this sort

2120

01:28:46,490 --> 01:28:44,280

of commodification of a lot of these

2121

01:28:47,810 --> 01:28:46,500

practices into now look Jay you're

2122

01:28:49,310 --> 01:28:47,820

excluded from this because I know you're

2123

01:28:51,410 --> 01:28:49,320

in your basement with like a soldering

2124

01:28:53,689 --> 01:28:51,420

iron building this [h\_\_h] and testing that

2125

01:28:55,729 --> 01:28:53,699

in yourself but like like I I feel like

2126

01:28:57,770 --> 01:28:55,739

I see a lot of it in like my universe of

2127

01:28:59,390 --> 01:28:57,780

Wu with like crystals and Tarot decks

2128

01:29:01,850 --> 01:28:59,400

right you don't need 100 tarot decks

2129

01:29:03,770 --> 01:29:01,860

this is not a competitive sport

2130

01:29:05,810 --> 01:29:03,780

um and I'm totally with you in terms of

2131

01:29:08,510 --> 01:29:05,820

this not being

2132

01:29:10,129 --> 01:29:08,520

um I think the other part of this maybe

2133

01:29:13,070 --> 01:29:10,139

the side cards either you don't have to

2134

01:29:14,390 --> 01:29:13,080

buy all the [h\_\_h] is also uh Courtney I

2135

01:29:15,890 --> 01:29:14,400

totally agree with you like you don't

2136

01:29:18,169 --> 01:29:15,900

have to follow some prescriptive

2137

01:29:20,510 --> 01:29:18,179

practice this is not about being the

2138

01:29:23,090 --> 01:29:20,520

most smart and the most correct right

2139

01:29:25,970 --> 01:29:23,100

and having having space for these more

2140

01:29:28,070 --> 01:29:25,980

integrated processes that draw upon

2141

01:29:29,990 --> 01:29:28,080

multiple different traditions and

2142

01:29:32,810 --> 01:29:30,000

lineages

2143

01:29:35,090 --> 01:29:32,820

um and Nick is getting ready for his

2144

01:29:37,790 --> 01:29:35,100

only fans debut after the show

2145

01:29:39,950 --> 01:29:37,800

um like I I like and I think this is

2146

01:29:41,810 --> 01:29:39,960

really kind of how it's done when it's

2147

01:29:43,610 --> 01:29:41,820

done authentically is you kind of pick

2148

01:29:46,490 --> 01:29:43,620

and choose different practices and ideas

2149

01:29:48,830 --> 01:29:46,500

I am and aside here was

2150

01:29:50,629 --> 01:29:48,840

um I was getting very deep and serious

2151  
01:29:52,910 --> 01:29:50,639  
about Buddhist practice over the last

2152  
01:29:54,770 --> 01:29:52,920  
like 18 months or so going in lots of

2153  
01:29:57,290 --> 01:29:54,780  
Retreats working with teachers thinking

2154  
01:29:59,330 --> 01:29:57,300  
very seriously about taking the precepts

2155  
01:30:01,250 --> 01:29:59,340  
and committing myself to a lay monastic

2156  
01:30:02,570 --> 01:30:01,260  
life and all this stuff and then I

2157  
01:30:05,149 --> 01:30:02,580  
talked to someone in the Buddhist

2158  
01:30:07,610 --> 01:30:05,159  
Community who is like the guy in Western

2159  
01:30:09,530 --> 01:30:07,620  
Buddhism and he was like yeah I don't

2160  
01:30:11,209 --> 01:30:09,540  
know I just like do all the practices I

2161  
01:30:12,950 --> 01:30:11,219  
like like I'm not a millennial age and

2162  
01:30:14,330 --> 01:30:12,960  
it felt good for me to hear that because

2163  
01:30:15,830 --> 01:30:14,340

it felt like it gave myself permission

2164

01:30:17,090 --> 01:30:15,840

to then be like oh I can just kind of

2165

01:30:19,189 --> 01:30:17,100

pick and choose and do my own thing and

2166

01:30:20,930 --> 01:30:19,199

it doesn't make me less of a

2167

01:30:23,570 --> 01:30:20,940

practitioner

2168

01:30:25,250 --> 01:30:23,580

yes oh my gosh one of my friends always

2169

01:30:27,110 --> 01:30:25,260

loves to do like finger snaps when

2170

01:30:30,649 --> 01:30:27,120

people say like awesome stuff and I'm

2171

01:30:32,930 --> 01:30:30,659

just like yes I love all of that and I

2172

01:30:35,030 --> 01:30:32,940

feel like too like you said Leah like

2173

01:30:36,169 --> 01:30:35,040

there's there's this pressure especially

2174

01:30:38,629 --> 01:30:36,179

when you're sort of learning about

2175

01:30:39,890 --> 01:30:38,639

something or diving into it yourself

2176  
01:30:45,229 --> 01:30:39,900  
like

2177  
01:30:46,729 --> 01:30:45,239  
certain ways and how powerful must that

2178  
01:30:48,110 --> 01:30:46,739  
have been for that person to tell you

2179  
01:30:50,870 --> 01:30:48,120  
like just

2180  
01:30:52,850 --> 01:30:50,880  
what feels natural to you just pick yeah

2181  
01:30:54,470 --> 01:30:52,860  
just listen to your intuition yeah pick

2182  
01:30:55,430 --> 01:30:54,480  
what works for you and leave the rest

2183  
01:30:57,950 --> 01:30:55,440  
you know

2184  
01:30:59,270 --> 01:30:57,960  
where um where in this subject look you

2185  
01:31:01,610 --> 01:30:59,280  
wrote this encyclopedia you've

2186  
01:31:03,169 --> 01:31:01,620  
contributed to these other works where

2187  
01:31:05,510 --> 01:31:03,179  
do you think

2188  
01:31:08,270 --> 01:31:05,520

um are areas of this subject that are

2189

01:31:10,370 --> 01:31:08,280

understudied or underrepresented that

2190

01:31:15,290 --> 01:31:10,380

are worth consideration or further

2191

01:31:15,300 --> 01:31:20,930

that is fascinating

2192

01:31:27,770 --> 01:31:25,129

considered I gosh

2193

01:31:29,689 --> 01:31:27,780

that's a tough one I feel like I I would

2194

01:31:33,850 --> 01:31:29,699

just like to see

2195

01:31:36,830 --> 01:31:33,860

the continued inclusion of like

2196

01:31:39,830 --> 01:31:36,840

underrepresented voices

2197

01:31:42,290 --> 01:31:39,840

um International voices

2198

01:31:44,510 --> 01:31:42,300

um people from just all sorts just just

2199

01:31:48,290 --> 01:31:44,520

more diversity more diversity more

2200

01:31:51,290 --> 01:31:48,300

diverse opinions life experiences I

2201

01:31:53,629 --> 01:31:51,300

think that that will help us

2202

01:31:56,090 --> 01:31:53,639

make our understanding of how the

2203

01:31:59,090 --> 01:31:56,100

Paranormal impacts Our Lives much more

2204

01:32:01,930 --> 01:31:59,100

um not only much more inclusive but much

2205

01:32:05,390 --> 01:32:01,940

more comprehensive

2206

01:32:07,189 --> 01:32:05,400

yeah I know the um the UFO Community is

2207

01:32:08,689 --> 01:32:07,199

terminally white and male

2208

01:32:11,149 --> 01:32:08,699

um I didn't know if that crosses over to

2209

01:32:13,729 --> 01:32:11,159

to these other French communities too is

2210

01:32:18,610 --> 01:32:13,739

that it's the same case

2211

01:32:21,649 --> 01:32:18,620

I I I think so yeah I think maybe

2212

01:32:24,290 --> 01:32:21,659

perhaps less toxically so than in the

2213

01:32:25,910 --> 01:32:24,300

UFO Community which honestly like I love

2214

01:32:28,570 --> 01:32:25,920

I would I would agree with this

2215

01:32:31,669 --> 01:32:28,580

assessment so far yes

2216

01:32:33,830 --> 01:32:31,679

you're on this okay okay I love like

2217

01:32:35,689 --> 01:32:33,840

reading and about UFOs and like digging

2218

01:32:37,550 --> 01:32:35,699

into it and so forth but sometimes I

2219

01:32:39,910 --> 01:32:37,560

don't want to like engage like publicly

2220

01:32:42,770 --> 01:32:39,920

or socially because I'm like

2221

01:32:46,390 --> 01:32:42,780

[h\_\_h] scary yeah this is speaking for

2222

01:32:50,750 --> 01:32:49,490

yeah there's some some real weirdos

2223

01:32:53,450 --> 01:32:50,760

okay

2224

01:32:55,790 --> 01:32:53,460

that that is a good point yeah I I think

2225

01:32:58,310 --> 01:32:55,800

I and what is it why do you think that

2226

01:32:59,870 --> 01:32:58,320

is about these these kind of um Fringe

2227

01:33:04,450 --> 01:32:59,880

or weird communities that there isn't

2228

01:33:06,350 --> 01:33:04,460

much representation outside of white men

2229

01:33:08,149 --> 01:33:06,360

especially especially when we were

2230

01:33:10,310 --> 01:33:08,159

talking about

2231

01:33:11,390 --> 01:33:10,320

um you know like women began this

2232

01:33:13,850 --> 01:33:11,400

movement

2233

01:33:15,470 --> 01:33:13,860

originally and and I I think what you

2234

01:33:18,290 --> 01:33:15,480

were saying earlier is a really

2235

01:33:20,629 --> 01:33:18,300

interesting Avenue to walk down

2236

01:33:23,810 --> 01:33:20,639

um it had never crossed my mind but you

2237

01:33:25,490 --> 01:33:23,820

made a good point I I see my answer to

2238

01:33:27,590 --> 01:33:25,500

this in Courtney I would love to hear

2239

01:33:29,450 --> 01:33:27,600

your thoughts on this but my my answer

2240

01:33:32,590 --> 01:33:29,460

to this would be that I think the kind

2241

01:33:36,470 --> 01:33:32,600

of weird studies Community more broadly

2242

01:33:39,110 --> 01:33:36,480

has a more perennialist bent than the

2243

01:33:41,689 --> 01:33:39,120

ufology community what I mean by this is

2244

01:33:43,850 --> 01:33:41,699

that people

2245

01:33:45,890 --> 01:33:43,860

seem to have a better Collective

2246

01:33:47,870 --> 01:33:45,900

understanding that different traditions

2247

01:33:51,169 --> 01:33:47,880

and practices even though they may vary

2248

01:33:54,110 --> 01:33:51,179

in their terminology and explicit

2249

01:33:59,330 --> 01:33:54,120

tactics are all kind of pointing in the

2250

01:34:00,590 --> 01:33:59,340

same direction right so you have like I

2251

01:34:03,110 --> 01:34:00,600

look at practice like when you were

2252

01:34:05,629 --> 01:34:03,120

describing the Estus practice I was like

2253

01:34:07,129 --> 01:34:05,639

oh like I would think of that as like a

2254

01:34:09,649 --> 01:34:07,139

very particular kind of meditation

2255

01:34:12,590 --> 01:34:09,659

practice but it was very easy for me to

2256

01:34:14,390 --> 01:34:12,600

map what I would call this to what Jay

2257

01:34:16,129 --> 01:34:14,400

was talking about whereas I think in

2258

01:34:17,930 --> 01:34:16,139

ufology

2259

01:34:20,390 --> 01:34:17,940

um and I also think this is an artifact

2260

01:34:22,370 --> 01:34:20,400

frankly I think it's also still a

2261

01:34:24,169 --> 01:34:22,380

conspiratorial subculture far more than

2262

01:34:26,149 --> 01:34:24,179

like weird studies are so you tend to

2263

01:34:28,729 --> 01:34:26,159

get this like more conspiranoic kind of

2264

01:34:31,370 --> 01:34:28,739

thought pattern plus the like kind of

2265

01:34:33,110 --> 01:34:31,380

your average weight middle class dude

2266

01:34:35,209 --> 01:34:33,120

who falls prey to the trappings that his

2267

01:34:36,470 --> 01:34:35,219

views are the only logical rational ones

2268

01:34:38,450 --> 01:34:36,480

and everyone else is an emotional

2269

01:34:39,169 --> 01:34:38,460

histrionic mess

2270

01:34:41,209 --> 01:34:39,179

um

2271

01:34:44,209 --> 01:34:41,219

like I think

2272

01:34:48,050 --> 01:34:44,219

and finally sort of the inflexibility of

2273

01:34:49,030 --> 01:34:48,060

the UFO Community right like like people

2274

01:34:52,310 --> 01:34:49,040

um

2275

01:34:55,250 --> 01:34:52,320

I think the sort of language and

2276

01:34:58,490 --> 01:34:55,260

understanding of ufology tends to be far

2277

01:35:01,550 --> 01:34:58,500

more brittle than the ideas that I hear

2278

01:35:03,709 --> 01:35:01,560

talked about in the weird like

2279

01:35:04,850 --> 01:35:03,719

kind of weird studies or how strangeness

2280

01:35:06,830 --> 01:35:04,860

can

2281

01:35:08,930 --> 01:35:06,840

um right Courtney when you said oh I

2282

01:35:12,830 --> 01:35:08,940

think of books as ghosts I was like I

2283

01:35:17,149 --> 01:35:15,590

whereas like in UFO in the ufology

2284

01:35:18,770 --> 01:35:17,159

community like you would have people

2285

01:35:20,689 --> 01:35:18,780

like I don't know

2286

01:35:23,330 --> 01:35:20,699

threatening to dox your family if you

2287

01:35:26,689 --> 01:35:23,340

made such a crazy statement

2288

01:35:28,430 --> 01:35:26,699

yeah that's wild and I think

2289

01:35:31,490 --> 01:35:28,440

um I'm looking at the comments I think

2290

01:35:34,729 --> 01:35:31,500

Vancouver guy has like has sort of

2291

01:35:36,649 --> 01:35:34,739

nailed what I was gonna say that I think

2292

01:35:40,910 --> 01:35:36,659

it just goes back to an extension of

2293

01:35:43,490 --> 01:35:40,920

like just the systems that that you know

2294

01:35:46,070 --> 01:35:43,500

oppress like certain voices and

2295

01:35:49,570 --> 01:35:46,080

celebrate others and all you know the

2296

01:35:52,490 --> 01:35:49,580

academy is not you know immune to that

2297

01:35:54,229 --> 01:35:52,500

historically either

2298

01:35:57,770 --> 01:35:54,239

um so I feel like that's part of the

2299

01:36:00,410 --> 01:35:57,780

reason why you you know you saw a lot of

2300

01:36:03,470 --> 01:36:00,420

um you know a particular type of voice

2301

01:36:07,070 --> 01:36:03,480

from a particular type of person

2302

01:36:09,709 --> 01:36:07,080

um and I think it's getting better like

2303

01:36:11,209 --> 01:36:09,719

many of our systems but it's like I like

2304

01:36:13,790 --> 01:36:11,219

to remind people when you're digging

2305

01:36:18,430 --> 01:36:13,800

into the historic literature

2306

01:36:21,169 --> 01:36:18,440

um you have to be on guard for the like

2307

01:36:24,290 --> 01:36:21,179

implicit and explicit ways that people

2308

01:36:28,310 --> 01:36:24,300

were erased like

2309

01:36:29,870 --> 01:36:28,320

let's say even in the 1970s there was an

2310

01:36:31,070 --> 01:36:29,880

article published and I think it was

2311

01:36:33,770 --> 01:36:31,080

like the freaking Journal of

2312

01:36:38,149 --> 01:36:33,780

parapsychology that referred to the

2313

01:36:39,189 --> 01:36:38,159

rhines as uh Dr JB and Mrs rein and it's

2314

01:36:41,689 --> 01:36:39,199

like

2315

01:36:43,550 --> 01:36:41,699

I had no idea she had a doctorate until

2316

01:36:46,010 --> 01:36:43,560

you mentioned it yeah

2317

01:36:48,590 --> 01:36:46,020

and it's also like the if you want to

2318

01:36:51,310 --> 01:36:48,600

like going back even further to like the

2319

01:36:54,110 --> 01:36:51,320

1800s and like early 1900s with like

2320

01:36:56,209 --> 01:36:54,120

Eleanor Sedgwick and her husband Henry

2321

01:36:59,930 --> 01:36:56,219

Sedgwick who were psychical researchers

2322

01:37:01,970 --> 01:36:59,940

like her her Eleanor wrote a lot of

2323

01:37:03,590 --> 01:37:01,980

stuff and was like a prolific researcher

2324

01:37:06,890 --> 01:37:03,600

but

2325

01:37:08,990 --> 01:37:06,900

in the bylines of things that she wrote

2326

01:37:12,050 --> 01:37:09,000

it literally just says Mrs Henry

2327

01:37:14,750 --> 01:37:12,060

Sedgwick and so if you don't even if you

2328

01:37:17,629 --> 01:37:14,760

don't even dig a little bit you would

2329

01:37:18,350 --> 01:37:17,639

never even know her name

2330

01:37:21,410 --> 01:37:18,360

um

2331

01:37:24,050 --> 01:37:21,420

you know so and and these are like white

2332

01:37:26,689 --> 01:37:24,060

European people so we can assume that

2333

01:37:28,970 --> 01:37:26,699

it's much worse for like lots of other

2334

01:37:32,570 --> 01:37:28,980

people so yeah yeah that was a terrible

2335

01:37:33,830 --> 01:37:32,580

tradition for a long time just like Mrs

2336

01:37:36,290 --> 01:37:33,840

Bob Smith

2337

01:37:37,910 --> 01:37:36,300

yeah but I've even thinking of that it's

2338

01:37:39,950 --> 01:37:37,920

still like so somebody was saying the

2339

01:37:42,530 --> 01:37:39,960

other day and I can't remember her name

2340

01:37:45,709 --> 01:37:42,540

because my brain is cabbage but the

2341

01:37:46,490 --> 01:37:45,719

local reporter at the paper

2342

01:37:52,010 --> 01:37:46,500

um

2343

01:37:54,050 --> 01:37:52,020

point person in Point Pleasant and I

2344

01:37:56,270 --> 01:37:54,060

can't remember her name

2345

01:37:58,729 --> 01:37:56,280

um oh she just passed away yeah she just

2346

01:38:00,169 --> 01:37:58,739

passed away recently right

2347

01:38:02,510 --> 01:38:00,179

um but uh

2348

01:38:04,729 --> 01:38:02,520

you know Keel we think of like Keel John

2349

01:38:08,450 --> 01:38:04,739

Keel Man of Action but like she was

2350

01:38:10,729 --> 01:38:08,460

there every day getting the stories also

2351

01:38:13,129 --> 01:38:10,739

had been in like some really strange Men

2352

01:38:16,310 --> 01:38:13,139

In Black encounters

2353

01:38:17,510 --> 01:38:16,320

um I had a lot of high strangeness

2354

01:38:20,689 --> 01:38:17,520

um

2355

01:38:23,169 --> 01:38:20,699

in her life and it's just kind of but

2356

01:38:24,709 --> 01:38:23,179

she's like a footnote in John's story

2357

01:38:27,169 --> 01:38:24,719

because

2358

01:38:29,530 --> 01:38:27,179

John's writing his own story about it

2359

01:38:32,570 --> 01:38:29,540

and it's kind of like she's there but

2360

01:38:34,550 --> 01:38:32,580

really uh really a very important person

2361

01:38:38,689 --> 01:38:34,560

in that whole

2362

01:38:40,490 --> 01:38:38,699

case I see V here had a question does

2363

01:38:42,770 --> 01:38:40,500

the side Community get political

2364

01:38:47,270 --> 01:38:42,780

conspiratorial at all

2365

01:38:51,470 --> 01:38:47,280

yeah yeah I think so I I um I'm sort of

2366

01:38:53,689 --> 01:38:51,480

like maggot ghost people yeah

2367

01:38:55,970 --> 01:38:53,699

I I think that

2368

01:38:58,430 --> 01:38:55,980

um I think that it definitely like does

2369

01:39:01,550 --> 01:38:58,440

for sure like I don't think it's to the

2370

01:39:03,590 --> 01:39:01,560

extent from what I have heard like with

2371

01:39:05,330 --> 01:39:03,600

with like the UFO Community or anything

2372

01:39:08,870 --> 01:39:05,340

like that

2373

01:39:11,270 --> 01:39:08,880

um but uh but I I think mostly like what

2374

01:39:14,090 --> 01:39:11,280

you see to answer your question V is

2375

01:39:16,729 --> 01:39:14,100

that it definitely does get kind of like

2376

01:39:18,830 --> 01:39:16,739

political and and

2377

01:39:21,169 --> 01:39:18,840

um pointed

2378

01:39:24,950 --> 01:39:21,179

like among different disciplines in the

2379

01:39:26,770 --> 01:39:24,960

academy that sort of like to go at uh

2380

01:39:29,149 --> 01:39:26,780

anything that is on The Fringe

2381

01:39:30,830 --> 01:39:29,159

parapsychology just sort of being one of

2382

01:39:33,229 --> 01:39:30,840

those which is kind of interesting

2383

01:39:36,050 --> 01:39:33,239

because I've noticed that like some

2384

01:39:39,169 --> 01:39:36,060

disciplines tend to go at it harder than

2385

01:39:41,990 --> 01:39:39,179

others like like engineers and

2386

01:39:43,910 --> 01:39:42,000

um you know physicists are just like

2387

01:39:45,050 --> 01:39:43,920

yeah like what you're not telling us

2388

01:39:47,270 --> 01:39:45,060

anything that we don't already know

2389

01:39:50,270 --> 01:39:47,280

about this world engineers and

2390

01:39:52,370 --> 01:39:50,280

physicists though like this all goes to

2391

01:39:54,350 --> 01:39:52,380

the like honestly this is I really

2392

01:39:56,770 --> 01:39:54,360

believe this this is the sixth book I've

2393

01:39:59,810 --> 01:39:56,780

read George lacost the political mind

2394

01:40:00,950 --> 01:39:59,820

lakehoff is the guy that really talks

2395

01:40:02,990 --> 01:40:00,960

about

2396

01:40:06,169 --> 01:40:03,000

um internalizing beliefs to become

2397

01:40:09,229 --> 01:40:06,179

identity and I have like never seen that

2398

01:40:11,510 --> 01:40:09,239

harder than I have with

2399

01:40:15,050 --> 01:40:11,520

um the hard science folks

2400

01:40:18,110 --> 01:40:15,060

and oh yeah they just like because

2401

01:40:19,910 --> 01:40:18,120

though I mean I remember like literally

2402

01:40:22,370 --> 01:40:19,920

you know a thousand years ago when I was

2403

01:40:25,370 --> 01:40:22,380

in college those folks didn't want to

2404

01:40:29,270 --> 01:40:25,380

acknowledge psychology and sociology as

2405

01:40:33,250 --> 01:40:29,280

science like that is that is

2406

01:40:36,950 --> 01:40:33,260

you know those are oh that's like

2407

01:40:39,649 --> 01:40:36,960

woo-woo crap that's a real science like

2408

01:40:42,850 --> 01:40:39,659

real real science has like a

2409

01:40:47,990 --> 01:40:42,860

load-bearing calculation in it somewhere

2410

01:40:49,790 --> 01:40:48,000

why I also like and I I I was really

2411

01:40:51,890 --> 01:40:49,800

good friends with one of those guys for

2412

01:40:55,010 --> 01:40:51,900

decades I was still friends lost touch

2413

01:40:57,530 --> 01:40:55,020

but um that guy told me once this is

2414

01:40:59,750 --> 01:40:57,540

literally at the level of like I'm

2415

01:41:01,430 --> 01:40:59,760

committed not even like to the quantum

2416

01:41:02,930 --> 01:41:01,440

like the standard model of particle

2417

01:41:05,930 --> 01:41:02,940

physics are committed to like the new

2418

01:41:10,310 --> 01:41:05,940

like the Newtonian model almost where

2419

01:41:12,950 --> 01:41:10,320

like if if we cannot quantify this kind

2420

01:41:14,750 --> 01:41:12,960

of relates to the AI art and AI writing

2421

01:41:16,490 --> 01:41:14,760

thing now but he really believed that

2422

01:41:18,410 --> 01:41:16,500

it's like if we cannot quantify

2423

01:41:19,810 --> 01:41:18,420

everything including like Art and

2424

01:41:22,189 --> 01:41:19,820

Science

2425

01:41:25,910 --> 01:41:22,199

then there's nothing then there's like

2426

01:41:28,430 --> 01:41:25,920

the universe is like pointless chaos and

2427

01:41:30,110 --> 01:41:28,440

we've like like instantly have succumb

2428

01:41:33,890 --> 01:41:30,120

to entropy

2429

01:41:37,310 --> 01:41:33,900

and that guy like really I was like

2430

01:41:38,090 --> 01:41:37,320

okay man well it's cool like you know

2431

01:41:42,229 --> 01:41:38,100

like

2432

01:41:45,709 --> 01:41:42,239

hope you I hope you're okay now I'm

2433

01:41:48,189 --> 01:41:45,719

sorry I brought this up but yeah it's

2434

01:41:50,810 --> 01:41:48,199

yeah no go ahead

2435

01:41:52,189 --> 01:41:50,820

oh go ahead I was just gonna say though

2436

01:41:53,930 --> 01:41:52,199

but those things like when they get

2437

01:41:55,669 --> 01:41:53,940

rooted in your brain this is what lake

2438

01:41:57,890 --> 01:41:55,679

Hoff discovered because he's he's doing

2439

01:42:01,129 --> 01:41:57,900

some of this with neurological studies

2440

01:42:02,810 --> 01:42:01,139

with imaging like would your beliefs are

2441

01:42:05,510 --> 01:42:02,820

threatened your core belief that

2442

01:42:07,370 --> 01:42:05,520

constitutes your identity the same Paths

2443

01:42:09,250 --> 01:42:07,380

of your brain are lighting up as if

2444

01:42:12,590 --> 01:42:09,260

though I was physically threatening you

2445

01:42:15,649 --> 01:42:12,600

like if I'm like Twitter

2446

01:42:18,290 --> 01:42:15,659

your beliefs are false or it's like the

2447

01:42:19,970 --> 01:42:18,300

same on your EEG lights up as if I like

2448

01:42:21,830 --> 01:42:19,980

pulled out a knife

2449

01:42:24,530 --> 01:42:21,840

I mean that doesn't surprise me from the

2450

01:42:26,990 --> 01:42:24,540

interactions that you and I have on the

2451

01:42:30,470 --> 01:42:27,000

daily basis yeah

2452

01:42:34,970 --> 01:42:33,530

well I have seen like what you said and

2453

01:42:36,830 --> 01:42:34,980

what Courtney said like I've seen people

2454

01:42:39,890 --> 01:42:36,840

have personal disagreements and high

2455

01:42:42,530 --> 01:42:39,900

strangeness land and there's ego there's

2456

01:42:45,229 --> 01:42:42,540

definitely egos but I've never seen

2457

01:42:47,209 --> 01:42:45,239

anything like I've seen on UFO Twitter

2458

01:42:51,770 --> 01:42:47,219

with that

2459

01:42:51,780 --> 01:42:54,250

um

2460

01:42:58,850 --> 01:42:57,109

so so Courtney had there been

2461

01:43:00,709 --> 01:42:58,860

um well I have kind of a two-prong

2462

01:43:01,609 --> 01:43:00,719

question in case you want to write them

2463

01:43:05,090 --> 01:43:01,619

down

2464

01:43:06,830 --> 01:43:05,100

um my first question is did uh and feel

2465

01:43:09,169 --> 01:43:06,840

free of course to not answer those if

2466

01:43:10,790 --> 01:43:09,179

you don't want to because it is personal

2467

01:43:12,649 --> 01:43:10,800

um did you have like any particular

2468

01:43:16,070 --> 01:43:12,659

experience or event in your life that

2469

01:43:19,129 --> 01:43:16,080

prompted an interest in this subject

2470

01:43:21,649 --> 01:43:19,139

um and then the second question is what

2471

01:43:23,450 --> 01:43:21,659

thinkers or writers or creators or

2472

01:43:26,570 --> 01:43:23,460

artists or whatever who has like

2473

01:43:28,550 --> 01:43:26,580

informed your own view or who's been a

2474

01:43:32,030 --> 01:43:28,560

specially formative for you

2475

01:43:35,209 --> 01:43:32,040

okay I love both of these

2476

01:43:38,330 --> 01:43:35,219

um I uh

2477

01:43:39,790 --> 01:43:38,340

gosh yeah I I've had like some

2478

01:43:43,609 --> 01:43:39,800

personal

2479

01:43:44,450 --> 01:43:43,619

experiences uh like of the Paranormal

2480

01:43:47,470 --> 01:43:44,460

um

2481

01:43:50,590 --> 01:43:47,480

I think that it was more

2482

01:43:53,750 --> 01:43:50,600

more so just like a Natural Curiosity

2483

01:43:55,850 --> 01:43:53,760

and affinity for those topics like

2484

01:43:59,450 --> 01:43:55,860

probably a lot of us like we remember

2485

01:44:01,189 --> 01:43:59,460

like reading I remember reading a book I

2486

01:44:03,770 --> 01:44:01,199

think like the first like Supernatural

2487

01:44:06,410 --> 01:44:03,780

related book that I read was about the

2488

01:44:08,750 --> 01:44:06,420

haunted history of the Tower of London

2489

01:44:10,910 --> 01:44:08,760

and like and also the Loch Ness monster

2490

01:44:12,189 --> 01:44:10,920

and I was like what is this yes I love

2491

01:44:14,750 --> 01:44:12,199

it

2492

01:44:16,729 --> 01:44:14,760

and from there I was just like I'm

2493

01:44:20,870 --> 01:44:16,739

hooked man

2494

01:44:23,750 --> 01:44:20,880

um but I I do remember just like a few

2495

01:44:25,430 --> 01:44:23,760

um just kind of like minor I guess like

2496

01:44:28,129 --> 01:44:25,440

Paranormal experiences nothing that

2497

01:44:29,570 --> 01:44:28,139

really like stands out is like that was

2498

01:44:30,890 --> 01:44:29,580

it for me

2499

01:44:32,570 --> 01:44:30,900

um

2500

01:44:40,189 --> 01:44:32,580

and

2501

01:44:43,310 --> 01:44:40,199

oh my God okay so a book yeah like

2502

01:44:44,870 --> 01:44:43,320

anything formative yes yeah yeah so I do

2503

01:44:47,390 --> 01:44:44,880

remember yeah definitely reading about

2504

01:44:49,310 --> 01:44:47,400

the Tower of London when I was younger

2505

01:44:53,390 --> 01:44:49,320

for sure

2506

01:44:55,490 --> 01:44:53,400

um and uh reading about like the Loch

2507

01:44:57,770 --> 01:44:55,500

Ness monster

2508

01:45:00,050 --> 01:44:57,780

um watching you know like Unsolved

2509

01:45:03,109 --> 01:45:00,060

Mysteries with like my mom and like

2510

01:45:07,129 --> 01:45:03,119

hearing the I think also too what was

2511

01:45:11,450 --> 01:45:07,139

really formative for me was hearing

2512

01:45:14,450 --> 01:45:11,460

the stories that my family would pass

2513

01:45:16,609 --> 01:45:14,460

down about their cool paranormal

2514

01:45:19,669 --> 01:45:16,619

experiences yeah

2515

01:45:21,649 --> 01:45:19,679

um I think those really like impacted me

2516

01:45:23,990 --> 01:45:21,659

too because not only was it like oh this

2517

01:45:26,689 --> 01:45:24,000

is like part of like my family my

2518

01:45:28,790 --> 01:45:26,699

family's history like these people you

2519

01:45:30,890 --> 01:45:28,800

know having these experiences and and

2520

01:45:32,770 --> 01:45:30,900

also just being interested in the topic

2521

01:45:36,050 --> 01:45:32,780

and um

2522

01:45:37,669 --> 01:45:36,060

uh in terms of writers and creators and

2523

01:45:42,470 --> 01:45:37,679

artists currently that I'm just like

2524

01:45:44,510 --> 01:45:42,480

obsessed with uh I have really been

2525

01:45:49,370 --> 01:45:44,520

obsessed with the work

2526  
01:45:52,010 --> 01:45:49,380  
um and life of Raya white who was a uh

2527  
01:45:54,370 --> 01:45:52,020  
psychical researcher at Duke University

2528  
01:45:56,990 --> 01:45:54,380  
who later went on to become a librarian

2529  
01:45:59,810 --> 01:45:57,000  
she did a lot of

2530  
01:46:02,450 --> 01:45:59,820  
um research in particular in her early

2531  
01:46:05,149 --> 01:46:02,460  
years with extra sensory perception in

2532  
01:46:06,950 --> 01:46:05,159  
children uh school school children that

2533  
01:46:09,470 --> 01:46:06,960  
is

2534  
01:46:11,510 --> 01:46:09,480  
um and the test she did those tests with

2535  
01:46:15,109 --> 01:46:11,520  
her uh co-researcher

2536  
01:46:18,109 --> 01:46:15,119  
um Margaret and

2537  
01:46:20,330 --> 01:46:18,119  
um I when I went to Duke University I

2538  
01:46:23,450 --> 01:46:20,340

really wanted to find more about her

2539

01:46:25,609 --> 01:46:23,460

life because she was like you know this

2540

01:46:29,689 --> 01:46:25,619

weird this weirdo just like me this

2541

01:46:32,090 --> 01:46:29,699

librarian just like me and I I like

2542

01:46:35,810 --> 01:46:32,100

what I found

2543

01:46:39,590 --> 01:46:35,820

I was not expecting to find nearly like

2544

01:46:41,990 --> 01:46:39,600

70 Pages worth of these love letters

2545

01:46:43,510 --> 01:46:42,000

that she had written to Margaret

2546

01:46:47,330 --> 01:46:43,520

and

2547

01:46:50,870 --> 01:46:47,340

they like when I say that they are like

2548

01:46:52,609 --> 01:46:50,880

changing my life like I I really mean

2549

01:46:54,709 --> 01:46:52,619

that they're just so

2550

01:46:58,490 --> 01:46:54,719

I mean Not only was like this was the

2551

01:47:00,709 --> 01:46:58,500

1950s um it was North Carolina these

2552

01:47:04,189 --> 01:47:00,719

were women in the Academy I mean there's

2553

01:47:04,850 --> 01:47:04,199

so many instructions

2554

01:47:08,270 --> 01:47:04,860

um

2555

01:47:10,370 --> 01:47:08,280

of this and uh and also too the fact

2556

01:47:13,370 --> 01:47:10,380

that Raya came up with this this

2557

01:47:17,330 --> 01:47:13,380

beautiful Theory

2558

01:47:21,169 --> 01:47:17,340

um of exceptional human experiences

2559

01:47:24,350 --> 01:47:21,179

and literally created like a database

2560

01:47:26,810 --> 01:47:24,360

where like she was capturing these

2561

01:47:30,350 --> 01:47:26,820

really powerful experiences just because

2562

01:47:31,970 --> 01:47:30,360

she saw the value in capturing that for

2563

01:47:33,290 --> 01:47:31,980

the record like for just the human

2564

01:47:35,510 --> 01:47:33,300

record

2565

01:47:38,450 --> 01:47:35,520

um and and far less concerned about like

2566

01:47:40,370 --> 01:47:38,460

what do the can I she was far less

2567

01:47:43,189 --> 01:47:40,380

concerned and this is one of the reasons

2568

01:47:46,070 --> 01:47:43,199

I love her far less concerned about can

2569

01:47:49,689 --> 01:47:46,080

I prove what you just told me and more

2570

01:47:53,209 --> 01:47:49,699

how did this impact your life yes yes

2571

01:47:55,370 --> 01:47:53,219

oh I love this this is something

2572

01:47:58,729 --> 01:47:55,380

um I I love this uh for a very personal

2573

01:48:01,490 --> 01:47:58,739

reason which is I think that um I think

2574

01:48:03,530 --> 01:48:01,500

this is what should be done or how

2575

01:48:05,149 --> 01:48:03,540

experiences should be approached right

2576

01:48:06,770 --> 01:48:05,159

basically from an ethnographic

2577

01:48:09,530 --> 01:48:06,780

perspective to hear narratives like what

2578

01:48:11,330 --> 01:48:09,540

Alfred Kinsey did for sex basically yeah

2579

01:48:13,070 --> 01:48:11,340

um it's not a question of proof it is a

2580

01:48:16,850 --> 01:48:13,080

question of sort of exploring and

2581

01:48:18,470 --> 01:48:16,860

documenting uh Human Experience

2582

01:48:20,990 --> 01:48:18,480

um I love those this is I want to look

2583

01:48:22,430 --> 01:48:21,000

her up and learn more about her yeah

2584

01:48:25,850 --> 01:48:22,440

yeah she

2585

01:48:28,790 --> 01:48:25,860

um so she also uh wrote

2586

01:48:31,550 --> 01:48:28,800

um similar books uh as as like what I

2587

01:48:34,310 --> 01:48:31,560

wrote uh in particular for a number of

2588

01:48:37,370 --> 01:48:34,320

like decades she would write a

2589

01:48:38,870 --> 01:48:37,380

bibliographic resource like just books

2590

01:48:42,370 --> 01:48:38,880

that were basically just gigantic

2591

01:48:45,530 --> 01:48:42,380

bibliographies about like you know the

2592

01:48:48,410 --> 01:48:45,540

parent parapsychological research 1970

2593

01:48:54,229 --> 01:48:48,420

to 1979 and here's the book you know and

2594

01:48:59,209 --> 01:48:57,169

um another person another librarian that

2595

01:49:02,229 --> 01:48:59,219

I'll talk about George Eberhart who

2596

01:49:05,990 --> 01:49:02,239

wrote uh Geo bibliography of anomalies

2597

01:49:09,290 --> 01:49:06,000

cool which is such a free and goal book

2598

01:49:12,229 --> 01:49:09,300

um indexing uh it's actually

2599

01:49:14,090 --> 01:49:12,239

international well I think it's the

2600

01:49:15,830 --> 01:49:14,100

United States and Canada

2601  
01:49:18,350 --> 01:49:15,840  
um

2602  
01:49:23,629 --> 01:49:18,360  
but like indexes all of these like cool

2603  
01:49:27,709 --> 01:49:23,639  
experiences and um yeah so uh Raya is

2604  
01:49:28,850 --> 01:49:27,719  
one I'm she she has passed away whoop

2605  
01:49:31,550 --> 01:49:28,860  
sorry

2606  
01:49:34,189 --> 01:49:31,560  
um she passed away in 2007 I'm in the

2607  
01:49:38,149 --> 01:49:34,199  
process I have found two people who knew

2608  
01:49:40,850 --> 01:49:38,159  
her in in real life who have agreed to

2609  
01:49:43,189 --> 01:49:40,860  
talk to me so I'm hoping to learn more

2610  
01:49:44,470 --> 01:49:43,199  
about her and

2611  
01:49:46,910 --> 01:49:44,480  
um yeah

2612  
01:49:48,250 --> 01:49:46,920  
that's awesome

2613  
01:49:50,510 --> 01:49:48,260

amazing

2614

01:49:53,090 --> 01:49:50,520

all right we are coming up right on the

2615

01:49:58,370 --> 01:49:53,100

top of the hour I can tell my eyelids

2616

01:50:04,010 --> 01:50:01,189

um plug something on Courtney's behalf

2617

01:50:08,090 --> 01:50:04,020

yeah yes okay

2618

01:50:11,330 --> 01:50:08,100

I could say CLA in the comments and at

2619

01:50:15,890 --> 01:50:11,340

the last year's pan pericon Courtney and

2620

01:50:19,010 --> 01:50:15,900

La did an amazing presentation on

2621

01:50:20,750 --> 01:50:19,020

um doing your own research oh cool for

2622

01:50:24,229 --> 01:50:20,760

any kind of how to get into doing

2623

01:50:26,990 --> 01:50:24,239

research um one of my favorites uh of a

2624

01:50:29,030 --> 01:50:27,000

totally awesome ones that is if you go

2625

01:50:31,490 --> 01:50:29,040

to YouTube look for pan paracon and

2626

01:50:32,990 --> 01:50:31,500

search through we cut it into uh

2627

01:50:35,510 --> 01:50:33,000

individual segment if you just want to

2628

01:50:37,970 --> 01:50:35,520

go right to that but the two of them did

2629

01:50:40,070 --> 01:50:37,980

an amazing job and uh

2630

01:50:42,109 --> 01:50:40,080

it that is if you've just like I need

2631

01:50:44,050 --> 01:50:42,119

more Courtney in my life right now you

2632

01:50:46,790 --> 01:50:44,060

can go watch that right after this

2633

01:50:48,830 --> 01:50:46,800

thanks for plugging that Jay yeah Ally

2634

01:50:51,050 --> 01:50:48,840

like designed that that whole

2635

01:50:54,350 --> 01:50:51,060

presentation like speaking of another

2636

01:50:56,629 --> 01:50:54,360

she's also a spooky librarian as well

2637

01:51:00,109 --> 01:50:56,639

and somebody who inspires me and and

2638

01:51:03,229 --> 01:51:00,119

yeah so it had the cutest Graphics of

2639

01:51:08,750 --> 01:51:03,239

any presentation that I've seen that

2640

01:51:12,470 --> 01:51:11,270

um So Courtney where can our audience

2641

01:51:15,370 --> 01:51:12,480

find you

2642

01:51:19,970 --> 01:51:15,380

oh uh so I am most active on Instagram

2643

01:51:22,490 --> 01:51:19,980

uh at liminal dot librarian

2644

01:51:24,530 --> 01:51:22,500

um that's where you can find me and and

2645

01:51:27,649 --> 01:51:24,540

also too I just want to say that if

2646

01:51:29,390 --> 01:51:27,659

you're like interested in you know not

2647

01:51:30,709 --> 01:51:29,400

just my works but like the stuff the

2648

01:51:34,129 --> 01:51:30,719

books that we were constantly talking

2649

01:51:36,530 --> 01:51:34,139

about tonight ask for them at your local

2650

01:51:39,229 --> 01:51:36,540

library see if they can get a copy in

2651  
01:51:41,330 --> 01:51:39,239  
some way for you save your money maybe

2652  
01:51:42,709 --> 01:51:41,340  
go pie a paradise and get weird one

2653  
01:51:44,629 --> 01:51:42,719  
weekend

2654  
01:51:46,970 --> 01:51:44,639  
um but I always just like to remind

2655  
01:51:50,270 --> 01:51:46,980  
people truly that like

2656  
01:51:52,850 --> 01:51:50,280  
it is a it's a privilege to be able to

2657  
01:51:55,010 --> 01:51:52,860  
have have money to spend on you know

2658  
01:51:57,050 --> 01:51:55,020  
buying books and by all means if you

2659  
01:51:59,270 --> 01:51:57,060  
want to own a book go for it but also

2660  
01:52:03,470 --> 01:51:59,280  
know that like you don't have to

2661  
01:52:07,250 --> 01:52:03,480  
spend any money to access all the weird

2662  
01:52:13,729 --> 01:52:10,930  
that's awesome I'm totally with you yeah

2663  
01:52:15,770 --> 01:52:13,739

like I don't need to spend 100 bucks on

2664

01:52:18,649 --> 01:52:15,780

Amazon and go to library and then go to

2665

01:52:20,870 --> 01:52:18,659

a go to another paranormal yeah yeah or

2666

01:52:22,250 --> 01:52:20,880

you know or hey like if you if you

2667

01:52:23,570 --> 01:52:22,260

if it's really awesome you know

2668

01:52:26,330 --> 01:52:23,580

you know import your logo

2669

01:52:27,890 --> 01:52:26,340

uh bookstore and you know and and but

2670

01:52:29,570 --> 01:52:27,900

yeah if you ask your libraries to get it

2671

01:52:31,189 --> 01:52:29,580

I mean your authors you know whatever

2672

01:52:32,930 --> 01:52:31,199

book it is your authors like still

2673

01:52:35,450 --> 01:52:32,940

eventually get paid for that so you're

2674

01:52:38,209 --> 01:52:35,460

still you're still supporting your

2675

01:52:40,310 --> 01:52:38,219

authors but you're also you know saving

2676

01:52:42,229 --> 01:52:40,320

yourself some money and and enabling the

2677

01:52:45,350 --> 01:52:42,239

next weirdo in line to find it you know

2678

01:52:46,729 --> 01:52:45,360

so oops wonderful Courtney thank you

2679

01:52:48,950 --> 01:52:46,739

again we would love to have you back in

2680

01:52:50,390 --> 01:52:48,960

the future absolutely but like what came

2681

01:52:51,950 --> 01:52:50,400

immediately to mind was like we gotta

2682

01:52:54,109 --> 01:52:51,960

have her on to talk through how to

2683

01:52:57,350 --> 01:52:54,119

conduct research on weird [h\_\_h] because

2684

01:52:58,850 --> 01:52:57,360

this is a critically underserved area

2685

01:53:01,189 --> 01:52:58,860

um Jay thanks so much for bringing it up

2686

01:53:03,530 --> 01:53:01,199

Courtney happy wonderful night

2687

01:53:06,709 --> 01:53:03,540

um we'll talk to you soon okay thanks

2688

01:53:10,070 --> 01:53:06,719

all right take care

2689

01:53:11,810 --> 01:53:10,080

all right that was awesome she's great I

2690

01:53:14,270 --> 01:53:11,820

love it she was great yeah like one of

2691

01:53:17,890 --> 01:53:14,280

the best people she's a treasure uh also

2692

01:53:21,830 --> 01:53:17,900

nice to not talk about UFOs for a week

2693

01:53:23,030 --> 01:53:21,840

to talk about Ryan and parapsychology I

2694

01:53:26,270 --> 01:53:23,040

don't even know what's happening with

2695

01:53:29,090 --> 01:53:26,280

UFOs I literally like whatever happened

2696

01:53:31,790 --> 01:53:29,100

UFO Twitter got blue balled by it so

2697

01:53:33,470 --> 01:53:31,800

quickly and then it's just like I don't

2698

01:53:36,229 --> 01:53:33,480

even know what it was are you talking

2699

01:53:42,010 --> 01:53:36,239

about the uh the flares over 29 Palms

2700

01:53:46,850 --> 01:53:44,450

it was known that I was thinking about

2701

01:53:48,129 --> 01:53:46,860

but then it is it's like the people I

2702

01:53:50,270 --> 01:53:48,139

don't know we've got the flares Eric

2703

01:53:52,070 --> 01:53:50,280

Weinstein kind of like getting totally

2704

01:53:53,890 --> 01:53:52,080

brainwormed in the last few days has

2705

01:53:56,330 --> 01:53:53,900

been my point Adventure Time um yeah

2706

01:53:59,870 --> 01:53:56,340

Paulson would be great to have on Amanda

2707

01:54:02,930 --> 01:53:59,880

Paulson sure

2708

01:54:04,669 --> 01:54:02,940

yeah yeah yeah cool

2709

01:54:06,470 --> 01:54:04,679

um I don't know I just feel like oh

2710

01:54:08,390 --> 01:54:06,480

there's so many people on that side of

2711

01:54:09,229 --> 01:54:08,400

the fence that are interesting to talk

2712

01:54:11,570 --> 01:54:09,239

to

2713

01:54:14,270 --> 01:54:11,580

you could get the uh liminal Earth guys

2714

01:54:14,890 --> 01:54:14,280

on your Kelly on

2715

01:54:18,109 --> 01:54:14,900

um

2716

01:54:18,950 --> 01:54:18,119

he built stuff too and he's also a

2717

01:54:20,950 --> 01:54:18,960

hangout

2718

01:54:37,250 --> 01:54:20,960

s

2719

01:54:38,870 --> 01:54:37,260

YouTube right yeah

2720

01:54:41,570 --> 01:54:38,880

yeah I definitely want to check that out

2721

01:54:44,090 --> 01:54:41,580

yeah that's it you had uh Vanessa that's

2722

01:54:47,990 --> 01:54:44,100

like the thing that Vanessa and myself

2723

01:54:48,950 --> 01:54:48,000

and Marissa zeldman work on together I

2724

01:54:51,050 --> 01:54:48,960

don't know if we're doing it again

2725

01:54:52,189 --> 01:54:51,060

because last year almost killed us but

2726

01:54:55,609 --> 01:54:52,199

um

2727

01:54:57,350 --> 01:54:55,619

yes yeah it was good but uh all the

2728

01:54:59,450 --> 01:54:57,360

videos are like we want them to live up

2729

01:55:01,250 --> 01:54:59,460

there in perpetuity forever and we

2730

01:55:03,169 --> 01:55:01,260

caught them individually so like if

2731

01:55:04,609 --> 01:55:03,179

party ever is like

2732

01:55:06,410 --> 01:55:04,619

um Alicia Landreth was the other

2733

01:55:09,169 --> 01:55:06,420

librarian I don't know like sometimes

2734

01:55:11,390 --> 01:55:09,179

when people have like a like pseudonym I

2735

01:55:13,430 --> 01:55:11,400

don't want to like accidentally docs

2736

01:55:15,910 --> 01:55:13,440

them by giving their real names but I

2737

01:55:18,770 --> 01:55:15,920

think like Leo crime

2738

01:55:22,490 --> 01:55:18,780

I also want to say there's part of me

2739

01:55:24,590 --> 01:55:22,500

that's like I really am freaked out a

2740

01:55:26,570 --> 01:55:24,600

little bit by the intensity of the UFO

2741

01:55:29,390 --> 01:55:26,580

Bros and how much is directed against

2742

01:55:32,450 --> 01:55:29,400

the show which I just view as a it's a

2743

01:55:33,770 --> 01:55:32,460

good show but like they really are like

2744

01:55:37,850 --> 01:55:33,780

Secret

2745

01:55:39,649 --> 01:55:37,860

government cabal [h\_\_h] and I I want to

2746

01:55:41,390 --> 01:55:39,659

say there's part of me that wants to say

2747

01:55:43,550 --> 01:55:41,400

like I don't want this guy to even know

2748

01:55:45,050 --> 01:55:43,560

I I'm a y but like there's part of me

2749

01:55:47,209 --> 01:55:45,060

wants to be like if tupacabra if you're

2750

01:55:49,490 --> 01:55:47,219

listening that whole [h\_\_h] um I'm

2751  
01:55:51,770 --> 01:55:49,500  
always at home I never leave and that

2752  
01:55:53,450 --> 01:55:51,780  
whole [h\_\_h] speech about the armaments

2753  
01:55:55,550 --> 01:55:53,460  
they have in Aliens too it's what I have

2754  
01:55:57,709 --> 01:55:55,560  
in my [h\_\_h] house I have Luke's I have

2755  
01:56:01,310 --> 01:55:57,719  
knives I have sharpened sticks don't

2756  
01:56:02,750 --> 01:56:01,320  
don't even worry about that yeah we

2757  
01:56:05,570 --> 01:56:02,760  
don't we don't even address it because

2758  
01:56:07,490 --> 01:56:05,580  
it's just so unhinged like it's like

2759  
01:56:10,970 --> 01:56:07,500  
it's a joke here are some real things

2760  
01:56:13,430 --> 01:56:10,980  
about him though so yeah well those guys

2761  
01:56:15,169 --> 01:56:13,440  
get yeah I don't know there was stuff

2762  
01:56:17,689 --> 01:56:15,179  
like that though I hate to say this like

2763  
01:56:19,490 --> 01:56:17,699

there is stuff like that not so much in

2764

01:56:22,129 --> 01:56:19,500

the weird Community but in the occult

2765

01:56:24,950 --> 01:56:22,139

Community oh for sure really yeah the

2766

01:56:26,450 --> 01:56:24,960

occult Community yeah real strange it's

2767

01:56:28,490 --> 01:56:26,460

and it's funny I think a lot of that

2768

01:56:30,109 --> 01:56:28,500

comes too from having these lineages

2769

01:56:33,050 --> 01:56:30,119

where like you have basically you have

2770

01:56:34,910 --> 01:56:33,060

Guru relationships with teachers and

2771

01:56:37,310 --> 01:56:34,920

instructors which which tends to breed

2772

01:56:39,229 --> 01:56:37,320

this like really weird [h\_\_h] you also

2773

01:56:42,050 --> 01:56:39,239

have a lot of Nazis that are trying to

2774

01:56:44,689 --> 01:56:42,060

conceive the fact that they're not yeah

2775

01:56:46,790 --> 01:56:44,699

yeah totally dude there's yeah the

2776

01:56:49,609 --> 01:56:46,800

alt-right I mean the fascist creep is

2777

01:56:51,050 --> 01:56:49,619

for real for real a thing but yeah you

2778

01:56:52,970 --> 01:56:51,060

see a ton in the occult Community you

2779

01:56:54,470 --> 01:56:52,980

see it a lot in like honestly you see a

2780

01:56:58,070 --> 01:56:54,480

lot in like the esoteric Buddhist

2781

01:56:59,930 --> 01:56:58,080

Community yeah a lot I really hope Greg

2782

01:57:02,570 --> 01:56:59,940

Newkirk doesn't get mad though because

2783

01:57:04,010 --> 01:57:02,580

he gets like heed name searches and he's

2784

01:57:10,729 --> 01:57:04,020

like

2785

01:57:12,470 --> 01:57:10,739

everybody's got dickish personal beefs

2786

01:57:14,330 --> 01:57:12,480

with each other that could be resolved

2787

01:57:16,510 --> 01:57:14,340

on a lot of these people if they would

2788

01:57:19,850 --> 01:57:16,520

just talk to each other but they don't

2789

01:57:21,890 --> 01:57:19,860

and human communication the people that

2790

01:57:23,930 --> 01:57:21,900

I hate to say this okay because I'm not

2791

01:57:26,510 --> 01:57:23,940

like the people that are making like

2792

01:57:28,189 --> 01:57:26,520

their Prime work at shitty is the people

2793

01:57:31,209 --> 01:57:28,199

that are trying to make their primary

2794

01:57:35,750 --> 01:57:31,219

income from weird chat

2795

01:57:37,729 --> 01:57:35,760

are like get like me like you know it's

2796

01:57:38,689 --> 01:57:37,739

like if you talk if you criticize them

2797

01:57:41,510 --> 01:57:38,699

it's like you're trying to stick them

2798

01:57:43,550 --> 01:57:41,520

for their paper not criticize like

2799

01:57:45,709 --> 01:57:43,560

something they did or didn't do like

2800

01:57:48,109 --> 01:57:45,719

that was a [h\_\_h] up experiment I just

2801  
01:57:49,310 --> 01:57:48,119  
literally I hate to say this okay like I

2802  
01:57:51,290 --> 01:57:49,320  
don't think those guys knew what they

2803  
01:57:53,270 --> 01:57:51,300  
were doing I think it was classic like

2804  
01:57:57,050 --> 01:57:53,280  
an ad science like we're gonna hypnotize

2805  
01:57:59,450 --> 01:57:57,060  
this guy and do this without really

2806  
01:58:08,109 --> 01:57:59,460  
having the back like the person that I

2807  
01:58:13,729 --> 01:58:11,930  
if you're like you know it's like

2808  
01:58:14,870 --> 01:58:13,739  
like if you came to me and wanted a

2809  
01:58:17,270 --> 01:58:14,880  
brain machine but told me you had

2810  
01:58:19,129 --> 01:58:17,280  
epilepsy I would say no like there's no

2811  
01:58:20,570 --> 01:58:19,139  
[h\_\_h] way I'm giving that to you I

2812  
01:58:22,370 --> 01:58:20,580  
don't have epilepsy and I still want

2813  
01:58:23,990 --> 01:58:22,380

that brain machine man it's still yours

2814

01:58:25,370 --> 01:58:24,000

it's just you got married and went to

2815

01:58:28,270 --> 01:58:25,380

the other part of the [h\_\_h] country

2816

01:58:30,010 --> 01:58:28,280

like I'll see you oh no I'll be back

2817

01:58:33,649 --> 01:58:30,020

yeah

2818

01:58:34,970 --> 01:58:33,659

when I see it but uh like that guy

2819

01:58:38,089 --> 01:58:34,980

should have said something

2820

01:58:40,669 --> 01:58:38,099

like look man right yeah like like this

2821

01:58:42,770 --> 01:58:40,679

is not gonna go we can't just put him in

2822

01:58:45,050 --> 01:58:42,780

here make him live this experience and

2823

01:58:46,070 --> 01:58:45,060

then bring him out like and be like and

2824

01:58:48,830 --> 01:58:46,080

fine

2825

01:58:51,770 --> 01:58:50,149

on that note

2826  
01:58:53,330 --> 01:58:51,780  
a couple of couple things to wrap things

2827  
01:58:54,890 --> 01:58:53,340  
up for the evening

2828  
01:58:57,649 --> 01:58:54,900  
um first of all just for people tuning

2829  
01:58:59,750 --> 01:58:57,659  
in Jay is adjunct so he'll be joining us

2830  
01:59:01,129 --> 01:58:59,760  
periodically in the future as desired

2831  
01:59:03,290 --> 01:59:01,139  
when desired

2832  
01:59:06,530 --> 01:59:03,300  
um loved having you on this evening next

2833  
01:59:08,330 --> 01:59:06,540  
week we welcome Deborah Hyde who is a

2834  
01:59:11,270 --> 01:59:08,340  
British skeptic folklorist cultural

2835  
01:59:12,709 --> 01:59:11,280  
Anthropologist and ufologist uh very

2836  
01:59:14,990 --> 01:59:12,719  
excited to have her on she's a big get

2837  
01:59:17,330 --> 01:59:15,000  
thank you to Campbell for doing this

2838  
01:59:19,430 --> 01:59:17,340

um after that we re-welcomed back we

2839

01:59:21,290 --> 01:59:19,440

beloved Vanessa veloco who will also be

2840

01:59:23,510 --> 01:59:21,300

joining us as adjunct faculty in the

2841

01:59:25,070 --> 01:59:23,520

future so she'll be dropping in uh to

2842

01:59:26,689 --> 01:59:25,080

host and co-host and join the

2843

01:59:27,350 --> 01:59:26,699

conversation

2844

01:59:29,089 --> 01:59:27,360

um

2845

01:59:31,550 --> 01:59:29,099

super excited to bring both of them on

2846

01:59:33,350 --> 01:59:31,560

over the next couple weeks

2847

01:59:34,550 --> 01:59:33,360

I'll thank you so much for dropping in

2848

01:59:36,410 --> 01:59:34,560

and joining us on your Wednesday

2849

01:59:40,089 --> 01:59:36,420

evenings

2850

01:59:45,530 --> 01:59:43,430

what that's it should your Internet is

2851  
01:59:47,330 --> 01:59:45,540  
just like it's done get out of that

2852  
01:59:48,850 --> 01:59:47,340  
sauna

2853  
01:59:51,830 --> 01:59:48,860  
yeah

2854  
01:59:54,589 --> 01:59:51,840  
she's broadcasting from Asana that's

2855  
01:59:55,729 --> 01:59:54,599  
weird no it's real no it's inappropriate

2856  
01:59:57,890 --> 01:59:55,739  
really

2857  
02:00:00,709 --> 01:59:57,900  
um it's actually your internet is run

2858  
02:00:02,570 --> 02:00:00,719  
through that Nick Nix SE 30 which is

2859  
02:00:04,729 --> 02:00:02,580  
trying its best that I see in the

2860  
02:00:07,850 --> 02:00:04,739  
background there it's just like I'm 30

2861  
02:00:10,430 --> 02:00:07,860  
years old like to like drop my phone

2862  
02:00:13,729 --> 02:00:10,440  
onto the modem before I land

2863  
02:00:16,490 --> 02:00:13,739

um cool all right on that note

2864

02:00:18,530 --> 02:00:16,500

yes all right yeah whatever see ya

2865

02:00:26,140 --> 02:00:18,540

yeah all right good night good night Jay

2866

02:00:26,150 --> 02:00:48,109

[Music]

2867

02:01:02,460 --> 02:00:49,240

foreign

2868

02:01:04,030 --> 02:01:02,470

[Music]

2869

02:01:24,169 --> 02:01:04,040

[Applause]

2870

02:01:24,179 --> 02:01:27,710

foreign